Exploring student activism — from Wall Street to Drury Lane
An understanding of philosophy, religion, literature, ethics and history cultivates the moral imagination to combat injustice, inhumanity, and the descent into mediocrity.

—Dr. Richard Schur, Associate Professor of English / From January 2011 Springfield News-Leader
JACQUELINE WARREN IS ARTIST IN RESIDENCE IN THE DEPARTMENT OF ART AND ART HISTORY.

Rose O’Neill left her prairie home in Nebraska when she was 17 to begin a career as an artist in 1890s New York City, and she became the highest paid female cartoonist and illustrator of the 20th century. Rose’s contemporaries—including Booth Tarkington, Mark Twain, and Edna St. Vincent Millay—described her as the most witty, charming and radiant person in their lives. She was also known for her warmth and her caring personality, generously giving away her fortune in her lifetime.

O’Neill’s independent nature gave depth to her work. “Master Mistress,” a collection of poems including famous drawings of haunting yet witty monsters, was on display in Paris in 1921. These drawings became the alter ego that O’Neill is known for—in addition to her invention of one of the most popular toys of its time, the Kewpie Doll.

She created metaphors for the gaps between the worlds of men and women. Instead of criticizing and dismantling the culture that surrounded her, she built it up with humor and inclusiveness. Securing the right to vote for women became a theme in her socially conscious comic posters. Her fame generated attention and praise from critics and other writers, using art and the visual word to further the political cause. Speaking at Madison Square Garden she said, “President Wilson supports women’s right to vote, and so do I.”

More than four years ago, the discovery that a Drury University property was the final residence of Rose O’Neill prompted several faculty and staff members to embark on an effort to save the home as a living memorial. This took all of us working together in a Drury community project. Every individual involved researched the career and activism of this American artist. Fundraisers were held to save the home, and people from the community came forward with financial and spiritual support. Tijuana Julian, Krystal McCulloch and Todd Parnell were instrumental in helping several faculty members present their ideas to the Drury Board of Trustees. Traci Sooter and I involved students from the Hammons School of Architecture to prepare the home and the grounds for renovation. Jo Van Arkel and I met with collectors of O’Neill’s work to discuss additional fundraising ideas for the project, and we visited with David O’Neill, her great-nephew. We could feel the power of our efforts to save the property growing into a special movement. These efforts by so many people helped activate the project, and it continues to gain momentum.

It took hours, months and years to achieve the goal of saving the Rose O’Neill home. The feeling of activism was a natural response once we learned about the life and work of this historic icon. It was a mission of the heart and a passion of the soul that compelled all of us to become active and make this happen.
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Poster design by Rogan Howitt '07 / contact Rogan at: rogan.howitt@gmail.com / roganhowitt.wordpress.com

Share your story and you could WIN one of 5 limited edition prints of this issue's art. Visit www.drury.edu/magazine and tell us your story of activism—from your time as a student or from today.

Drury, a magazine for alumni and friends of Drury University, is published twice each year. The mission of Drury magazine is to engage readers in the life of the university, reflect the university’s values, and capture the intellectual curiosity and distinct community that is Drury.

The views presented do not necessarily reflect or represent those of the editors or the official policies of Drury University. Share your thoughts with us: editor@drury.edu.

Connect with Drury on Facebook and Twitter and be a part of campus no matter where you are.
ACTIVISM AT DRURY: THEME OR CULTURE?

This issue of Drury magazine is focused on activism. Activism as a current theme is appropriate given the groundswell of change fomented by passionate people around the world in just the past year. At Drury, students, educators and leaders have historically placed action at the core of our culture.

Drury College was founded by a small band of idealistic activists in 1873. Who else would seek to mend the wounds of the Civil War in a bitterly divided border state community using a New England sourced liberal learning philosophy keyed to ethics and spirituality? Who else would seek to educate men and women, Caucasians and Native Americans? Who else would dream of seating sons and daughters of former slaveholders and unionists around a table of civil discussion and debate? These contradictions of the period are at the heart of Drury’s activist culture. Our founders set out to change the world, and they did.

Today, Drury students are still doing so. Leaders in education, architecture, business and science who have graduated from Drury are leaving their marks in our community, throughout the region and around the world. They are more than dreamers, observers or listeners—though they are likely all of these. They are activists hatched from a historic culture of engagement and involvement. They are too many to name in this short piece, but you know of them.

Tomorrow’s graduates will do the same. Drury University is more diverse now than at any time since 1:30 p.m. on September 25, 1873. This year, we enrolled record numbers of domestic minority and international students. If 7 of 39 students represented a diversity factor of 18% in 1873, 65 of 352 would equal 18.5% in 2011. The Edward Jones Scholars initiative, a rich and diverse athletic program, and a focus on engagement abroad all drive these record numbers. With diversity comes more discourse, deeper learning, richer relationships, and increased involvement, all of which can fuel activism.

The theme of this magazine is activism. More important, activism is a critical part of the culture of our university. This is a point of pride and a source of energy.

Todd Parnell ’69
Spring is a symbolic season and one of my favorite times to reflect on renewal and change. As the weather improves, I am sure that you too are excited about what lies ahead for you personally and what the Drury presidential search committee has been up to.

First, let me provide a refresher on progress thus far. The Presidential Search microsite located at www.drury.edu/presidentialsearch is your primary resource for updates and events related to the activities of the presidential search committee. Starting with the Drury survey, conducted during the 2011 winter break and continuing through this spring, the search committee has been actively gathering feedback from a wide variety of stakeholders. We have received invaluable insight into what is important to Drury and the resulting attributes that candidates should possess. Community leaders, alumni, faculty, staff and students have all provided input on our work, creating a clear vision to identify the best available candidates for the president’s role.

Additionally, I hope that you continue to take advantage of the “Share Your Comments” section of the site that allows you to share your thoughts about the process and future direction of Drury University. Your feedback is critical to ensure we get this right! The search committee is committed to a transparent and open process that takes into account the entire Drury community, and we always welcome your advice on how to improve this process.

As we transition to screening and identifying candidates, the more sensitive part of the search process, we ask for your patience and understanding as the search committee decides what can be shared without violating the confidentiality of each candidate. As a select number of candidates are chosen to interview for the president’s position, the search committee will keep you informed. It is anticipated that interviews on and off campus may be scheduled to provide the search committee with the opportunity to see how candidates perform in different settings. When appropriate, you will be invited to participate and learn more about the finalists. The selection process will be rigorous for the candidates and the search committee, but it will be helpful in confirming the finalists for submission to the Board of Trustees for the final decision.

Thank you for your participation and patience as we work through this process. I would also like to thank President Todd Parnell and his wife, Betty, for their selfless leadership during this challenging transition. Please continue to check the microsite for news and events. If you have any questions for the search committee, please feel free to contact us.

