

FINE ARTS
4-Year Graduation Plan
2020-21 Catalog

REQUIRED COURSES (21-hrs.):

ARTH 153 Visual Literacy: Art History & Culture
 ARTZ 111 Foundations of Studio and Design
 ARTZ 123 Drawing

ARTZ 230 Painting I
 ARTZ 250 Sculpture I
 ARTZ 260 Photography I
 ARTZ 496 Apex Studio

Choose one of the two course sequences (6-hrs.):

ARTZ 335 Painting: Studio Explorations
 ARTZ 338 Painting: The Expanded Field

ARTZ 355 Sculpture: Studio Explorations
 ARTZ 358 Sculpture: The Expanded Field

ARTZ 365 Photography: Studio Explorations
 ARTZ 368 Photography: The Expanded Field

ELECTIVE COURSES (9-hrs.)

Choose three elective courses from the following:

(only one can be an art history or architecture course and two must be 300 level or above)

ARCH 356 History of Modern Architecture
 ARCH 426 Travel Journal: Mediterranean Cultures
 ARTH 350 Modern Art
 ARTH 356 Contemporary Art
 ARTH 360 History of Photography
 ARTZ 205 Weaving
 ARTZ 210 Graphic Design I
 ARTZ 240 Ceramics I
 ARTZ 335 Painting: Studio Explorations
 ARTZ 338 Painting: The Expanded Field
 ARTZ 435 Painting: Contemporary Art Practice

ARTZ 345 Ceramics: Studio Explorations
 ARTZ 355 Sculpture: Studio Explorations
 ARTZ 358 Sculpture: The Expanded Field
 ARTZ 455 Sculpture: Contemporary Art Practice
 ARTZ 365 Photography: Studio Explorations
 ARTZ 368 Photography: The Expanded Field
 ARTZ 465 Photography: Contemporary Art Practice
 ARTZ 380 Field Studies: Design and Fine Art
 ARTZ 290, 390, 490 Selected Topics
 ARTZ 397, 398, 497, 498 Internship
 ARTZ 301, 302, 401, 402 Advanced Studio

Note: Courses used as electives for one art or art history major or minor may not also satisfy requirements for another art or art history major or minor. Only one advanced studio in each medium can count toward a major. When a student has taken all the advanced studios (ARTZ 301, 302, 401, 402) in a studio area, no more advanced studios can be taken in that area. Advanced studios cannot be used as electives in any minor offered by the art and art history programs. Students are required to complete a "Permission to Register for Special Coursework" form to enroll in advanced studios (ARTZ 301, 302, 401, 402).

TOTAL HOURS FOR THE MAJOR:

36

**FINE ARTS MAJOR Graduation Plan:
Recommended Schedule of Courses**

Year 1

Fall Semester:

ARTH 153 – **Fall Semester ONLY** course

ARTZ 111 – **Fall Semester ONLY** course

Spring Semester:

ARTZ 123

One of the following courses: ARTZ 230, ARTZ 250, ARTZ 260

Year 2

Fall Semester:

Two of the following courses: ARTZ 230, ARTZ 250, ARTZ 260

Spring Semester:

Decide the course sequences you would like to complete over the next 2 years from the following:

ARTZ 335, ARTZ 338

ARTZ 355, ARTZ 358

ARTZ 365, ARTZ 368

(From the above course sequences, choose one from: ARTZ 335, ART 355, or ARTZ 365 the semester they are offered.)

Year 3

Fall Semester:

One 300-level elective

And then additionally choose one from the following:

ARTZ 335 or ARTZ 338

ARTZ 355 or ARTZ 358

ARTZ 365 or ARTZ 368

Spring Semester:

One 300-level elective or ARTZ 338, 358, 368

Year 4

Fall Semester:

One 300-level elective

Spring Semester:

ARTZ 496 –**Spring Semester ONLY** course

FINE ARTS MINOR: 18 hours

REQUIRED COURSES:

ARTH 153 Visual Literacy: Art History & Culture

ARTZ 111 Foundations of Studio Design

ARTZ 123 Drawing I

PLUS three courses of electives from the elective choices, only one can be art history or architecture