

## UNIVERSITY Bachelor of Arts in Music (composition track): "Life"

## Sample 4-Year Plan

All first-year entering students take FUSE101 in the fall semester and FUSE 102 in the spring semester.

\*Students on music activity grants need to be in two ensembles each semester.

Fall Term		Spring Term		Summer Term	
Course	Hours	Course	Hours	Course	Hours
FUSE 101 Frontiers	3	FUSE 102 Intersections	3		
MUSC 105 Recital Attendance	0	MUSC 105 Recital Attendance	0		
MUSC xxx Major Ensemble*	1	MUSC xxx Major Ensemble	1		
MUAP xxx Applied Lesson	1	MUAP xxx Applied Lesson	1		
MUSC 117 Music Theory I	3	MUSC 118 Music Theory II	3		
MUSC 121 Ear Training/Sight Singing I	1	MUSC 122 Ear Training/Sight Singing II	1		
MUAP xxx Piano proficiency (until met)	1	Explorations – Narratives & Texts	3		
Explorations – Natural World	3	Explorations – Global Cultures	3		
Composition lessons	1	Composition lessons	1		
Total Hours	14	Total Hours	16	<b>Total Hours</b>	30

## Sample 4-Year Plan

## SOPHOMORE

If you are planning to attend graduate school AND planning to study abroad, it is optimal to study abroad during the summer term following either the sophomore or junior year.

\*\*These courses are taught on a rotating basis. Check with your advisor on which courses are offered each year.

	Fall Term	Spring Term		Summer Term		
	Course	Hours	Course	Hours	Course	Hours
	MUSC 105 Recital Attendance	0	MUSC 105 Recital Attendance	0		
	MUSC xxx Major Ensemble	1	MUSC xxx Major Ensemble	1		
	MUAP xxx Applied Lesson	1	MUAP xxx Applied Lesson	1		
g o	MUSC 217 Music Theory III	3	MUSC 218 Music Theory IV	3		
_	MUSC 219 Ear Training/Sight Singing III	1	MUSC 220 Ear Training/Sight Singing IV	1		
	MUSC 321 History of Music I	3	MUSC 322 History of Music II	3		
	MUSC xxx Instrumentation**	2	MUSC 211 Sophomore Review	0		
1	Certificate #1 (1 of 4)	3	Certificate #1 (2 of 4)	3		
	Composition lessons	1	Explorations – Communities & Civic Eng.	3		
5			Composition lessons	1		
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	Total Hours	15	Total Hours	16	Total Hours	32

Sample 4-Year Plan

JUNIOR	Fall Term		Spring Term		Summer Term	
JOINICK	Course	Hours	Course	Hours	Course	Hours
Students must officially						
declare a major by the time	MUSC 105 Recital Attendance	0	MUSC 105 Recital Attendance	0		
60 hours are completed in order to continue registering.	MUSC xxx Major Ensemble	1	MUSC xxx Major Ensemble	1		
	MUAP xxx Applied Lesson	1	MUAP xxx Applied Lesson	1		
Insert any special notes for	MUSC 224 Jazz History of 116 Pop Music	3	Explorations – Ethical	3		
student advising plans here.	MUSC xxx 20 <sup>th</sup> Century Theory**	2	Explorations – Self & Others	3		
	Certificate #1 (3 of 4)	3	Certificate #1 (4 of 4)	3		
	Certificate #2 or minor or 2 <sup>nd</sup> major	3	Certificate #2 or minor or 2 <sup>nd</sup> major	3		
	Composition lessons	1	Composition lessons	1		
	Total Hours	14	Total Hours	15	Total Hours	29

Sample 4-Year Plan

SENIOR	Fall Term		Spring Term		Summer Term	
SLITION	Course	Hours	Course	Hours	Course	Hours
Expectant graduates must	MUSC 105 Recital Attendance	0	MUSC 105 Recital Attendance	0		
	MUSC xxx Major Ensemble	1	MUSC xxx Major Ensemble	1		
apply for graduation and	MUAP xxx Applied Lesson	1	MUAP xxx Applied Lesson	1		
meet with a representative in			MUSC 306 Form and Analysis ***	2		
the Registrar's Office the semester prior to graduation.	Certificate #2 or minor or 2 <sup>nd</sup> major	3	Certificate #2 or minor or 2 <sup>nd</sup> major	3		
	Free Electives (can be used for minor	10	Free Electives (can be used for minor	9		
	or 2 <sup>nd</sup> major)		or 2 <sup>nd</sup> major)			
Insert any special notes for advising here.	Composition lessons	1	Composition lessons	1 :		
G			MUSC 300 Half or 400 Full Recital	1-2		
	Total Hours	16	Total Hours	16	<b>Total Hours</b>	32