Sincerely,

James Bone ’80
Chair, Drury Presidential Search Committee

You can follow and participate in the Drury University presidential search at www.drury.edu/presidentialsearch or email presidentialsearch@drury.edu
O’Reilly goes for the Gold

The United States Green Building Council has awarded LEED Gold certification to the O’Reilly Family Event Center. LEED stands for Leadership in Energy and Environmental Design. Drury earned 42 certification points—exceeding the 39 needed to achieve LEED Gold. Points are awarded for sustainable features in the building, such as: low flow water fixtures, a dedicated recycling area, a solar reflective roof and pavement materials. The following companies helped Drury achieve LEED Gold:

- Architects: H Design Group
- LEED consultant: Architectural Energy Corporation
- Mechanical and electrical: Colvin Jones Davis
- Commissioning agent: Zachry Engineering Consultants
- Builder: Killian Construction

LEED Gold design is also good design, according to the American Buildings Company, which honored Williams Construction with the “2011 Building of the Year” award for the O’Reilly Family Event Center.

Winter Commencement

Drury conferred degrees to 393 students during Winter Commencement on Saturday, Dec. 17, of which 48 earned master’s degrees.

President of the Community Foundation of the Ozarks (CFO), Brian Fogle, was the graduation speaker. Fogle, who was named the 2010 Springfieldian of the Year by the Springfield Area Chamber of Commerce, received an honorary Doctor of Humane Letters at the ceremony.

“I challenge you today to live deliberately,” Fogle told the graduates. “Success comes not from how many friends you’ve accumulated on Facebook, but how you respond to their hopes, their dreams and their pain. Life, real life, comes not from the digital persona or an avatar, but from the joy of deep connections. Like Thoreau, live a life knowing that you lived, truly lived. Go forth today and love, live and hug often.”


Breaking ground: University Suites

A new apartment-style housing complex at the corner of Summit Avenue and Calhoun Street began taking shape this December. The University Suites 72-bed housing complex is scheduled to be complete by August 2012.

University Suites is being constructed to Silver LEED specifications, which include standards for water conservation and energy efficiency. Bryan Properties will construct the housing, which Drury will lease from Bryan Magers for a period of 25 years, after which Drury will own the property. “After reviewing housing surveys from Springfield students, I know what they are looking for most is privacy, security and a sense of community,” said Magers. “The University Suites at Drury will offer all of those attributes.”

Besides the housing project, Drury will also rehabilitate a house on the property that was once home to early 20th century artist and author Rose O’Neill, who is best known for creating the Kewpie Doll and was a leading illustrator at the turn of the
Green Space brings nature to the center of campus

In October, the Drury community celebrated the dedication of the Kellogg Green Space and Terrace with a ribbon cutting honoring donors Tom and Camille Kellogg. Their generosity funded deconstruction of the vacant Belle and Turner Halls and provided funding for the green space, covered terrace, seating areas and garden spaces where students can enjoy the outdoors.

This spring the green space includes a new outdoor classroom, constructed out of recycled materials including limestone cores from drilling at the OFEC construction site. Benches are made from parapet stones of Belle Hall, which once stood near the site.

Wildflower gardens have also been planted in memory of Todd Parnell’s parents, Ben ’39 and Jean ’42 Parnell. “My dad wasn’t a gardener, but he loved flowers late in life,” said Todd. Donations to Ben Parnell’s memorial fund helped finance the garden and the outdoor classroom. A joint effort of Betty Parnell, Director of Sustainability Wendy Anderson, facilities staff and student volunteers helped bring the memorial garden to life.

The green space is a work in progress, including new fruit trees and a vegetable garden to be planted this spring. Donations will be accepted through the Alumni Office to support this growing effort.

Drury’s “Most Influential Women”

(Back Row, l-r): Krystal McCulloch, Karen Sweeney, Kay Logsdon, Mary Beth O’Reilly, Kathy Clancy, Kelley Still, Kim Hamm, Dianna Parker, Dawn Hiles, Peggy Riggs, Karen Shannon, Jodie Adams, Betty Parnell, Todd Parnell.
(Front Row, l-r): Rita Baron, Kim Flores, Elise Crain, Tijuana Julian, Julie Guillebeau, Wendy Garrison, Virginia Mee.

Since the inception of Springfield Business Journal’s “Most Influential Women” in 2000, 27 Drury alumnae, faculty and staff have been honored with the annual award. This year, Drury trustee Rita Baron ’99 was honored, as was Dianna Maynard Parker ’86.

A group of honorees gathered for a luncheon at Drury on Dec. 2 where President Todd Parnell congratulated them. “The first class at Drury was over half women. Drury will always be about gender equity,” Parnell added, “You are valued by your community and you are valued by what you contribute to Drury.”

Drury’s “Most Influential Women”

AWARDS & ACCOLADES

Best Value Private University

Kiplinger’s Personal Finance named Drury one of the best values in private colleges and universities for 2011-2012. Drury is one of only four private universities from Missouri to make the list. Kiplinger ranked 100 private universities and 100 liberal arts colleges that combine outstanding education with economic value.

Military Friendly School

G.I. Jobs, a magazine for military personnel transitioning into civilian life, has awarded Drury the designation of Military Friendly School. The list honors the top 20 percent of colleges, universities and trade schools that are doing the most to embrace America’s military service members and veterans as students. Drury reported an enrollment of 2,094 active duty military personnel, veterans and military dependents for the G.I. Jobs survey, as of May 2011.

Fulbright Scholars

Drury was recognized in the Oct. 24, 2011, edition of The Chronicle of Higher Education as a top producer of Fulbright Scholars. Drury was second on the list of Master’s Universities, with three Fulbright Scholars from our faculty this year: Erin Kenny (History), Elizabeth Gackstetter Nichols (Spanish) and Jeff VanDenBerg (Political Science).
NCAA “Game Environment Award Of Excellence”

Drury’s “Fanthers” student athletic spirit group was honored by the NCAA as the Division II national winner of the “Game Environment Award Of Excellence” for 2011, announced at the annual NCAA Convention in Indianapolis.

The NCAA also commended Drury’s “Front Row Refs,” an energetic group of students who sit courtside wearing referee jerseys and themed outfits. They join the Drury cheerleaders, poms and pep band to create a fun and entertaining student environment in the O’Reilly Family Event Center for home basketball and volleyball games, as well as DU baseball and soccer home games.

This award, according to the NCAA, “recognizes athletics programs that have displayed a special commitment to creating competition environments that stress civility, cater to the comfort of fans and participants, and are exciting.”

Students learn and lend a hand in Joplin

The May 22 tornado that hit Joplin, Mo., claimed 161 victims, but it impacted thousands more people physically and mentally. The goal of the Joplin Impact Project, research conducted by Assistant Professor of Psychology Jennifer Silva Brown and a group of her students, is understanding how these surviving victims deal with the physical, mental and emotional stress of living in the aftermath of the tornado.

