

**Saundra Weddle**  
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## EDUCATION

**Cornell University**, History of Architecture and Urbanism, Ph.D. and M.A.

**The Pennsylvania State University**, Communication/French, B.A.

## FACULTY APPOINTMENTS

**2000-present** **Drury University**, Hammons School of Architecture  
Distinguished Professor  
(Asst. Prof. 2000; Assoc. Prof., 2007; Prof. 2012;  
Distinguished Prof. 2025)  
Joint appointment in Art and Art History (2000-2014)

*Courses*

*History and Theory of Architecture and Urbanism*  
History of Architecture, Urbanism, and Art I  
History of Architecture, Urbanism, and Art II  
The City in History  
Contemporary Architecture  
Theories in Architecture  
M. Arc Thesis research seminar  
M.Arc elective: Open City  
M.Arc elective: The Critical Use of Precedent

*Art History*

History of Art and Architecture, pre-history-1400  
History of Art and Architecture, 1400 - present  
History of Asian Art and Architecture  
History of Baroque Art and Architecture  
History of Museums and Collecting  
History of Renaissance Art and Architecture  
Capstone Project supervisor

*General Education*

Global Awareness and Cultural Diversity

*Honors*

Women's Place in Renaissance Italy  
Honors Thesis supervisor

*Study Abroad Programs (Venice, Florence, Rome, Amsterdam, Paris, Vienna, Berlin)*

Culture and Place  
History of Art: Venice and the Veneto  
History of Museums and Collecting  
International Immersion Capstone

**Spring 2017** **Washington University in Saint Louis**, Sam Fox School of Design & Visual Arts  
**Spring 2018** Visiting Professor  
**Spring 2019**

*Undergraduate course*

History of Architecture and Urbanism I

## FACULTY APPOINTMENTS, continued

**Washington University in Saint Louis**, Sam Fox School of Design & Visual Arts  
Visiting Professor

*Graduate seminars*

Design Thinking  
Embodied City  
Open City  
Visualizing Others in Early Modern Venice

**1998-1999** **Syracuse University**, School of Architecture  
Visiting Assistant Professor

*Courses*

History of Architecture and Urbanism I  
Baroque Architecture and Urbanism  
Renaissance Architecture and Urbanism

**1996-1997** **The University of Illinois at Urbana-Champaign**, School of Architecture  
Study Abroad Program, Versailles, France  
Visiting Lecturer

*Course*

The City in History

## PUBLICATIONS

### Books

2025 [The Brothel and Beyond: An Urban History of the Sex Trade in Early Modern Venice](#) (in press, Penn State University Press)

Deepening our understanding of women's engagement in urban life through a close study of Venice's heterosexual sex trade, *The Brothel and Beyond* examines mobility and its limits in relation to the city's built fabric. The book uses digital mapping to visualize sex workers' braided networks, which extended beyond procuresses and clients to include a vast array of associates who facilitated and profited from women's sexual labor. Focusing on understudied architectural and urban vernaculars, it offers an alternative urban history of Venice, with new insights into women's embodied experiences.

2020 [Convent Networks in Early Modern Europe](#), co-edited with Marilyn Dunn (Brepols Publishing, Europa Sacra series)

2011 Sister Giustina Niccolini, [The Chronicle of Le Murate](#), ed. and trans. Saundra Weddle (CRRS Iter, Other Voice Series)

## PUBLICATIONS, continued

### Research and publications in progress

*Daily Bread in Early Modern Venice* (book manuscript)

Examines communal bread ovens and bakeries as centers of communication, sociability, economic and cultural exchange, and labor, including a study of resource management, supply chains, proto-industrial design, architectural vernaculars, and the patronage of merchants both within Venice and on the *terra ferma*. Mapping and visualization support analysis at a variety of scales to explore the spatial expression of human and material dynamics.

