

**LEARNING OUTCOMES (as of Fall 2019)**  
**Languages and Literature Department**

**ENGLISH and WRITING MAJOR**

**English Major (Emphasis on Literary Analysis)**

1. Demonstrate the ability to develop a clear thesis and a coherent argument.
2. Demonstrate the ability to use close textual analysis to understand meaning, form, and genre.
3. Demonstrate the thoughtful, logical, and appropriate use of textual evidence to support an argument.
4. Demonstrate the effective and appropriate use of grammar, punctuation, modern English usage, and clear, direct language.
5. Demonstrate an understanding of historical contexts, cultural criticism, and literary movements.

**Writing Major (Emphasis on Creative Writing)**

1. Demonstrate the ability to use clear, direct and vivid language.
2. Demonstrate an understanding of narrative structure and pacing and character development.
3. Demonstrate the appropriate and imaginative use of literary devices.
4. Demonstrate the ability to develop advanced narrative or literary forms.
5. Demonstrate the effective and appropriate use of grammar, punctuation, and modern English usage.

**ASSESSMENT**

List of Program Objectives PRIMARILY ADDRESSED by course:

| Course    | Title                          | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----------|--------------------------------|-----|-----|-----|-----|-----|
| ENGL200   | Literature Matters             | x   | x   |     |     |     |
| ENGL 253  | Grammar and Style              | x   |     |     | x   |     |
| ENGL 301  | Theory and Practice            |     | x   | x   |     |     |
| ENGL 493  | Senior Seminar                 |     |     | x   |     | x   |
| 200-Level | A 200-Level Literature Survey  |     | x   |     | x   |     |
| 300-Level | A 300-Level Literature Seminar |     |     | x   |     | x   |
|           |                                |     |     |     |     |     |
| ENGL 207  | Expository Writing             | x   |     |     |     | x   |
| ENGL 266  | Creative Writing (200-Level)   | x   | x   |     |     |     |
| ENGL 366  | Creative Writing (300 Level)   |     | x   | x   |     |     |
| ENGL 455  | Advanced Writers Workshop      |     |     | x   | x   |     |

**FRENCH and SPANISH MAJOR LEARNING OUTCOMES\***

1. Achieve the ACTFL level of “Advanced Low” writing in the target language.
2. Achieve the ACTFL level of “Advanced Low” speaking in the target language.
3. Achieve the ACTFL level of “Advanced Low” reading in the target language.
4. Achieve the ACTFL level of “Advanced Low” listening in the target language.
5. Gain intercultural competency: students will acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures; demonstrate an understanding of the relationship between the practices, products and perspectives of Hispanic and Francophone cultures and demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.
6. Demonstrate critical thinking by critically stating a position while recognizing and synthesizing various viewpoints

**ASSESSMENT**

List of Program Objectives PRIMARILY ADDRESSED by course:

| Course                | Title                              | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
|-----------------------|------------------------------------|-----|-----|-----|-----|-----|-----|
| SPAN 201,<br>SPAN 202 | Intermediate Spanish III and IV    |     | X   |     | X   |     |     |
| SPAN 305              | Intro to Hispanic Cultural Studies | X   |     | X   |     |     | X   |

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| SPAN 306  | Advanced Grammar and Composition          | X | X |   |   |   |   |
| SPAN 321,<br>SPAN 380,<br>SPAN 411  | Language category courses                 |   | X |   | X |   |   |
| SPAN 302,<br>SPAN 303,<br>SPAN 308  | Culture category courses                  | X |   |   |   | X |   |
| SPAN 312,<br>SPAN 313,<br>SPAN 414  | Literature category courses               | X |   | X |   | X |   |
| SPAN 412,<br>SPAN 414,<br>SPAN 489  | 400 level seminar course                  | X |   |   |   | X | X |
| FREN 201,<br>FREN 202   | Intermediate French III and IV            | X | X |   | X |   |   |
| FREN 301  | Grammar and Composition                   | X |   | X |   |   |   |
| FREN 303,<br>FREN 310,<br>FREN 311  | Conversation; Pronunciation and Phonetics |   | X |   | X |   |   |
| FREN 230<br>FREN 302<br>FREN 320  | French Culture Courses                    |   |   |   |   | X | X |
| FREN 351,<br>FREN 441,<br>FREN 442,<br>FREN 464,<br>FREN 465,<br>FREN 466 | French Literature Course                  | X |   | X |   | X |   |
| FREN 493,<br>FREN 494   | Senior Seminar                            |   |   |   |   | X | X |
| FREN 314-<br>319  | Community Service in French               |   |   |   |   |   | X |