Sitting among bundles of clothes and used appliances at Misti’s Mission (a clearinghouse for donated goods) in Joplin, Silva Brown and seven undergraduates interviewed and submitted surveys to 89 victims of the tornado. The 100+ question survey determined if the victims were suffering from depression, anxiety, post-traumatic stress disorder or other stress-related maladies.

“We’re trying to distinguish those who are struggling from those who are resilient and healthy,” said Silva Brown. “We also look at how survivors coped with the tornado, asking if they turned to such things as exercise, prayer, time with friends and family, or the use of drugs or alcohol. The ultimate goal is to understand which characteristics promote a healthy adjustment to post-disaster life.”

Silva Brown is building this Joplin project from research she conducted in Louisiana after hurricanes devastated the Gulf Coast. “What we’ve learned from the survivors of Katrina and Rita has helped Joplin residents, and the research we’re doing in Joplin will help the survivors of the next large-scale disaster. We’re constantly learning,” said Silva Brown. She hopes the research becomes a teaching tool for post-disaster recovery, which is essential for a community to rebuild.

Out of 25 applicants, seven students were selected to help with the project. For these students, it was a rare undergraduate opportunity to conduct field research. “This project is a wonderful opportunity to help the Joplin community,” said student Paige Nichols. “In return, the Joplin community is enhancing my education by giving me a rare opportunity to go out in the field, interview survivors and then see the results.”

Watch Joplin Impact interviews with students and tornado survivors: www.drury.edu/magazine

The Joplin Impact team:
CGCS News

Drury’s Rolla campus moved in to a new 8,100 square-foot facility on August 26, 2011, just in time for the start of classes on Aug. 29. Faculty, staff and even students helped move to the location at 1034 S. Bishop Avenue. The new facility provides space for a student break area, a faculty work and prep area, and a bookstore.

Drury’s campus in Monett moved in to a freestanding facility at 400 4th Street in the education building of the United Methodist Church. The facility is equipped with technology and meeting space for students to use when they aren’t in class. This space for students to meet, use computers or work on group projects has already led to an increase in enrollment.

The Monett campus also received grants from the Bess Spiva Timmons Foundation ($8,000) and the BNSF Foundation ($8,550), which will be used for the development of a “high technology” classroom, as well as to advance the Monett campus Hispanic Initiative.

New building facilities in Rolla (above) and Monett bring a sense of pride to students and staff, along with a renewed Drury presence in the community. Ribbon cuttings for both spaces were held this fall.

It’s all Greek to Todd

President Todd Parnell and his wife, Betty, experienced life as study abroad students while visiting Drury’s campus in Greece. The 2011 move to Aigina has put students much closer to the cultural and transportation hub of Athens.

“I went to see the new campus, and I wanted to be able to assure parents who are sending their kids there that it’s safe despite the media coverage, and it is,” Parnell said.

Parnell and Betty spent several days touring Greece with the students and they engaged in the same course work: taking notes, keeping a journal and making sketches. Parnell was inspired seeing the students at Delphi, and laughed at competing in the 200 meter dash on the original race course at the site of the first Olympics.

Parnell, who studied abroad in London as a Drury undergraduate in 1968, says it is even more important for this generation of students to expand their perspectives. “They’re not going to be confined to the Ozarks or the Midwest. Their world will stretch to Aigina and beyond, and Drury can provide students with experiences in those unique and rich venues.”
Get excited about

being human

Drury professors empower students with the knowledge they need to effect positive change

– by Jann Holland,

Executive Director of Marketing and Communications
Taking a stand has always been and will continue to be an important part of the Drury experience.

In fact, Drury’s mission statement concludes that we will strive to “…liberate persons to participate responsibly in and contribute to a global community.” To explore how Drury delivers on this mission, it’s best to start at the beginning, with what is taught and instilled in our students.

Dr. Chris Panza, associate professor of philosophy, teaches Values Analysis and is an expert in the teaching of ethics. Panza encourages students to think about the concept of value in the context of a map. Once an individual understands the landscape and they establish their orientation on the map, they can then make decisions about where they are going. Being human means being constantly confronted with questions of value, such as what is important and what is not.

“For me, the importance of the ethics requirement is about getting kids to see why it’s an essential and necessary part of human life to take the concept of ‘value’ seriously,” said Panza.

“Oftentimes, when students start to take value decisions seriously, taking a stand comes naturally. Really it’s more about being human. It’s important to understand that first.”
Dr. Michael Shirley, professor and director of Breech School of Business, is passionate about continuing to attract students who are not only interested in business but in helping to make a difference and contributing positively to their area of business.

“I share with prospective students that a career in business is not just about ‘doing well.’ It’s also about doing well for those around you,” said Shirley. “The liberal arts experience at Drury provides abundant opportunities to be highly effective. That’s one of the reasons for service learning—becoming part of a community.”

Take, for example, Dr. Steve Mullins’ class called Economics of Poverty and Discrimination. As a professor of economics, Mullins’ goal is to help students develop a sense of empathy and humility. “Many students enter my class thinking that capitalism is the exemplary model that other economies should emulate,” said Mullins. “Yet we are living in a paradox of poverty in an affluent economy where one in six is defined as poor, and the majority of those individuals are children.” In exploring these injustices, students reflect on what has happened to them in their lives and realize that perhaps they had gotten some breaks that others may not have. Students begin to see that many individuals who have been economically defined as poor are not so simply because they made the “wrong” decisions in life. Conversely, they may never have had access to the opportunities that are afforded to others.

In his Introduction to Environmental Economics class, Mullins and his

...a career in business is not just about ‘doing well.’ It’s also about doing well for those around you.”

Isaac Henson, a Drury senior and American Chemical Society chemistry major, completed Dr. Panza’s Honors Values class last semester. In the class of six, each student was required to write a paper about an issue, from the perspective of a famous philosopher they had just read about, and then email the paper to their peers before class. Each student had to write a rebuttal and then the group discussed it in class. The exercise required each student to have a thorough understanding of the philosopher’s position in order to defend his or her stance.

Not only did Henson feel it was a valuable way to learn, but he and his peers appreciated the engaged and lively dialogue that ensued. More important, Henson said that he decided to incorporate one of the values models into his life. Henson connected with the Virtue Ethics Model: “What would an ideal person do in a particular situation?”

With his sights set on epigenetic research, Henson said he could easily see how he will apply this model to his career—in everything from grant writing and data gathering to reporting. “From a virtues perspective,” said Henson, “I want to be an honest person. So, I will be making decisions that guide me and help me to become an even more honest person in the future.”
The ultimate goal is to instill in students excitement about being human. This affords each of us the opportunity to orient ourselves on the map, decide what we value, and contribute in ways that are not only significant to our own lives but to the lives of others as well.