*Luoghi Comuni*, co-editor and contributor (anticipated, wetlands books, 2027)

“The Lost Social Infrastructure of Venice’s Bread Ovens”

“Ribalds, Thieves, Assassins, and Cheats: The Venetian Bathhouse and Urban Vice”

“Rialto after the Fire and the Arrival of *Bone Persone*”

“Commercial and Social Intersections: Sex Workers and Gondoliers in Sixteenth-Century Venice”

Member, *Vernacular Venice* Research Group: a collaborative project undertaken by scholars from the U.S., UK, France, Italy, and the Netherlands, focusing on the study of the social, political, urban, spatial, and environmental history of pre-modern Venice, with an emphasis on everyday experience and ordinary inhabitants.

### Book chapters

“Santa Lucia and Corpus Domini at the Turn of the Sixteenth Century: The View and Urban Patterns,” in *A View of Venice: Portrait of a Renaissance City*, ed. Kristin Huffman (Duke University Press, 2024), 199-211.

“The Place-Based Networks of Sex Workers in Early Modern Venice,” in *Connecting: Women’s Networks across the Early Modern World*, eds. Elizabeth Cohen and Marlee Couling (University of Amsterdam Press, 2023), 139-63.

“Convent Architecture in Early Modern Italy,” in *Cambridge Guide to the Architecture of Christianity*, Part III: Renaissance and Baroque Christian Architecture, ed. Richard Etlin, assoc. ed. John Beldon Scott (Cambridge University Press, 2023), 721-28.

“Introduction” and “Identity, Alliance, and Reform in Early Modern Venetian Convents,” in *Convent Networks in Early Modern Italy*, co-edited with Marilyn Dunn (Brepols Publishing, Europa Sacra series, 2020), 13-30 and 153-91.

“Domus Humilis: The Conversion of Venetian Convent Architecture and Identity,” in *Conversions: Gender and religious change in early modern Europe*, eds. Helen Smith and Simon Ditchfield (University of Manchester Press, 2017), 144-68.

“‘Tis Better to Give than to Receive: Client-Patron Exchange and its Architectural Implications at Florentine Convents,” in *Studies on Florence and the Italian Renaissance in Honour of F. W. Kent*, eds. Cecilia Hewlett and Peter Howard (Brepols Publishing, Europa Sacra series, 2016), 295-315.

“Suspect Places in Venetian Convents,” in *Encountering the Renaissance: Celebrating Gary M. Radke and 50 years of the Syracuse University Graduate Program in Renaissance Art*, eds. Molly Bourne and Victor Coonin (Ramsey, NJ: WAPACC, 2016), 245-56.

## **PUBLICATIONS, continued**

### **Book chapters, continued**

"Saints in the City and Poets at the Gates: The Codex Rustici as a Devotional and Civic Chronicle," in *Florence and Beyond: Culture, Society and Politics in Renaissance Italy. Essays in Honour of John M. Najemy*, eds. David Peterson and Daniel Bornstein (Toronto: University of Toronto Press, 2008), 213-33.

"Identity and Alliance: Urban Presence, Spatial Privilege and Florentine Renaissance Convents," in *Renaissance Florence: A Social History*, eds. Roger J. Crum and John T. Paoletti (Cambridge: Cambridge University Press, 2006), 394-414.

"'Women in Wolves' Mouths': Nuns' Reputations and Architecture at the Convent of Le Murate," in *Architecture and the Politics of Gender in Early Modern Europe*, ed. Helen Hills (Ashgate Publishing, 2003), 115-29.

### **Articles**

"Mapping as Method," *Dialogue and New Directions*, Clark Art Institute Research and Academic Programs biannual newsletter, 2021.

"Intergenerational Intersections," in *Shared Sites: Design for Intergenerational Aging*, ed. Valerie Greer (Washington University in Saint Louis, 2019).

"Mobility and Prostitution in Early Modern Venice," in *Early Modern Women: An Interdisciplinary Journal*, 14:1 (Fall 2019): 95-108.

Re-publication of interview with Marc Neveu and Alberto Perez-Gomez, excerpted from JAE issue cited below, in *Arkitektur N: The Norwegian Review of Architecture* 1 (2011): 14-19.

