

**Curriculum Vitae**  
**Sandra Weddle**

office: +1 417-873-7437 e-mail: [sweddle@drury.edu](mailto:sweddle@drury.edu)

**EDUCATION**

Ph.D. and M.A. Cornell University, History of Architecture and Urbanism

B.A. The Pennsylvania State University, Communication/French

**TEACHING APPOINTMENTS**

- 2000-present      Drury University, Springfield, MO  
                            Hammons School of Architecture  
                            *Professor (Assistant Professor 2000-2006; Associate Professor 2007-2012)*
- Spring 2017      Washington University in Saint Louis, Saint Louis, MO  
Spring 2018      Sam Fox School of Design & Visual Arts  
Spring 2019      *Visiting Professor (on leave from Drury University)*
- Spring 2000      Drury University, Springfield, MO  
                            Department of Art and Art History  
                            *Adjunct Professor*
- 1998-1999      Syracuse University, Syracuse, NY  
                            School of Architecture  
                            *Visiting Assistant Professor*
- 1996-1997      The University of Illinois at Urbana-Champaign  
                            School of Architecture, Study Abroad Program at Versailles  
                            *Visiting Lecturer*

**PUBLICATIONS**

**Books**

In progress: *Beyond Rialto: A Spatial History of Sex Work in Early Modern Venice*

2020 *Convent Networks in Early Modern Europe*, co-edited with Marilyn Dunn (Brepols Publishing, Europa Sacra series, 2020)

2011 Sister Giustina Niccolini, *The Chronicle of Le Murate*, ed. and trans. Sandra Weddle (CRRS Iter, Other Voice Series)

**Articles**

Forthcoming 2021: "Female Convent Architecture in Early Modern Italy," in *Cambridge History of Religious Architecture of the World*, ed., Richard Etlin (Cambridge University Press).

Forthcoming 2021: "The de' Barbari View and Urban Patterns: Venetian Convents at the Turn of the Sixteenth Century," in *A Portrait of Venice: Jacopo de' Barbari's View of 1500*, ed. Kristin Huffman (Duke University Press).

Forthcoming 2021: "The Place-Based Networks of Sex Workers in Early Modern Venice," in *Connecting: Women's Networks Across the Early Modern World*, eds. Elizabeth Cohen and Marlee Couling (University of Amsterdam Press).

Forthcoming 2021: "Convents in Renaissance Europe," in *All Things Renaissance: An Encyclopedia of the Renaissance World*, ed. Blake De Maria (ABC-CLIO).

Forthcoming 2021: "Mapping as Method," *Dialogue and New Directions*, Clark Art Institute Research and Academic Programs biannual newsletter.

"Introduction" and "Identity, Alliance, and Reform in Early Modern Venetian Convents," in *Convent Networks in Early Modern Italy*, co-edited with Marilyn Dunn (Brepols Publishing, Europa Sacra series, 2020).

"Mobility and Prostitution in Early Modern Venice," in *Early Modern Women: An Interdisciplinary Journal*, volume 14:1 (Fall 2019), 95-108.

"Domus Humilis: The Conversion of Venetian Convent Architecture and Identity," in *Conversions: Gender and religious change in early modern Europe*, eds. Helen Smith and Simon Ditchfield (University of Manchester Press, 2017), 144-68.

"'Tis Better to Give than to Receive: Client-Patron Exchange and its Architectural Implications at Florentine Convents," in eds. Cecilia Hewlett and Peter Howard, *Studies on Florence and the Italian Renaissance in Honour of F. W. Kent* (Brepols, Europa Sacra series, 2016), 295-315.

"Suspect Places in Venetian Convents," in *Encountering the Renaissance: Celebrating Gary M. Radke and 50 years of the Syracuse University Graduate Program in Renaissance Art*, eds. Molly Bourne and Victor Coonin, (Ramsey, NJ: WAPACC, 2016), 245-56.

Re-publication of interview with Marc Neveu and Alberto Perez-Gomez, excerpted from JAE issue, cited below, in *Arkitektur N: The Norwegian Review of Architecture* 1 (2011), 14-19.

"Saints in the City and Poets at the Gates: The Codex Rustici as a Devotional and Civic Chronicle," in *Florence and Beyond: Culture, Society and Politics in Renaissance Italy. Essays in Honour of John M. Najemy*, ed. David Peterson and Daniel Bornstein (Toronto: University of Toronto Press, 2008), 213-33.

"Identity and Alliance: Urban Presence, Spatial Privilege and Florentine Renaissance Convents," in *Renaissance Florence: A Social History*, ed. Roger J. Crum and John T. Paoletti (Cambridge: Cambridge University Press, 2006), 394-414.

"Women in Wolves' Mouths': Nuns' Reputations and Architecture at the Convent of Le Murate," in *Architecture and the Politics of Gender in Early Modern Europe*, ed. Helen Hills, Ashgate Publishing Limited, (2003), 115-29.

