

Languages and Literature: Four-Year Graduation Planners

English Major

First Year:

Fall Semester:

CORE 101 (LLIT has developed 3-4 English, writing and culture-themed CORE 101's, though it is not mandatory for majors to be enrolled in one of these sections).

Spring Semester:

ENGL 200: Literature Matters (Foundations)

Fall or Spring Semester:

One 200-Level Survey Course I: Choose from ENGL 201: British Lit I or ENGL 203: American Lit I

Second Year:

Fall or Spring Semester:

One 200-Level Survey Course II: Choose from ENGL 202: British Lit II or ENGL 204: American Lit II

One 200-Level Writing Course: Choose from ENGL 207: Expository Writing, ENGL 253: Grammar and Style, ENGL 266: Creative Writing I – Fiction, ENGL 267: Creative Writing I – Poetry, or ENGL 268: Creative Writing I – Nonfiction.

Third Year:

Fall Semester:

ENGL 301: Theory and Practice (Foundations)

One 200- or 300-Level Elective: possibilities not previously listed include ENGL 219: The Lawyer in Literature and Film, ENGL 235: History of Film, or ENGL 353: Nature of the English Language

Fall or Spring Semester:

One Advanced Literature Course:

Choose either one Pre-1800 Advanced Literature Course (ENGL 305: Studies in Ancient through Medieval Literature, ENGL 306: Studies in 16th-18th Century Literature, ENGL 342: Shakespeare and Ethics, or ENGL 303: Single Author [in some instances])

or

one Advanced Literature Course from the following list: ENGL 302: Women Writers, ENGL 307: Studies in Nineteenth through Twentieth Century Literature, ENGL 311: Studies in Contemporary Literature, ENGL 317: African-American Literature, ENGL 330: Dangerous Liaisons: French Literature in Translation, ENGL 344: Studies in World Literature, ENGL 345: Literature and Ethics, ENGL 375: Land and Literature, ENGL 381: Southern Literature, or ENGL 390: Selected Topics in Literature.

Fourth Year:

Fall Semester:

One Advanced Literature Course:

Choose either one Pre-1800 Advanced Literature Course (ENGL 305: Studies in Ancient through Medieval Literature, ENGL 306: Studies in 16th-18th Century Literature, ENGL 342: Shakespeare and Ethics, or ENGL 303: Single Author [in some instances])

or

one Advanced Literature Course from the following list: ENGL 302: Women Writers, ENGL 307: Studies in Nineteenth through Twentieth Century Literature, ENGL 311: Studies in Contemporary Literature, ENGL 317: African-American Literature, ENGL 330: Dangerous Liaisons: French Literature in Translation, ENGL 344: Studies in World Literature, ENGL 345: Literature and Ethics, ENGL 375: Land and Literature, ENGL 381: Southern Literature, or ENGL 390: Selected Topics in Literature.

Spring Semester:

ENGL 493 Senior Seminar

Writing Major:

First Year:

Fall Semester:

CORE 101 (LLIT has developed 3-4 English, writing and culture-themed sections of CORE 101, though majors are not required to be enrolled in one of these sections)

Spring Semester:

ENGL 200: Literature Matters (Foundations)

Fall or Spring Semester:

Choose one 200-level Imaginative Writing Course: ENGL 266: Creative Writing I – Fiction, ENGL 267: Creative Writing I – Poetry, or ENGL 268: Creative Writing I – Nonfiction.

Second Year:

Fall Semester:

ENGL 253: Grammar and Style (Foundations)

Fall or Spring Semester:

Choose one 200-level Imaginative Writing Course: ENGL 266: Creative Writing I – Fiction, ENGL 267: Creative Writing I – Poetry, or ENGL 268: Creative Writing I – Nonfiction.

One 200-level Professional Writing Course: Choose from either ARTZ 211: Digital Foundations, COMM 221: Multimedia Writing, COMM 324: Feature Writing, or ENGL 251: Editing and Publishing

Third Year:

Fall Semester:

ENGL 301: Theory and Practice (Foundations)

One 300-Level Imaginative Writing Course: ENGL 353: Nature of the English Language
ENGL 366: Creative Writing II - Fiction, ENGL 367: Creative Writing II - Poetry, ENGL 368: Creative Writing II - Nonfiction, or THTR 354: Writing for Stage and Screen

Spring Semester:

One 300- or 400-level Literature Course:

Choose from ENGL 302: Women Writers, ENGL 303: Single Author, ENGL 305: Studies in Ancient through Medieval Literature, ENGL 306: Studies in 16th-18th Century Literature, ENGL 307: Studies in Nineteenth Through Twentieth Century Literature, ENGL 311: Studies in Contemporary Literature, ENGL 317: African-American Literature, ENGL 330: Dangerous Liaisons: French Literature in translation, ENGL 342: Shakespeare and Ethics, ENGL 375: Land and Literature, ENGL 381: Southern Literature, or ENGL 390: Selected Topics in Literature.