As students learn about the implications of their actions, they begin to consider ways they can help effect positive change and develop skills such as public speaking, collaboration and critical thinking. Dr. Patrick Moser, associate professor of French, helped Alpha Seminar students transform a service learning project for Ozark Greenways into a fully integrated course curriculum that resulted in the publishing of a book.

Moser’s students collectively identified Ozark Greenways as their service learning project. Once the group began delving deeper into the project, they proposed that Moser extend the work to the entire year to afford them the opportunity to memorialize the history of Ozark Greenways. The class performed all of the research, pouring through archives, taking photographs, collaborating with Drury design arts majors on layout and design, interviewing Ozark Greenways Trails staff, volunteers and board members, and writing copy. Some students went through a grant-writing workshop led by the C.W. Titus Foundation that resulted in a grant of $8,300. These dollars were used to fund printing of the book and other project-related activities.

“Our first-year seminar students can say that they helped write a book,” said Moser. “That’s not an opportunity that all schools offer.” Students also made a presentation to the Board of Directors at the Springfield Conservation Nature Center. The innovative project won Best Group and Best Overall Project during the 2010 Drury University Service Learning Awards presentation.

The ultimate goal is to instill in students excitement about being human. This affords each of us the opportunity to orient ourselves on the map, decide what we value, and contribute in ways that are not only significant to our own lives but to the lives of others as well. To quote American cultural anthropologist Margaret Mead, “Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has.”
“Student activism may be the single most potent and effective learning tool available to college-level students.”

-Tom Parker, photographed in New York City
My college days in Kansas were marked by a dedicated detachment from most things unpleasant. It was a popular American assurance that all would be forever well after the trauma of WWII—a view that came to symbolize the culture of the '50s. Brown vs. Topeka Board of Education, the U.S. Supreme Court decision that integrated the nation’s public schools, unfolded in my own town, at my time, but without my ever hearing of it until the decision was done and public. Certainly, some of my classmates-of-color were aware, but in the main, we were concerned with other things and not part of the action. There was a sweet innocence about the time and we preferred to engage that, rather than the politics, injustice, poverty and calamity that would be the chosen fuel of student activism during following decades.

During the '60s I was a professor, and Vietnam changed the scene on college campuses dramatically and profoundly. Trustees and administrators around the country were either alarmed or terrified by the new spirit of student activism during following decades.

A college president thought to be encouraging student activism, as my president at Wisconsin State University-Whitewater did, risked being unemployed by his or her trustees. President Walker Wyman, an extraordinary scholar and administrator, resigned his presidency at Whitewater in 1967, in support of the right to rally in front of the student union. He became an early casualty of the WSU-W board’s preference for the peace and quiet of the '50s. Allan Bloom’s book The Closing of the American Mind, along with countless sermons over years of Sundays, sought to discredit the cultural revolution that had taken place on many, if not all, of our nation’s campuses.

My personal observation, having been in academe before, during and after the '60s, is that student activism may be the single most potent and effective learning tool available to college-level students. The rub inevitably comes when students start making independent judgments about what topics they choose to engage with their activism. Bloom claims that higher education made a fatal mistake in the '60s by letting the students seize the day and frame the issues, thereby surrendering the educational initiative and the content of campus discourse to “uninformed undergraduates.” I think Bloom was dead wrong, preferring instead the pedagogy and philosophy of Paulo Freire, the brilliant Brazilian educator. Freire was jailed for instituting a highly successful program to teach illiterate Amazon basin farmers to read, protect their tribal land and ultimately vote—causes which were not popular with the Brazilian ruling-class. The farmers, however, did learn to read. If choice-of-issue is not granted a priori, activism tends to resemble assigned schoolwork or “virtuous” busywork.

How wonderfully ironic and refreshing it is to have been asked to share my recollections on the subject, in an official university magazine that celebrates, rather than deplores, the activism of its associated student body. Amazing!

Last fall, Drury students chose to aid the Joplin relief effort while others chose to travel to NYC to Occupy Wall Street, both fertile learning opportunities. In October, I spent three days at New York’s Zuccotti Park and was delighted to find that the majority of the “occupants” were returning veterans and engaged students, not the communists, aging hippies or homeless ne’er-do-wells described in the media. It was a hopeful scene that was a long time returning.

Those who were there will never forget it. Those who remember and have suffered the relentless disparagement of the '60s were overwhelmed.
Undoubtedly, our worldviews are shaped at a young age by the circumstances in which we are raised. While that view shifts as we grow older, it forms our early understandings both of what is and what is possible. I was born, and spent a chunk of my childhood, in the city of Detroit in the 1970s. My parents were, and still are, progressive idealists who were very committed to integration and equality. Debates about politics were par for the course at our dinner table, and my parents were generous in their willingness to take both my sister and me seriously as we attempted to make sense of the world and voice our budding positions on issues. I was also fortunate at a young age to be surrounded by friends who were different from me, and from each other, in both their racial, ethnic and religious backgrounds.

So, while I’ve always believed in being connected to my world, and engaging in making it a more just place, I’ve never used the label “activist” to describe myself. To be active is simply to be alive to the world, not just alive in it.

In college I was the co-chair of a student group that advocated for the prevention of sexual assault. This was a heated time; it was the 90s, and public understanding of what qualified as sexual assault was shifting and widening. Placing yourself in the center of these debates meant facing real backlash. Such responses both frightened me and radicalized me; they first shut me down and then pushed me forward.

Now, as the interim director of the Women and Gender Studies program, and the faculty advisor to V Warriors (a student group that raises money and awareness for the treatment of women in the greater community), it’s been fascinating to continue the work I began as a college student. There is a whole new wave of organizing, one that is driven mostly by 20 and 30-year-olds who are incredibly savvy at organizing online. And while the opportunities afforded women today are so different from those presented to my mother, there is still much work to do.

When I was a graduate student in Madison, Wis., our union of teaching assistants went on strike. Contract negotiations broke down, specifically over healthcare. Striking was illegal, and each of us had to decide whether or not we were willing to take such a step, as none of us quite knew what might be on the other end once we did. A colleague asked, rhetorically, “If we don’t stand up for ourselves, who will?” He was right. If you don’t put yourself out there, to fight for what you believe is right, who else is going to do it for you?

I believe that this is, in essence, what it means to be a citizen in a democracy: putting yourself out there, articulating what you believe and why, and sometimes throwing caution to the wind. It doesn’t always work out the way you hope it will, but I’ve seen enough to know that real change is always possible.
“If you don’t put yourself out there, to fight for what you believe is right, who else is going to do it for you?”

-Katie Gilbert, photographed with students before a performance of *The Vagina Monologues*
In their own words: Alumni Essays

Change takes time. But passion, skills, compassion and drive can be powerful forces when focused for good. Even though times have changed, five alumni from five decades show us how, time and time again, Drury people make change happen.