"Women's Place in the Family and the Convent: A Reconsideration of Public and Private in Renaissance Florence," *Journal of Architectural Education*, special issue on "Gender and Architecture," eds. Diane Ghirardo and John Stuart (November 2001): 64-72.

### **Edited journal issues**

*Journal of Architectural Education*, 70:2 (October 2016), co-editor with Ann Marie Brennan

*Beyond Precedent*, Theme Issue of the *Journal of Architectural Education*, 62:2 (March 2011), co-editor with Marc J. Neveu.

### **Book reviews**

Fabrizio Nevola, *Street Life in Early Modern Italy*, *Journal of the Society of Architectural Historians* 81:1 (March 2022): 106-106.

Diodata Malvasia, *Writings on the Sisters of San Luca and their Miraculous Madonna*, ed. and trans. Danielle Callegari and Shannon McHugh, S. J., *Early Modern Women – Interdisciplinary Journal*, 12:1 (Fall 2017): 220-23.

Gabriella Zarri, ed., *Velo e Velatio: Significato e Rappresentazione nella Cultura Figurativa dei Secoli XV-XVII*, Edizioni di Storia e Letteratura, 2014, *The Catholic Historical Review*, 102:1 (Winter 2015): 163-64.

## PUBLICATIONS, continued

### Book reviews, continued

Arcangela Tarabotti, *Letters Familiar and Formal*, ed. Meredith K. Ray and Lynn Lara Westwater, *Renaissance Quarterly* (Winter 2013): 1488-90.

E. Ann Matter and Gabriella Zarri, *Una mistica contestata: la vita di Lucia da Narni (1476-1544) tra agiografia e autobiografia*, *Sixteenth Century Journal*, XILV/1 (2013): 278-79.

Anne Leader, *The Badia of Florence: Art and Observance in a Renaissance Monastery*, *Renaissance Quarterly* 65:4 (Winter 2012): 1207-1208.

Robert Kirkbride, *Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro*, published online by H-Net reviews (Summer 2010).

Ann Roberts, *Dominican Women and Renaissance Art: The Convent of San Domenico of Pisa*, in the series "Women and Gender in the Early Modern World," *Renaissance Quarterly* 61:4 (2008): 1247-48.

Alice Jarrard, *Architecture as Performance in Seventeenth-Century Europe: Court Ritual in Modena, Rome, and Paris* (Cambridge University Press, 2003), *Sixteenth Century Journal* (Spring 2005): 207-208.

Anabel Thomas, *Art and Piety in Female Religious Communities in Renaissance Italy: Iconography, Space and the Religious Woman's Perspective* (Cambridge University Press, 2003): CAA Reviews

## AWARDS AND FELLOWSHIPS

2025 Publication Subvention for *The Brothel and Beyond*, Gladys Krieble Delmas Foundation

2022 Weinberg Fellowship in architectural history and preservation, Italian Academy of Advanced Studies in America, Columbia University (Declined)

2021 Faculty Award for Excellence in Scholarship, Drury University  
National Endowment for the Humanities Fellowship  
Fellow, National Humanities Center (Spring)  
Fulbright Scholar Fellowship at University of Leiden, NL (Spring) (Declined)

2020 Fellow, Clark Institute of Art (Fall)  
Newberry Library Long-term Fellowship (Fall and Spring) (Declined)  
Silver Medal for Distinction, Drury University Chapter Tau Sigma Delta Honor Society for Architecture and Allied Arts

2018 Gladys Krieble Delmas Foundation Grant for Venetian Research

2017 Andrew Mellon Foundation – Divided City Initiative grant from Washington University in Saint Louis, in collaboration with Dr. Daniel Bornstein

2014 Silver Medal for Distinction, Drury University Chapter Tau Sigma Delta Honor Society for Architecture and Allied Arts