One 200- or 300-Level Writing or Literature Elective: Possibilities not previously listed include ENGL 219: The Lawyer in Literature and Film, ENGL 235: History of Film, ENGL 353: Nature of the English Language

Fourth Year:

Fall Semester:

ENGL 455: Advanced Writing Workshop, or choose from the following list of 300-Level Professional Writing and Editing Courses: ENGL 320: Grant Writing and Research, ENGL 355: Small Press Book Publishing, or ENGL 397: Internship.

Spring Semester:

ENGL 493: Senior Seminar (Foundations)

Spanish Major

*Note, after the 200-level sequence, it is highly recommended that students take SPAN 306 and SPAN 305, but depending on scheduling needs this can be adjusted.

4 years (Option One)

Year One

SPAN 101 and SPAN 102

Year Two

SPAN 201 and SPAN 202

Year Three

SPAN 306 and SPAN 305

Summer Year Three

Study Abroad (Culture and SPAN 380)

Year Four

One 300 and one 400 level course, one of which is literature

4 years (Option Two)

Year One

SPAN 201 and SPAN 202

Year Two

Fall Semester: SPAN 306

Spring Semester: SPAN 305

Year Three

Two courses: Combination of 300 or 400 level courses in Culture, Literature or Service Learning

Year Four

One additional course at 300 or 400 level in Culture, Literature or Service Learning

Languages and Literature: Two-Year Graduation Planners (July 2017)

The two-year path is contingent on transfer credits and assumes completion of 200-level surveys within the first two years of the Associate's Degree or sixty-hour transfer equivalency.

English Major

First Year (Equivalent of Third Year):

Fall Semester:

ENGL 200: Literature Matters (Foundations)

One 200-Level Writing Course: Choose from ENGL 253: Grammar and Style, ENGL 266: Creative Writing I – Fiction, ENGL 267: Creative Writing I – Poetry, or ENGL 268: Creative Writing I – Nonfiction.

One Advanced Literature Course from the following list: ENGL 302: Women Writers, ENGL 307: Studies in Nineteenth through Twentieth Century Literature, ENGL 311: Studies in Contemporary Literature, ENGL 317: African-American Literature, ENGL 330: Dangerous Liaisons: French Literature in Translation, ENGL 344: Studies in World Literature, ENGL 345: Literature and Ethics, ENGL 375: Land and Literature, ENGL 381: Southern Literature, or ENGL 390: Selected Topics in Literature.

Spring Semester:

One Pre-1800 Advanced Literature Course (ENGL 305: Studies in Ancient through Medieval Literature, ENGL 306: Studies in 16th-18th Century Literature, ENGL 342: Shakespeare and Ethics, or ENGL 303: Single Author [in some instances])

Second Year (Equivalent of Fourth Year):

Fall Semester:

ENGL 301: Theory and Practice (Foundations)

One 300- or 400-level Writing Course

Spring Semester:

ENGL 493: Senior Seminar (Foundations)

Writing Major:

First Year (Equivalent of Third Year):

Fall Semester:

ENGL 200: Literature Matters (Foundations)

One 200-Level Imaginative Writing Course: Choose from ENGL 266: Creative Writing I – Fiction, ENGL 267: Creative Writing I – Poetry, or ENGL 268: Creative Writing I – Nonfiction.

Or

One 300- or 400-Level Imaginative Writing Course: ENGL 353: Nature of the English Language
ENGL 366: Creative Writing II - Fiction, ENGL 367: Creative Writing II - Poetry, ENGL 368:
Creative Writing II - Nonfiction, or THTR 354: Writing for Stage and Screen

One Advanced Literature Course:

Choose from ENGL 302: Women Writers, ENGL 303: Single Author, ENGL 305: Studies in Ancient through Medieval Literature, ENGL 306: Studies in 16th-18th Century Literature, ENGL 307: Studies in Nineteenth Through Twentieth Century Literature, ENGL 311: Studies in Contemporary Literature, ENGL 317: African-American Literature, ENGL 330: Dangerous Liaisons: French Literature in translation, ENGL 342: Shakespeare and Ethics, ENGL 375: Land and Literature, ENGL 381: Southern Literature, or ENGL 390: Selected Topics in Literature.