John Simmons
Change for the better

Wes Pratt
A sense of service

Aaron Karp
The start of something

Rebecca Blazer
Stories have power

Whitney Gent
What real hope looks like

Read an essay by alumnus Rick Ayre
www.drury.edu/magazine
John Simmons '60

John Simmons was among the first Peace Corps volunteers to work in Tunisia from 1962-1964. He returned to Drury in 1968 and served as chair of the art and architecture departments from 1969-1983. Beginning in 1983, Simmons served for three years as the country director for the Peace Corps in Tunisia. He was admitted as a Foreign Service Officer with the U.S. Department of State, and worked on tours to Vietnam, the Middle East, East Africa and Washington, D.C.

Most of us live in groups: families, neighborhoods, urban settings. The trend is toward even closer communal structures. Urban populations are growing and rural populations are declining, not just in industrialized areas but throughout the world. The question is: how do we define our community?

To a greater and greater degree, our community has become the world at large. While we can’t really live “globally,” we need to hold that perspective of “think globally, act locally.” Drury tries to impart that concept. This isn’t a new thing. During my time as a student at Drury, that principle was instilled in us. I went on to the University of Arkansas for further academic work just as it was struggling with the issues of racial equality. Finishing my M.A. in the spring of 1962, the just-created Peace Corps was an obvious option.

I lived and worked for two years in Tunisia, a newly independent North African nation that was, and still is, trying to find its place in the world. For me it was a larger classroom, a place to master another language, to live in a different culture, and to explore new concepts. I couldn’t have wished for a better sequence of environments in which to explore new directions for my life.

Now, 50 years later, I’ve lived and worked in several countries, spent 15 years teaching at Drury, been back overseas many times on governmental assignments, and continue my involvement with programs in North Africa, the Middle East and East Africa. Later this spring, I’ll visit Tunisia, Egypt and Israel again, not as a tourist, but to study and report on developmental and assistance programs in those areas.

At home, here in Springfield, I’ve served on several local boards—Springfield Art Museum, the AIDS Project of the Ozarks, and the Springfield Symphony, as well as with my church and interdenominational ministries. I suppose it’s fair to say community involvement, on both the local and global scale, is part of my nature.

The important thing isn’t my experience but the fact that I’m the product of an educational tradition, the culture of the liberal arts, which instills a sense of responsibility for the needs and concerns of others.

The important thing isn’t my experience but the fact that I’m the product of an educational tradition, the culture of the liberal arts, which instills a sense of responsibility for the needs and concerns of others. The Golden Rule, “Do to others as you would have them do to you,” isn’t passive. It’s an active commandment. We are part of an ever-changing world, an environment in flux. We must find ways to live with that dynamic, not just to adjust to it, but to effect change for the better wherever we find ourselves.
As a child walking to school, I was threatened, called names and chased off Drury’s campus. As an entering freshman at Drury College in 1969, I was the president of the Springfield NAACP Youth Council and on the NAACP National Board of Directors as a youth representative. I continued my community and student activism on and off campus.

Our freshman class included 10 black students from Springfield, St. Louis and Kansas City, Mo.; Bridgeport, Conn. and Houston, Texas. Our primary concerns were to succeed academically, to fit in yet be ourselves within the predominantly white academic environment, to enjoy the pursuit of higher learning, and to make a contribution to the campus and community. I was involved with student government, theatre, the Grambling exchange program and Panther basketball, and I was one of the founders of a black student organization called the Black United Independent Collegians (BUIC).

Drury provided a place on campus where we could meet, socialize and address community issues. The old “barrack” building was on the site of the current parking lot south of the Findlay Student Center. It was where we gathered as college students, then community people and students from SMS joined in. “The Black Room” was the place to be on the weekends!

BUIC was involved in intramural competitions, coaching community youth basketball teams, performing talent shows and the annual “El Hajj Malik” in celebration of Malcolm X’s journey to Mecca to celebrate African-American Heritage Month. We worked in the Drury Upward Bound summer program with high school students from our local rural and urban communities, and in 1971 we led the largest city demonstration in history protesting the lack of African-American curriculum in public schools and disparate disciplinary practices by public school officials.

Our campus and community activism made a difference. It also imbued us with a sense of service for the greater good as we pursued and achieved academic success. I am grateful beyond measure for the Drury experience.

Bio

Wes Pratt received his J.D. from University of San Diego School of Law. He and his wife, Francine, serve on the executive board of Springfield’s NAACP chapter. He currently serves as equal opportunity officer and director of Institutional Equity & Compliance at Missouri State University.

Our campus and community activism made a difference. It also imbued us with a sense of service for the greater good as we pursued and achieved academic success. I am grateful beyond measure for the Drury experience.
70s

60s 70s 80s 90s 00s

- All My Children
- Lava lamps
- Black Sabbath
- Apollo 13
- Richard Nixon
- Women’s Strike for Equality
- Pong
- The Sonny & Cher Comedy Hour
- Jethro Tull
- Wichita State University plane crash
- The Eagles
- Vietnam War ends
- The Price is Right
- Leisure suits
- Village People
- Watergate scandal
- The Exorcist
- 1972 Summer Olympics
- Olivia Newton-John
- AC/DC
- Oil crisis
- Charlie’s Angels
- Margaret Thatcher
- John Denver
- Star Wars
- Skylab
- The Carol Burnett Show
- Bhopal cyclone
- Olivia Newton-John
- Battlestar Galactica
- Super Outbreak
- Bounty Hunter
- The Brady Bunch
- Coretta Scott King
- People’s Republic of China
- Sears Tower
- Saturday Night Fever
- Platform shoes
- Carole King
- Grease
- Camp David Accords
- ABBA
- Disco
- Stephen Hawking
- Mary Tyler Moore
- Iranian Revolution
- The Clash
- Honda Civic introduced
- The Godfather
- The Brady Bunch
- Family Feud
- Dolly Parton
- Environmentalist movement
- The Hollywood Squares
- Twenty-sixth Amendment
- Year of Three Popes
- Wonder Woman
- Energy crisis
- Blue Öyster Cult
- One Flew Over the Cuckoo’s Nest
- Apple Computer Company formed
- Earth, Wind & Fire
- Jim Morrison
- Walt Disney World opens
- Emerson, Lake & Palmer
- Cambodia
- Rainbow Gathering
- Hank Aaron
- Stephen King
- Ramones
- The Rumble in the Jungle
- Rubik’s Cube
- Wheel of Fortune
- Saturday Night Live
- Gerald Ford
- Weather Underground bombing
- Ted Nugent
- Close Encounters of the Third Kind
- The Partridge Family
- Blondie
- American Airlines Flight 191
- Farrah Fawcett
- The Six Million Dollar Man
- Walter Cronkite
- Stevie Wonder
- Voyager
- Ecological awareness
- Video cassette recorder
- Soul Train
- “We Shall Overcome”
- Soyuz spacecraft
- Ecological awareness
- Stephen Hawking
Sure, the trip was only four hours in a Trailways bus, and I had been farther from my Arkansas home, but this was different. Arriving at Drury in August 1976 wasn’t an ordinary trip. It was the start of something.