"Women's Place in the Family and the Convent: A Reconsideration of Public and Private in Renaissance Florence," *Journal of Architectural Education*, special issue on "Gender and Architecture," eds. Diane Ghirardo and John Stuart (November 2001): 64-72.

#### **Edited Journal Issues:**

*Journal of Architectural Education*, 70:2 (October 2016), co-editor with Ann Marie Brennan

*Beyond Precedent*, Theme Issue of the *Journal of Architectural Education*, 62:2 (March 2011), co-editor with Marc J. Neveu.

#### **Book Reviews:**

Diodata Malvasia, *Writings on the Sisters of San Luca and their Miraculous Madonna*, ed. and trans. Danielle Callegari and Shannon McHugh, S. J., *Early Modern Women – Interdisciplinary Journal*, 12:1 (Fall 2017), 220-23.

Gabriella Zarri, ed., *Velo e Velatio: Significato e Rappresentazione nella Cultura Figurativa dei Secoli XV-XVII*, Edizioni di Storia e Letteratura, 2014, *The Catholic Historical Review*, 102:1 (Winter 2015), 163-4.

Arcangela Tarabotti, *Letters Familiar and Formal*, ed. Meredith K. Ray and Lynn Lara Westwater, *Renaissance Quarterly* (Winter 2013)

E. Ann Matter and Gabriella Zarri, *Una mistica contestata: la vita di Lucia da Narni (1476-1544) tra agiografia e autobiografia*, *Sixteenth Century Journal*, XLV/1 (2013): 278-9.

Anne Leader, *The Badia of Florence: Art and Observance in a Renaissance Monastery*, *Renaissance Quarterly* 65:4 (Winter 2012), 1207-1208.

Robert Kirkbride, *Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro*, published online by H-Net reviews, Summer 2010.

Ann Roberts, *Dominican Women and Renaissance Art: The Convent of San Domenico of Pisa*, in the series "Women and Gender in the Early Modern World," *Renaissance Quarterly* 61:4 (2008), 1247-48.

Alice Jarrard, *Architecture as Performance in Seventeenth-Century Europe: Court Ritual in Modena, Rome, and Paris* (Cambridge University Press, 2003), *Sixteenth Century Journal* (Spring 2005), 207-8.

Anabel Thomas, *Art and Piety in Female Religious Communities in Renaissance Italy: Iconography, Space and the Religious Woman's Perspective* (Cambridge University Press, 2003), *CAA Reviews*

#### **AWARDS AND FELLOWSHIPS**

- 2022 Weinberg Fellowship in architectural history and preservation, Italian Academy of Advanced Studies in America, Columbia University (Declined)
- 2021 Faculty Award for Excellence in Scholarship, Drury University
- National Endowment for the Humanities Fellowship
- Fellow, National Humanities Center (Spring)
- Fulbright Scholar Fellowship at University of Leiden, NL (Spring) (Declined)
- 2020 Fellow, Clark Institute of Art (Fall)
- Newberry Library Long-term Fellowship (Fall and Spring) (Declined)
- Silver Medal for Distinction, Drury University Chapter Tau Sigma Delta Honor Society for Architecture and Allied Arts
- 2018 Gladys Kriebel Delmas Foundation Grant for Venetian Research
- 2017 Andrew Mellon Foundation – Divided City Initiative grant from Washington University in Saint Louis, in collaboration with Dr. Daniel Bornstein
- Samuel H. Kress Foundation Renaissance Society of America grant
- Gladys Kriebel Delmas Foundation Grant for Venetian research
- 2014 Tau Sigma Delta Silver Medal, given to a professional with a record of distinction in design
- 2013 Samuel H. Kress Foundation RSA grant
- 2013 Gladys Kriebel Delmas Foundation Grant for Venetian research
- 2011 Faculty Award for Excellence in Scholarship, Drury University
- 2010 Gladys Kriebel Delmas Foundation Grant for Venetian research
- 2007 Graham Foundation Grant
- 2006 National Endowment for the Humanities, Summer Stipend
- 2001 Hammons School of Architecture Educator of the Year, awarded by the Drury University student

chapter of the American Institute of Architects

- 1995 The President's Council for Cornell Women Grant for dissertation research in Florence, Italy
- 1994-95 The J. William Fulbright Grant for dissertation research in Florence, Italy
- 1993 The Michele Sicca Summer Research Grant to launch dissertation research in Florence, Italy (Cornell University)
- 1992 The Richmond Harold Shreve Award for originality and excellence in a graduate thesis in Architectural History (Cornell University)
- 1991 The Robert James Eidlitz Travel Fellowship for research of 13th- and 14th-century Italian urbanism in Tuscany and Umbria (Cornell University)