Spring Semester:

ENGL 253: Grammar and Style (Foundations)

One 200-Level Professional Writing and Editing Course: Choose from either ARTZ 211: Digital Foundations, COMM 221: Multimedia Writing, COMM 324: Feature Writing, or ENGL 251: Editing and Publishing.

One 300- or 400-Level Imaginative Writing Course: Choose from either ENGL 353: Nature of the English Language, ENGL 366: Creative Writing II - Fiction, ENGL 367: Creative Writing II - Poetry, ENGL 368: Creative Writing II - Nonfiction, or THTR 354: Writing for Stage and Screen.

Second Year (Equivalent of Fourth Year):

Fall Semester:

ENGL 301: Theory and Practice (Foundations)

ENGL 455: Advanced Writing Workshop, or choose from the following list of 300-Level Professional Writing and Editing Courses: ENGL 320: Grant Writing and Research, ENGL 355: Small Press Book Publishing, or ENGL 397: Internship.

Spring Semester:

ENGL 493: Senior Seminar (Foundations)

Fall or Spring Semester:

One 200-, 300- or 400-Level Elective in Writing and Literature: possibilities not previously listed include ENGL 219: The Lawyer in Literature and Film, ENGL 235: History of Film, or ENGL 353: Nature of the English Language, or any additional 300-level Imaginative or Professional Writing course.

Spanish Major:

3 Year Plan (placing into the 200 level)

Year One

SPAN 201 and SPAN 202

Year Two

SPAN 306 and SPAN 305

Summer Year Two

Study Abroad (Culture and SPAN 380)

Year Three

One 300 and one 400 level course, one of which is literature

2 Year Plan (transferring SPAN 201 / SPAN 202)

Year One

SPAN 306 and SPAN 305

Summer Year One

Study Abroad (Culture and SPAN 380)

Year Two

One 300 and one 400 level course, one of which is literature

English Major

The English major requires a minimum of 30 credit hours, and is designed to be foundational and flexible. All students take three courses in common and then choose courses that suit their interests and future plans.

The three foundational courses serve several purposes. They lead students through stages of development in English studies: as freshmen or sophomores, students take **ENGL 200**, where they develop close reading abilities; as sophomores or juniors, students take **ENGL 301**, where they encounter theory; and as seniors, they take **ENGL 493**, where they do independent research. Moreover, the courses provide the department with a strong sense of community, giving students at all levels a shared classroom experience.

Foundational Courses (9 hrs)

ENGL 200: Literature Matters (offered each Spring)

ENGL 301: Theory and Practice (offered each Fall)

ENGL 493: Senior Seminar (offered each Spring)

Survey Courses (6 hrs)

Choose at least two of the following courses:

ENGL 201: British Literature I: Medieval through Eighteenth Century

ENGL 202: British Literature II: Nineteenth Century through the Present

ENGL 203: American Literature I: 1620-1865

ENGL 204: American Literature II: 1865-1980

Advanced Literature Courses (6 hrs)

Choose two 300- or 400-level literature courses, one of which must be Pre-1800.

ENGL 302: Women Writers

ENGL 307: Studies in Nineteenth through Twentieth Century Literature

ENGL 311: Studies in Contemporary Literature

ENGL 317: African-American Literature

ENGL 330: Dangerous Liaisons: French Literature in Translation

ENGL 344: Studies in World Literature

ENGL 345: Literature and Ethics

ENGL 375: Land and Literature

ENGL 381: Southern Literature

ENGL 390: Selected Topics in Literature

Pre-1800 courses include:

ENGL 305: Studies in Ancient through Medieval Literature

ENGL 306: Studies in Sixteenth through Eighteenth Century Literature

ENGL 342: Shakespeare and Ethics
ENGL 303: Single Author (*in some instances*)

Writing and Linguistic Courses (3 hrs)

Choose one writing or linguistic course from the following:

ENGL 207: Expository Writing: Art of the Essay
ENGL 253: Grammar and Style
ENGL 266: Creative Writing I - Fiction
ENGL 267: Creative Writing I - Poetry
ENGL 268: Creative Writing I - Nonfiction
ENGL 353: Nature of the English Language
ENGL 366: Creative Writing II - Fiction
ENGL 367: Creative Writing II - Poetry
ENGL 368: Creative Writing II - Nonfiction
ENGL 455: Advanced Writing Workshop
THTR 354: Writing for Stage and Screen

Electives (6 hrs)

Choose two **English courses** listed in the catalog.