Early on, the social scene dominated. National concerns seemed remote and global matters incomprehensible. Campus activism was low-key and extended about as far as next Saturday night.

I met a few students who were engaged, trying to create a political and cultural milieu, but with a detachment that betrayed uncertainty about how it was done. We played at it, imitating sincerely but unprepared for the required commitment. We bugged the Drury administration about this and that, got to know the professionals at the courthouse, volunteered for candidates. Not much came of it; still, early on, I saw the sense in this.

The best use of college was to accumulate ideas, tools and skills. Among my teachers, several made a difference, three especially: Ruth Bamberger taught the mechanisms of domestic American politics like a tool kit; H. Ray Childers did everything he could to convey the human struggle of international politics; and Eltjen Flikkema taught German with laconic detachment, like it was the most basic tool in the world.

The results quickly showed. The summer before my junior year found me in Washington, interning at the State Department, scared to death, not expecting to stay. It turned out perfect. Activism? Engagement? It already was a way of life.

My work since has found me teaching and researching on international security and arms control, at my university and research institutes, and as consultant to the United Nations. Drury was the launch pad that took me to the core of nuclear weapons, missile technology, small arms proliferation and armed violence. My own students at Old Dominion University today don’t know it, but they too are getting the benefits of a Drury experience.
Rebecca Blazer '97

When I reflect on my time at Drury, I know I felt active—I was involved in theatre, and I helped found the student literary magazine *The Bonfire*—but I couldn’t quite find the right opportunity to take the next step into activism. To me, it felt like we all knew we had the potential to create change, but I felt no clear need calling out to me—as if maybe, for my generation, the “big causes” were already taken care of.

Then, while taking Jo Van Arkel’s mythology class, I discovered the power of stories. From ancient times to today, stories are the basic way we communicate with each other and learn about our world, and stories can also have the power to make people want to change. I have worked and volunteered in theatre since graduation, and it was through this that I began to see the power that storytelling has in teaching about the environment.

Without a science degree, I wondered whether I could move beyond entry level in the conservation field, but I’ve been able to put the knowledge I gained at Drury to use in some surprising ways—from designing and directing a 40-person performance in a 4th of July parade to organizing and writing for organizations like Chicago Wilderness Consortium and the Audubon Society.

One of my favorite projects allowed me to blend my theatre background with the new environmental direction my career was taking. I worked with staff at a Chicago nature center to write and produce an outdoor shadow play performed by kids during the center’s annual Winter Solstice Festival. It’s so rewarding to help students—whose schedules, circumstances and gadgets keep them connected to everything else—connect to nature.

I’ve realized that while I was learning at Drury, it was like I was in training—kind of like the Karate Kid going through his motions. Even though I didn’t know exactly where I was going, I was sharpening my mental muscles, learning to think creatively and to question what I knew. Through following my passions, I found my way to my cause.

Bio
Rebecca Blazer majored in English & theatre at Drury, and she’s used both those interests to find her path to environmental work. She’s currently project coordinator for CIMBY (Calumet Is My Back Yard), a service-learning project on Chicago’s south side that engages students from 14 high schools in stewardship of local natural areas.

Stories are the basic way we communicate with each other and learn about our world, and stories can also have the power to make people want to change.
At National Public Radio, they often talk about “driveway moments” when the radio piece you hear is so interesting, you’ll sit in your driveway for several extra minutes so you don’t miss the end of the story. Thanks to several foundational experiences at Drury, I have witnessed stories that powerful in real life.

NPR’s headquarters are in Washington, D.C., and as a communications student, I was privileged to work there as a summer intern. Each day, on my walk from the subway to the office, I would pass at least a half-dozen people experiencing homelessness. I was deeply troubled by the presence of such great poverty amidst the great wealth of our nation’s capital.

That year, I was taking classes at Drury on ethics, political thought, and dissent. I was learning to think critically about social problems and creatively about how we might solve them. These lessons combined with my D.C. experience to form a powerful compulsion to do something about the inequality I witnessed.

After graduating, I joined AmeriCorps, obtained a master’s degree, and worked in homeless day shelters. In 2009, I returned to D.C. to become the development and communications director at the National Law Center on Homelessness & Poverty.

Through these adventures, my real life “driveway moments” have come. I once attended a house warming party for a man who had been sleeping under a bridge for five years. Sitting in his living room, playing cards and eating pizza, I learned what real hope looks like.

Another time, I celebrated with a family who, after several months living in the woods and carting the children to a shelter each morning to shower before school, had found a safe and stable home. I hope to experience hundreds more stories like this in my lifetime.

This fall, I will return to school to pursue a Ph.D. in rhetoric, researching how we talk about and represent homelessness in the United States. It is my belief that where one’s passion and one’s skills collide, there she should be. Drury helped me both discover my passion for working to end homelessness and presented me with the skills I would need to do it.

Bio

After Drury, Whitney Gent served in AmeriCorps then earned her M.A. in Rhetoric and Public Culture from Indiana University. She will begin pursuing her Ph.D. this fall at the University of Wisconsin.

It is my belief that where one’s passion and one’s skills collide, there she should be. Drury helped me both discover my passion for working to end homelessness and presented me with the skills I would need to do it.
Picture a high school student wandering among the booths in a bustling hotel ballroom. Clutching stacks of brochures to her chest, she moves through the circulating crowd of her peers, recognizing a familiar look of excitement and apprehension. With a mind full of expectation and a résumé full of exceptional academic work, she finds herself with dozens—maybe hundreds—of prospects before her. So what makes her pause at a booth marked “Drury University,” and what makes Drury stay in her mind long after the college fair has ended?

Enter The Cause | Effect Project: Drury’s new admissions marketing plan that invites students to experience Drury and empowers them to join our community.

Statistics are convincing and slogans can be powerful, but the thing that will ultimately stir this student to action is her cause.

She may already be an activist in her own right, fighting for the underprivileged in her community or standing up for an issue in her high school. She may not see herself as an activist at all, but she no doubt has a cause (a dream, a goal, an idea) in mind that moves her to want to change the world.

Though the message may be new, the spirit of The Cause | Effect Project is already in action all over campus. Read on to discover just a few ways that Drury helps students discover, explore, create and impact a variety of causes on campus and off.

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**Cause: Environment**

**Effect:** To raise awareness of electricity use on campus, seven tons of coal were dumped in a campus parking lot as part of the national movement “Focus the Nation” in 2008. This represented the amount of coal needed for just three hours of electricity use at Drury.

