



Explorations Course Proposal

Catalog Year: 2020-2021

Department: _____

Department Chair or Dean: _____

Course: _____

Exploration Category:

Note: Courses submitted for an exploration category must not have a prerequisite or co-requisite. New courses seeking approval in an Exploration category must include a New Course Proposal form, in addition to this form.

A Syllabus must be submitted with this form in pdf format.

In no more than 250 words, clearly and concisely elaborate on how each of the two learning outcomes associated with the relevant Explorations area are met via course requirements. When appropriate, include the specific locations when an outcome will have been met, whether partially or entirely.

In no more than 250 words, clearly and concisely elaborate on how each of the learning outcomes will be assessed. Explain the reasoning and context behind instances where learning outcome assessment and student assignment evaluation do not directly correspond.



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In no more than 250 words, clearly and concisely elaborate on how the course supports a broad educational experience and should thus be included in a general education curriculum. Approved language for both *Explorations* specifically and for the *Fusion Curriculum* in its entirety can be utilized as partial guide for this elaboration.

In no more than 250 words, clearly and concisely elaborate on the number and specific nature of High Impact Practices listed in the course syllabus. Include any significant details that can differentiate these HIPs from other similar practices and would aid in rendering the course successful.

Signatures

Date

Department Chair _____

Dean of the School _____

Please submit this form directly to Bethany Talley via campus mail, Bay Hall 139 or via email at btalley002@drury.edu.

FOR OFFICE OF THE REGISTRAR'S USE ONLY

AAC Approved Denied



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Drury Explorations

Approved courses must be offered each academic year and must include at least one High Impact Practice (High Impact Practices include Service Learning, e-Portfolios, Writing Intensive, Collaborative Assignments and Projects, Undergraduate Research, Field Trips or Guest Lectures with Reflective Papers, or Team-Taught by Interdisciplinary Faculty).

1. Creative Explorations: Cultivating inventiveness through critical thinking and expression.

Learning Outcomes:

- Engaging in activities that demonstrate how imagination and technique are expressed in creative works.
- Reflecting on the meaning and importance of creative works.

2. Ethical Explorations: Identifying and analyzing ethical issues in work and/or life contexts.

Learning Outcomes:

- Understanding ethical theories and concepts.
- Apply ethical perspectives to a range of complex problems

3. Exploring Communities and Civic Engagement: Investigating the ways in which communities organize themselves and citizens participate in public life.

Learning Outcomes:

- Understanding the institutional structures and rules that distribute authority in society.
- Understanding the active role that citizens play in influencing public policies.

4. Exploring the Natural World: Understanding and applying the processes of scientific and/or mathematical inquiry to investigate our natural environment.

Learning Outcomes:

- Understanding how to apply formal reasoning or empirical methods to solve problems.
- Understanding the physical world through identifying patterns within the natural sciences.

5. Exploring the Self and Others: Understanding the identity and behavior of one's self and others in a variety of contexts.

Learning Outcomes:

- Learning to recognize how human behavior is created and sustained by such factors as gender, class, race, age, disability status, and/or sexual orientation.
- Analyzing the patterns of individual behavior and group dynamics.

6. Exploring Narratives and Texts: Investigating the human experience through analysis of narratives and texts.

Learning Outcomes:

- Understanding the stories, texts, and histories that illuminate a range of human experiences.
- Learning to apply textual or literary analysis to enhance awareness of the complexities of the human condition.

7. Exploring Global Cultures: Investigating diverse identities, beliefs, cultures, languages, and societies in a global context.

Learning Outcomes:

- Understanding diverse elements of cultural identity from multiple perspectives across global settings.
- Analyzing cross-cultural interactions and their impact on lived experiences.