#### **SELECTED LECTURES, PAPER PRESENTATIONS, CONFERENCE PARTICIPATION (2010-2022)**

- 2021 "Sex Work Beyond Rialto: Venice ca. 1500," European Urban History Network Online panel, "Gender, Space and Mobility in Modernizing Global Cities;" Freed of the Streets Project, University of Amsterdam Center for Urban History.
- 2020 Clark Fellow Lecture: "The Place-Based Networks of Sex Workers in Early Modern Venice"
- 2019 "Visualizing and Mobilizing Sex Work on Venice's Canals," at conference, "Decentering the Flaneur: global histories of walking the early modern city," Courtauld Institute of Art, London, England
- "The Social and Spatial Networks of Venice's Prostitutes," in session, "Networks of Non-Elite Women," at the Renaissance Society of America annual meeting
- 2018 "Hidden in Plain Sight: The Place of Prostitution in Early Modern Venice," in seminar, "Urban Mobility and Segregation in Early Modern Venice," Biblioteca Hertziana, Rome, Italy
- "Architectural Technologies of Segregation in Early Modern Venice," in session, "Spatial Humanities," at the Renaissance Society of America annual meeting
- 2017 The de' Barbari *View* and Urban Patterns: Venetian Convents at the Turn of the Sixteenth Century," symposium on "A Portrait of Venice: Jacopo de' Barbari's *View* of 1500," Duke University, Nasher Museum
- 2016 "More on Nuns and Their Art: How Convent Architecture Shaped Nuns' Experience of Art" in session, "Encountering the Renaissance, Honoring Gary Radke: Regulating and Shaping Gender and Society," at the Renaissance Society of America annual meeting
- 2015 Panel presenter, "Interrogating Monastic Enclosure," Sixteenth-Century Studies Conference
- Panel organizer and chair, "Territories and Networks in Renaissance City" and "Renaissance Technologies," sponsored by the European Architectural History Network at the Renaissance Society of America Annual Meeting
- "Venetian Convent Architecture in its Topographical Contexts," paper present at conference, Sister Act: Female Monasticism and the Arts Across Europe, ca. 1250-1550, Courtauld Institute of Art
- 2013 "Unlikely Alliances: The Spatial Implications of Resistance in Early Modern Venetian Convents," paper presenter in session on Convent Networks, co-organized with Marilyn Dunn, Sixteenth-Century Studies Conference
- "Venetian Convents and Urban Contexts," paper presenter in workshop, Italia Illustrata. Digital Mapping and Techniques of Visualizing the Pre-modern Italian City, Kunsthistorisches Institut in Florence

- 2013 “Venetian Convents and the Significance of Place,” in the session “Situating Patterns of Patronage in the Italian Renaissance City,” paper presenter in session sponsored by the Italian Art Society, Renaissance Society of America
- “Commitment, Conversion and Conflict: Convent Foundation and Urban Development in Renaissance Venice,” Newberry Library Conference on Early Modern Religious: Comparative Contexts
- 2012 Symposium: Gender and Conversion, University of York, panel participant: “Converting Convents”
- “Florentine Convent Architecture in Ritual Contexts” in the session Renaissance Studies in Honor of Bill Kent, paper presenter, Renaissance Society of America
- 2011 “Female Franciscans and Convent Architecture in Renaissance Venice,” in the session: Sacred Art in Italy: Religious Works in Context, paper presenter, Sixteenth-Century Studies Conference
- 2010 “Modesty’s Mask at the Church and Convent of Santa Maria dei Miracoli in Venice,” in the session “Urban Performances of Identity in Venice and its Colonies,” paper presenter and organizer, Renaissance Society of America

## **ADDITIONAL PROFESSIONAL ACTIVITY AND SERVICE**

### ***Award juries***

Charles Rufus Morey Book Prize for best publication in art history (College Art Association, juror 2017 and chair 2018, 2019)

Fellowships Committee (Renaissance Society of America, 2015-2017)

### ***Conference Review Committee***

Association of Colleges and Schools of Architecture annual conference, History, Theory, Criticism chair (2019-2020)

### ***Editorial boards***

*Architectural Histories*, journal of the European Architectural History Network (2012-2017)

*Journal of Architectural Education* (2008-2010; 2014-2017)

### ***External examiner, PhD dissertations***

Danielle Abdon Guimaraes, Art History, Temple University, 2020

Julia Rombough, History, University of Toronto, 2019

### ***Peer reviewer***

(books) Penn State University Press; Ashgate; Oxford University Press

(journals) *Church History*; *Gesta*, *Journal of Early Modern History*; *Renaissance and Reformation*; *Renaissance Studies*; *Parergon: Journal of the Australian and New Zealand Association for Medieval and Renaissance Studies*; *Journal of Architectural Education*

### ***External tenure reviewer***

Art History, Santa Clara University, 2018

School of Constructed Environments, Parsons/The New School, 2018

University of Washington – Seattle, 2013

***Membership in Professional Organizations***

Renaissance Society of America

Society of Architectural Historians

College Art Association

Italian Art Society

Association of Colleges and Schools of Architecture