**Cause: Accessibility**

**Effect:** In the spring of 2011, 42 able-bodied staff and students participated in a “chair-in” on campus to raise awareness of the needs of students with physical disabilities. The students and staff used wheelchairs for a full day to highlight the difficulties faced by those in our society—and on our campus—who depend on wheelchairs for mobility.
Cause: Poverty & Hunger
Effect: Each year, Lambda Chi Alpha fraternity hosts “Watermelon Fest”—a weekend of games and outdoor fun to raise donations for Ozarks Food Harvest. In the last three years, the event has generated more than 150,000 pounds of food.

Cause: Gender Equity
Effect: Since 2006, groups of female students have performed The Vagina Monologues on campus, finding creative ways to market the controversial play’s important message and raise awareness about the high rates of sexual assault and domestic violence in Greene County. All proceeds from the event benefit Harmony House.

Cause: Financial Aid Advocacy
Effect: In the spring of 2010, Drury students joined college students from across the state to testify in Jefferson City about protecting state funding for higher education. Others joined in a letter writing campaign on campus to help protect much-needed Access Missouri funds.

Cause: Autistic & Illiteracy
Effect: Every year, the women of Pi Beta Phi sorority plan “Puttin’ On the Lips,” a lip-syncing contest for student groups. This event raises over $5,000 each year to raise awareness about childhood autism and illiteracy in our area—and provides a night full of laughs for the entire student body.

cause: Censorship & Academic Freedom
Effect: The English Department sponsors a public reading during Banned Books Week to raise awareness about the history and dangers of censorship. Students, faculty and even President Parnell have volunteered to read excerpts from historically banned works such as The Adventures of Huckleberry Finn, Slaughterhouse-Five and Gone with the Wind.

Cause: Empowering Women
Effect: After securing a $5,000 grant from the Jenzabar Foundation, the SIFE team traveled to San Mateo, Belize, in October 2011 to establish a sewing co-operative that will help empower 10 local women to break the cycle of poverty. The women are now selling handmade products within the community.

Cause: Domestic Violence
Effect: Another SIFE project worked with the Panther Pride Store on campus to employ three women from Harmony House, a local domestic violence shelter. SIFE students also provided workshops focused on budgeting, résumé building and interview preparation in order to help the women prepare for future employment.

Cause: Recycling
Effect: Wendy Anderson and a dedicated group of students wanted to improve recycling on campus. In 2008, the Central Street Recycling Center opened. It accepts paper, plastic, metals, cardboard and glass—around 220 tons of recyclable material each year.

Cause: Diversity & Education
Effect: For the past four years, Drury has hosted Summer Scholars, a camp where African-American teenagers participate in classes, lectures and cultural events. To empower young minority women to discover and own their identities, Drury launched the Latina Scholars program, a two-week camp for female students.

Cause: St. Jude Children’s Hospital
Effect: Delta Delta Delta sorority coordinates an annual “Write to Fight” fundraiser to raise money for St. Jude Children’s Research Hospital. This year volunteers wrote 4,500 letters to friends and loved ones encouraging them to make a donation to St. Jude.

Warp’s your cause?

Share your Cause | Effect story at www.drury.edu/magazine and you could receive a print of the inside cover art by Rogan Howitt ’07.
Awards & Accolades

Architecture
Assistant Professor Keith Hedges was one of 11 members in North America appointed to the National Institute of Building Sciences BuildingSMART alliance, advising the US National Building Information Model Standard, Volume 2.

Arts Administration
Edward Jones Center Assistant Director Sara Cochran ‘04 M.A ‘06 and Leah Jenkins, adjunct instructor and director of Springfield Regional Arts Council, took a group of students to Jefferson City on Feb. 8, for Citizens’ Day at the Legislature, including: Anna Cleek, Paige Deragowski, Laura Dickinson, Alex Dulie, Caitlin Golike, Laura Irwin, Michaela Mullen, Trenton O’Dell, Allison Rieke, Jennifer Risker, Melissa Seek, Failan Skidmore, Jeana Varney, Cassie Walton and Merry Yeager.

Behavioral Sciences
Students Amanda Fisher, Garret Shelenhamer and Karen Smith attended the Southeastern Psychological Association Meeting in New Orleans in February, where they presented research.

Library
The Olin Library was awarded a grant from the International Society for Science and Religion (ISSR) for a collection worth more than $9,000. Drury joins a select group of only 150 institutions worldwide to receive an award from ISSR.

Business
Every summer, students in the MBA course “Global Business, New Ventures and Innovations” travel to China to experience business practices and customs in another culture. The students write cases based on companies they visit, and the top case is selected for submission to an academic conference. This spring, Sheena Walters MBA ‘11 and Assistant Professor of Management Robin Sronce presented a case at the Academy of International Business regional conference in Chicago. This case was written along with Chris Salicky, Josh Hreha, Brianne Schuchmann and Brad Schmidt.

Chemistry
Under the mentorship of Professor Rabindra Roy, 81 students have participated in undergraduate research since August 2011. Six chemistry students presented their projects at the Midwest Regional Meeting of the American Chemical Society in St. Louis last October. Nine students presented at the American Chemical Society National Meeting in San Diego this March.

Communication
The Southwest Missouri Chapter of the Public Relations Society of America honored Professor Regina Waters with the Outstanding Faculty Award at the chapter’s Evening of Stars celebration in November 2011.

Education
Associate Professor Laurie Edmondson was appointed to a three-year term on the Mayor’s Commission for Children. The mission is to build a community of healthy children who become healthy adults, mobilizing community resources to ensure that every child starts school ready to learn; can read by the third grade; and has the social and emotional skills needed to succeed.

English
Professor Randall Fuller’s book From Battlefields Rising: How The Civil War Transformed American Literature, featured in our fall issue, received the Christian Gauss Award for 2011, an annual honor awarded by Phi Beta Kappa for books in the field of literary scholarship or criticism.

History
Associate Professor Erin Kenny will spend the fall 2012 semester as a scholar in residence at the Center for the Education of Women at the University of Michigan. She’ll compose a manuscript, based on her Fulbright research in Tanzania, that looks closely at women’s economic experiences in rapidly-changing East Africa.

Human Resources
In November 2011, Drury was recognized as a “choice employer” by Springfield Business Journal for the second year in a row. Drury finished third in the 301+ employees category, behind Kraft Foods and CoxHealth. SBJ rates companies in the areas of: incentives, family-friendliness, people development and corporate culture.

Languages
A very interdisciplinary “cowabunga” goes to Associate Professor of French Patrick Moser, who has been invited by the University of Hawaii at Mānoa to teach his class on the history and culture of surfing in summer 2012.

Music
Special Instructor in Music Earline Moulder played three organ recitals this fall: Gyor, Hungary; London, England; and Krakow, Poland. Another upcoming recital at Organ Marathon in London will celebrate the Diamond Anniversary for Queen Elizabeth II.
Study Abroad

Students visited the Ostia Antica archeological site during a summer 2011 study abroad trip to Rome, led by professors Shelley Wolbrink and Jeff VanDenBerg (pictured left). Students Carrie Rainey and Annissa Dugas (pictured above) traveled to India this winter break to earn part of their student teaching requirements at Hem Sheela Model School. Under the direction of Protima Roy, co-founder of Drury’s sister school, the pair worked with third grade classes, teaching mathematics and science, while gaining experience teaching in an international setting.