## AWARDS AND FELLOWSHIPS, continued

2013 Samuel H. Kress Foundation RSA grant  
Gladys Krieble Delmas Foundation Grant for Venetian research

2011 Faculty Award for Excellence in Scholarship, Drury University

2010 Gladys Krieble Delmas Foundation Grant for Venetian Research

2007 Graham Foundation Grant

2006 National Endowment for the Humanities, Summer Stipend

2001 Hammons School of Architecture Educator of the Year, awarded by the Drury University student chapter of the American Institute of Architects

1995 The President's Council for Cornell Women Grant for dissertation research in Florence, Italy

1994-95 The J. William Fulbright Grant for dissertation research in Florence, Italy

1993 The Michele Sicca Summer Research Grant to launch dissertation research in Florence, Italy (Cornell University)

1992 The Richmond Harold Shreve Award for originality and excellence in a graduate thesis in Architectural History (Cornell University)

1991 The Robert James Eidritz Travel Fellowship for research of 13th- and 14th-century Italian urbanism in Tuscany and Umbria (Cornell University)

## CONFERENCES, INVITED LECTURES, INTERVIEWS

2026 New Books Network: [\*podcast interview on The Brothel and Beyond\*](#)

SAH Connects. Architecture's Archives: Paperwork in Early Modern Practice, 1400-1800

"The Braided Networks of the Early Modern Sex Trade," Oxford University, Early Modern Italian World Seminar

2025 "Altre Venezie/Other Venices," Università degli Studi di Macerata, Dipartimento di Scienze della formazione, dei beni culturali e del turismo, 17<sup>th</sup> International Seminars Week

2024 "Commercial and Social Intersections: Sex Workers and Gondoliers in Sixteenth-Century Venice," Renaissance Society of America

2023 "Segregation in the Built Environment: The Origins and Changing Meanings of the Ghetto," Drury University Chapter of the National Organization of Minority Architecture Students panel on segregation and spatial justice

2022 Roundtable participant, "New Technologies and Renaissance Studies," Renaissance Society of America

2021 "Sex Work Beyond Rialto: Venice ca. 1500," European Urban History Network online panel, "Gender, Space and Mobility in Modernizing Global Cities;" Freedom of the Streets Project, University of Amsterdam Center for Urban History

## **CONFERENCES, INVITED LECTURES, AND INTERVIEWS, continued**

2020 "The Place-Based Networks of Sex Workers in Early Modern Venice," Clark Fellow Lecture

2019 "Visualizing and Mobilizing Sex Work on Venice's Canals," at conference, "Decentring the Flaneur: global histories of walking in the early modern city," Courtauld Institute of Art

"The Social and Spatial Networks of Venice's Prostitutes," Renaissance Society of America

2018 "Hidden in Plain Sight: The Place of Prostitution in Early Modern Venice," in seminar, "Urban Mobility and Segregation in Early Modern Venice," Biblioteca Hertziana

"Architectural Technologies of Segregation in Early Modern Venice," Renaissance Society of America

2017 "The de' Barbari View and Urban Patterns: Venetian Convents at the Turn of the Sixteenth Century," symposium on "A Portrait of Venice: Jacopo de' Barbari's View of 1500," Duke University, Nasher Museum

2016 "More on Nuns and Their Art: How Convent Architecture Shaped Nuns' Experience of Art" in session, "Encountering the Renaissance, Honoring Gary Radke: Regulating and Shaping Gender and Society," Renaissance Society of America

2015 Panel presenter, "Interrogating Monastic Enclosure," Sixteenth-Century Studies Conference

Panel organizer and chair, "Territories and Networks in Renaissance City" and "Renaissance Technologies," sponsored by the European Architectural History Network, Renaissance Society of America

"Venetian Convent Architecture in its Topographical Contexts," paper present at conference, Sister Act: Female Monasticism and the Arts Across Europe, ca. 1250-1550, Courtauld Institute of Art

2013 "Unlikely Alliances: The Spatial Implications of Resistance in Early Modern Venetian Convents," paper presenter in session on Convent Networks, co-organized with Marilyn Dunn, Sixteenth-Century Studies Conference