Writing Major

The writing major is offered by the Department of English and is designed to prepare students for personal creative development and for a wide range of professional careers. It places equal emphasis on creative and professional writing, preparing students to write clearly and expressively. Graduates enter some of the most interesting careers open to writers, from book and magazine editors and writers to "information architects" on the Web.

The writing major requires a minimum of 30 hours, and is designed to be foundational and flexible.

Foundations (12 hrs)

ENGL 200: Literature Matters
ENGL 253: Grammar and Style
ENGL 301: Theory and Practice
ENGL 493: Senior Seminar

Imaginative Writing (6 hrs)

(choose two courses from the following)

ENGL 266: Creative Writing I – Fiction
ENGL 267: Creative Writing I – Poetry
ENGL 268: Creative Writing I – Nonfiction
THTR 354: Writing for Stage and Screen
ENGL 366: Creative Writing II - Fiction
ENGL 367: Creative Writing II - Poetry
ENGL 368: Creative Writing II - Nonfiction

Professional Writing and Editing (6 hrs)

(choose two courses from the following)

ARTZ 211: Digital Foundations
COMM 221: Multimedia Writing
COMM 324: Feature Writing
ENGL 251: Editing and Publishing
ENGL 320: Grant Writing and Research
ENGL 355: Small Press Book Publishing
ENGL 397: Internship (3-6 hours)
ENGL 455: Advanced Writing Workshop

Literature (3 hrs)

Choose one 300- 400-level literature course from the following:

ENGL 302: Women Writers
ENGL 303: Single Author
ENGL 305: Studies in Ancient through Medieval Literature
ENGL 306: Studies in Sixteenth- through Eighteenth-Century Literature
ENGL 307: Studies in Nineteenth- through Twentieth-Century Literature
ENGL 311: Studies in Contemporary Literature
ENGL 317: African-American Literature
ENGL 330: Dangerous Liaison: French Literature in Translation
ENGL 342: Shakespeare and Ethics
ENGL 344: Studies in World Literature
ENGL 345: Literature and Ethics
ENGL 375: Land and Literature
ENGL 381: Southern Literature
ENGL 390: Selected Topics in Literature

Electives (3 hrs)

Choose one elective from courses offered in English or Writing. Many students double major in both English and Writing. In addition to the 30 hours above, completion of two Survey courses, one Advanced Literature course and one additional elective course will make it possible for students to major in both English and Writing (total of 42 hours).

Spanish Major

The curriculum of the department of languages is designed to introduce all Drury students to selected languages of the world and their cultural and literary traditions. Language majors are prepared for graduate studies and also for careers in a variety of fields including teaching, international business and foreign service. The department offer majors and minors in French and Spanish.

A Spanish major requires a minimum of 24 hours, and at least three hours required for the major must be taken at the 400-level. Faculty approval is recommended before enrolling in any 300-level course or above.

All prerequisites must be completed prior to enrollment in the following courses.

SPAN 305: Introduction to Hispanic Cultural Studies

SPAN 306: Advanced Grammar and Composition

Choose one course from the following:

SPAN 321: Service Learning in the Hispanic Community

SPAN 380: Advanced International Language Study

SPAN 411: Advanced Studies: Hispanic Language and Civilization

Choose one of the following:

SPAN 311: The Literature of Spanish America

SPAN 312: The Literature of Spain

SPAN 313: These are Not Sweet Girls: Hispanic Women's Literature

SPAN 414: From Magical Realism to Virtual Realism: Boom and Postboom Narratives

Choose one of the following:

SPAN 302: The Culture of Spain

SPAN 303: The Culture of Spanish America

SPAN 308: Spain Now: Contemporary Spanish Culture

Choose three elective courses:

SPAN 201: Intermediate Spanish III

SPAN 202: Intermediate Spanish IV

SPAN 280: International Language Study: Spanish

SPAN 412: Advanced Studies: Hispanic Literature

SPAN 489: Advanced Seminar in Hispanic Cultural Studies

SPAN 290, 390, 490: Selected Topics

SPAN 391, 392, 491, 492: Research
SPAN 397,398, 497, 498: Internship