

Writing Major: Four-Year Graduation Plan

First Year:

Fall Semester

CORE 101 (LLIT has developed 3-4 English, writing and culture-themed sections of CORE 101, though majors are not required to be enrolled in one of these sections)

Spring Semester

ENGL 200: Literature Matters (Foundations)

Fall or Spring Semester

Choose one 200-level Imaginative Writing Course: ENGL 266: Creative Writing I – Fiction, ENGL 267: Creative Writing I – Poetry, or ENGL 268: Creative Writing I – Nonfiction.

Second Year:

Fall Semester

ENGL 253: Grammar and Style (Foundations)

Fall or Spring Semester

Choose one 200-level Imaginative Writing Course: ENGL 266: Creative Writing I – Fiction, ENGL 267: Creative Writing I – Poetry, or ENGL 268: Creative Writing I – Nonfiction.

One 200-level Professional Writing Course: Choose from either ARTZ 211: Digital Foundations, COMM 221: Multimedia Writing, COMM 324: Feature Writing, or ENGL 251: Editing and Publishing

Third Year:

Fall Semester

ENGL 301: Theory and Practice (Foundations)

One 300-Level Imaginative Writing Course: ENGL 353: Nature of the English Language
ENGL 366: Creative Writing II - Fiction, ENGL 367: Creative Writing II - Poetry, ENGL 368: Creative Writing II - Nonfiction, or THTR 354: Writing for Stage and Screen

Spring Semester

One 300- or 400-level Literature Course:

Choose from ENGL 302: Women Writers, ENGL 303: Single Author, ENGL 305: Studies in Ancient through Medieval Literature, ENGL 306: Studies in 16th-18th Century Literature, ENGL 307: Studies in Nineteenth Through Twentieth Century Literature, ENGL 311: Studies in Contemporary Literature, ENGL 317:

African-American Literature, ENGL 330: Dangerous Liaisons: French Literature in translation, ENGL 342: Shakespeare and Ethics, ENGL 375: Land and Literature, ENGL 381: Southern Literature, or ENGL 390: Selected Topics in Literature.

One 200- or 300-Level Writing or Literature Elective: Possibilities not previously listed include ENGL 219: The Lawyer in Literature and Film, ENGL 235: History of Film, ENGL 353: Nature of the English Language

Fourth Year:

Fall Semester

ENGL 455: Advanced Writing Workshop, or choose from the following list of 300-Level Professional Writing and Editing Courses: ENGL 320: Grant Writing and Research, ENGL 355: Small Press Book Publishing, or ENGL 397: Internship.

Spring Semester

ENGL 493: Senior Seminar (Foundations)

Writing Major

The writing major is offered by the Department of English and is designed to prepare students for personal creative development and for a wide range of professional careers. It places equal emphasis on creative and professional writing, preparing students to write clearly and expressively. Graduates enter some of the most interesting careers open to writers, from book and magazine editors and writers to "information architects" on the Web.

The writing major requires a minimum of 30 hours, and is designed to be foundational and flexible.

Foundations (12 hrs)

ENGL 200: Literature Matters

ENGL 253: Grammar and Style

ENGL 301: Theory and Practice

ENGL 493: Senior Seminar

Imaginative Writing (6 hrs)

(choose two courses from the following)

ENGL 266: Creative Writing I – Fiction

ENGL 267: Creative Writing I – Poetry

ENGL 268: Creative Writing I – Nonfiction

THTR 354: Writing for Stage and Screen

ENGL 366: Creative Writing II - Fiction

ENGL 367: Creative Writing II - Poetry

ENGL 368: Creative Writing II - Nonfiction

Professional Writing and Editing (6 hrs)

(choose two courses from the following)

ARTZ 211: Digital Foundations

COMM 221: Multimedia Writing

COMM 324: Feature Writing

ENGL 251: Editing and Publishing

ENGL 320: Grant Writing and Research

ENGL 355: Small Press Book Publishing

ENGL 397: Internship (3-6 hours)

ENGL 455: Advanced Writing Workshop

Literature (3 hrs)

Choose one 300- 400-level literature course from the following:

ENGL 302: Women Writers

ENGL 303: Single Author

ENGL 305: Studies in Ancient through Medieval Literature

ENGL 306: Studies in Sixteenth- through Eighteenth-Century Literature

ENGL 307: Studies in Nineteenth- through Twentieth-Century Literature

ENGL 311: Studies in Contemporary Literature

ENGL 317: African-American Literature

ENGL 330: Dangerous Liaison: French Literature in Translation

ENGL 342: Shakespeare and Ethics

ENGL 344: Studies in World Literature

ENGL 345: Literature and Ethics

ENGL 375: Land and Literature

ENGL 381: Southern Literature

ENGL 390: Selected Topics in Literature

Electives (3 hrs)

Choose one elective from courses offered in English or Writing. Many students double major in both English and Writing. In addition to the 30 hours above, completion of two Survey courses, one Advanced Literature course and one additional elective course will make it possible for students to major in both English and Writing (total of 42 hours).