

LEARNING OUTCOMES (as of Fall 2021)
Theatre Program
1. Performance.

Students must understand the basic concepts of acting for the theatre. Students must be acquainted with one or more genres of dance.

2. Design.

Students must understand the basic concepts of theatre design and how to initiate and complete the design process for at least one design discipline. Students must be acquainted with basic construction/lighting principles and be able to apply them on at least an elementary level.

3. Directing.

Students must understand the basic concepts of directing a play and the process of collaboration.

4. History.

Students must possess a thorough knowledge of theatre history and its impact on modern drama. Students must possess a thorough knowledge of theatrical genres and play structure.

5. Writing.

Students must be able to write clearly and cohesively, and be able to apply critical thinking to a range of topics and problems.

Theatre	Performance	Design	Directing	History	Writing
140 Acting I	X				
177 Modern Dance	X				
200 Theatre Practicum	X	X	X		
265 Stagecraft		X			
267 Play Analysis				X	X
270 Stage Management			X		
271 Ballet I	X				
276 Tap I	X				
282 Acting II	X				
288 Jazz Dance	X				
320 Play Direction			X		
321 Performing Arts Man.					
340 History of Theatre I				X	
341 History of Theatre II				X	
343 History of Theatre III				X	
349 Am. Musical Theatre				X	
354 Writing Stage Screen					X
361 Costume Design		X			X
365 Scene Design		X			X
366 Stage Lighting		X			
468 Adv. Projects		X			X
481 Acting III	X				
493 Senior Seminar	X	X	X	X	X