"Venetian Convents and Urban Contexts," paper presenter in workshop, Italia Illustrata. Digital Mapping and Techniques of Visualizing the Pre-modern Italian City, Kunsthistorisches Institut in Florence

"Venetian Convents and the Significance of Place," Renaissance Society of America

"Commitment, Conversion and Conflict: Convent Foundation and Urban Development in Renaissance Venice," Newberry Library Conference on Early Modern Religious: Comparative Contexts

2012 "Florentine Convent Architecture in Ritual Contexts" in the session Renaissance Studies in Honor of Bill Kent, paper presenter, Renaissance Society of America

2011 "Female Franciscans and Convent Architecture in Renaissance Venice," Sixteenth-Century Studies Conference

## CONFERENCES, INVITED LECTURES, AND INTERVIEWS, continued

2011 continued

"Islands of Prayer: The Urban Impact and Architectural Norms of Convent Complexes in Renaissance Venice," Faculty Research Series, Drury University

"Representations of Female Franciscanism in Late Quattrocento Venetian Convents," Renaissance Society of America (cancelled due to family emergency) Panel moderator, *Journal of Architectural Education* Special Focus Session, with Alberto Perez-Gomez, Mark Jarzombek, and Martin Bressani on the theme issue, *Beyond Precedent*, Association of Collegiate Schools of Architecture (cancelled due to family emergency)

Invited lecturer, Kansas State University Colloquium on Research of Italian Renaissance Art and Architecture

2010 "Modesty's Mask at the Church and Convent of Santa Maria dei Miracoli in Venice," Renaissance Society of America

2009 'Tis Better to Give than to Receive: Client-Patronage Exchange at the Florentine Convent of San Pier Maggiore," Sixteenth-Century Studies Conference

2007 "Type and Stereotypes in Renaissance Florentine Convents," University of Kansas Early Modern

2007 Seminar (interdisciplinary faculty research seminar)

"The Practice and Spaces of Reception at Florentine Convents during the Renaissance," in the session "Spatial Identities of Religious Women in Renaissance Florence," paper presenter and panel organizer, Renaissance Society of America

2006 "Florence as a Sacred Cityscape in the Codex Rustici," conference on "Bildergeschichten: Italian illustrated chronicles in their communal context," Kunsthistorisches Institut in Florence

"Re-visiting the Renaissance City: Urban Experience and Transformation," panel organizer; Renaissance Society of America

2005 "Building a Culture of Academic Integrity at a Small Liberal Arts University," Center for Academic Integrity annual conference, pre-conference workshop

"The Ritual Frame and the Limits of Spatial Enclosure in the Early Modern City," conference on "Changing Boundaries" co-sponsored by the Society of Architectural Historians and the Institut National d'Histoire de l'Art, plenary session

"A Place for Everything and Everything in Its Place: Women and the Renaissance City," Drury University Convocation Series

2004 Invited moderator, Renaissance Architecture session, annual conference of the Southeastern chapter of the Society of Architectural Historians

2004 "The Place of Convents in Florentine Triumphal Entries," Renaissance Society of America

2003 "Procession as an Instrument of Power: The Convent of Le Murate in Florence," Renaissance Society of America

## **CONFERENCES, INVITED LECTURES, AND INTERVIEWS, continued**

2003 continued

"The Codex Rustichi and the Construction of Everyday Experience in Quattrocento Florence," College Art Association

2001 "Constructing Pilgrimage," session chair, College Art Association

2000 Invited lecture: "La Donna (non) è mobile: Public and Private and the Place of Women in Renaissance Florence," Truman State University

1999 "Patterns of Patronage and the Struggle for Control at the Florentine Convent of Le Murate," conference on "Women Art Patrons and Collectors: Past and Present," New York Public Library

1998 "Form Misrepresents Function: Enclosure at the Florentine Convent of Le Murate during the Renaissance," College Art Association

## **ADMINISTRATIVE APPOINTMENTS**

**2012-2014** **Division Chair**, Fine and Performing Arts (elected)  
Faculty liaison with Academic Affairs administration, engaged in university program review, University-level Academic Affairs budget review, general education curriculum review, academic strategic planning and communication, chaired faculty meetings, organized faculty retreats

**Fall 2014** **Department Chair**, Department of Art and Art History (elected as sabbatical replacement)  
Coordinated revision of Graphic Design curriculum; oversaw adjunct faculty hire; scheduled classes; oversaw budget and approved expenses, oversaw departmental communication and social media, represented department on university committees

## **UNIVERSITY SERVICE**

### **Chair**

Search Committee, Faculty, Philosophy/English, 2012-2013  
Search Committee, Director, Library and Information Services, 2009-2010  
Task Force on Academic Integrity, 2001-2004

### **Member**

Faculty Affairs Committee, 2022-present  
Academic Affairs Committee, 2019-2021  
General Education Curriculum Design Committee, 2018-2020  
University Core Curriculum Council, 2011-2014  
Faculty Affairs Restructuring Subcommittee, 2011-2012  
Academic Affairs Committee, 2008-2010  
Grievance Committee, 2006-2007  
Global Studies Assessment Committee, 2004-2005  
Provost Search Committee, 2004-2006  
Dean's Assessment Review Council, 2002-2004  
Student Affairs Committee, 2001-2003

## HAMMONS SCHOOL OF ARCHITECTURE SERVICE

### **Chair**

Lecture Series, 2008-2010; 2014-present  
Faculty Search Committee, 2011-2012  
International Studies Committee, 2001-2006

### **Member**

Dean Search Committee, 2023-2024  
Assessment Committee, 2012-2014, 2023-present  
International Studies Committee 2006-present  
Faculty Search Committee 2004-2005

## PROFESSIONAL SERVICE

### ***Fellowship and award juries***

Spiro Kostof Book Award (Society of Architectural Historians, chair 2024)

National Endowment for the Humanities Fellowship Jury (2024)

National Humanities Center (2021-present)

Charles Rufus Morey Book Prize for best publication in art history (College Art Association, juror 2017, chair 2018 and 2019)

Fellowships Committee (Renaissance Society of America, 2015-2017)

### ***Conference Review Committees***

Society of Architectural Historians, Sessions Selection Committee, 2025 Annual Conference

Association of Colleges and Schools of Architecture, 2020 Annual conference, History, Theory, Criticism review committee

### ***Editorial boards***

*Journal of the Society of Architectural Historians* (2024-2027)

*Digital Sepultuario*, <https://sepoltuario.iath.virginia.edu> (2021-present)

*Architectural Histories*, journal of the European Architectural History Network (2012-2017)

*Journal of Architectural Education* (2008-2010; 2014-2017)

### ***External examiner, PhD dissertations***

Danielle Abdon Guimaraes, Art History, Temple University, 2020

Julia Rombough, History, University of Toronto, 2019

## **PROFESSIONAL SERVICE, continued**

### ***Peer reviewer***

(books) Ashgate; Cambridge University Press; Oxford University Press; Penn State University Press

(journals) *Church History*; *Environment, Space, Place*; *Gesta, Journal of Early Modern History*; *Journal of Architectural Education*; *Parergon: Journal of the Australian and New Zealand Association for Medieval and Renaissance Studies*; *Renaissance and Reformation*; *Renaissance Studies*

### ***External tenure and promotion reviewer***

Architectural History, University of Washington – Seattle, 2024

History, Agnes Scott College, 2023

Art History, Santa Clara University, 2018

School of Constructed Environments, Parsons/The New School, 2018

Architectural History, University of Washington – Seattle, 2013

### ***Invited design juries***

University of Texas – Arlington

University of North Carolina – Charlotte

### ***Membership in professional organizations***

Association of Colleges and Schools of Architecture

College Art Association

Renaissance Society of America

Society of Architectural Historians