In December, the Department of Languages was awarded a $20,000 grant from the C.W. Titus Foundation to support foreign language study abroad during the 2012-2013 academic year.

See more study abroad photos: www.drury.edu/magazine

Annissa Dugas (left) and Carrie Rainey, with Protima Roy, all wearing traditional Indian garments as they prepare to attend the Founders’ Day celebration at Hem Sheela Model School during their student teaching experience in India this winter.
Giving Back

Architecture
The Center for Community Studies has formally established a collaborative partnership with the University of Missouri Extension’s housing and community development specialists. Through CCS projects, students help communities develop solutions to design and planning issues. This collaboration will increase the reach of CCS to communities throughout the state.

English
Students in this fall’s grant writing class found success: Dustin Howard and Krista Loveland’s grant for The Kitchen received $4,000 from the Ozarks Health Advocacy Foundation. Lesa Nelson wrote a $1,000 grant for the Springfield Animal Advocacy Foundation, received from the Summerlee Foundation.

Other grant applications are still pending, including: Vito Lombardo’s grant to the Missouri Arts Council that would support cultural activities at the Rose O’Neill house; Deanna Sorensen’s history of the Springfield Regional Opera, a long-term project for SRO’s funding campaign; Megan Waterman’s research paper that may play a future role in funding a Women’s Cultural and Educational Center on campus; and Natalie Long’s research paper on Native American languages in Oklahoma that may help fund efforts to keep those languages alive.

New minor in Animal Studies
Drury students in any major can now earn a minor in Animal Studies thanks to donations from alumnus and former Price is Right host Bob Barker ’47.

The Dorothy Jo Barker Endowed Professor of Animal Rights, Patricia McEachern, directs the program. Courses in the 18-hour minor are taught by instructors from the fields of biology, criminology, philosophy, psychology, religion and sociology.

“This minor in Animal Studies has captured the interest of colleges and universities nationwide,” said Barker, who has donated $2 million since 2008 to establish the Drury University Forum on Animal Rights and the endowed professorship.
Entrepreneurship
As part of Rebecca Burrell’s entrepreneurship class called “The Zen of the Idea,” classmates Amber Perdue, Jazmin Roman and Erica Juchems created Confidence at Work—a collaborative project with two women from The Missouri Hotel: Rachel Longrell and Lynn Braxton. The students shared skills they are learning in their entrepreneurship minor coursework, helping the women develop the skills necessary to apply and interview for a job. “The difference my classmates and I saw in the women from day one to the final day was astounding,” said Perdue. “There was an inner confidence and a striking professionalism that had not been present before.”

Photography
For Veterans Day, the Department of Art & Art History and Photography Studies provided free family portraits for Disabled American Veterans around the area. Associate Professor and Photography Program Coordinator Rebecca Miller organized the event, and her students provided the photography skills.

Contributions from the Drury community allowed the portraits to be cost-free for the veterans’ families.

Pre-Law
Pre-Law, under the direction of advisors Dan Ponder and Janis Prewit-Auner, has begun a philanthropy project with Greene County’s branch of CASA (Court Appointed Special Advocates), to help raise awareness and funds for the organization, which provides court assistance to victims of child abuse in the Ozarks.

Project Panther
The Office of Community Outreach and Leadership Development now offers a monthly service opportunity. Project Panther will engage in a different issue each month, with the help of volunteers from the Drury community. Alumni and friends are encouraged to participate and help Drury connect to the community.

Recent Grads Find Success

Stan Maxson ’11
History grad Stan Maxson has been teaching English to kindergarten students in Busan, South Korea, learning how to deal with living in a foreign country and adapting to a new language and culture. Some things, however, remain the same.

Maxson reflected, “On some of those rare moments of repose in the classroom, I reflect on the nose picking, the tears shed over broken pencils, and the chaotic energy that children exude, and consider that teaching kindergarten is going to be teaching kindergarten, wherever you are.”

Jonathan Thomas ’11
Jonathan Thomas is spending this spring semester as an intern at the John F. Kennedy Center for the Performing Arts in Washington, D.C. He is one of 24 interns who were selected for the program.

Thomas, an arts administration, design arts, and German triple major, will also have the opportunity to attend presentations with domestic and foreign delegations that visit the Kennedy Center to learn about arts management. “It’s an honor to be chosen to work for an organization that has created such a strong foundation for the Arts,” said Thomas.
SIFE
Fall break 2011 found SIFE students Bonnie Lyons and Erica Juchems, along with director Sarah Montgomery ’09 and faculty advisor John Taylor, in San Mateo, Belize. Drury’s SIFE team first traveled to San Mateo last spring to build a recycling rain garden for Holy Cross Anglican School. This second trip established a sewing co-op for women in the community. A $5,000 grant written by Lyons helped fund the project, which hopes to give women in San Mateo skills, supplies, and empowerment to support their families. Next, the team hopes to help the co-op find opportunities to sell merchandise at shops in the Springfield area and online.

Wellness
Cleveland Clinic Partnership
Drury students can now earn a wellness certificate from the Cleveland Clinic. The prestigious medical education center helped develop curriculum that includes courses on diet, exercise, stress management and other health issues based on a student’s interests. In the final year of the program, students will go into the community to work with businesses, schools and non-profits to help develop wellness programs. After completion, students will graduate with a certificate in wellness from Drury, which counts for seven credit hours.

Faculty Update: Harvey Asher
Harvey Asher, history professor emeritus who taught at Drury for 36 years, invites students, alumni, and present and past faculty to visit his blog, “America—The Owner’s Manual: How Your Country Really Works & How to Keep It Running.” Monthly posts address political and economic issues. Asher hopes to eventually publish a collection of the posts in an e-book.

Sandy Asher, Harvey’s wife, taught creative writing and served as Drury’s first writer-in-residence from 1979-2003. She cofounded America Writes for Kids, a children’s literature site.

Upcoming Events

Art
Annual All Student Competitive Exhibition
See student work from across campus, including ceramics, design, painting, photography and more.
April 9-30
Pool Art Center Gallery

Creating Community Through the Arts
Graduate students, along with entrepreneurship and arts administration majors, engage in motivational art-making activities in partnership with the Missouri Hotel. This two-week project concludes with the 12th Annual Art Exhibit and community reception. Facilitated by Rebecca Burrell, School of Education and Child Development.
June 15, 1-3 p.m.
Drury on C-Street Gallery

Music Therapy
Intergenerational Rock Band Concert
This 2nd annual event features faculty, staff and students performing fun, familiar songs—along with residents of The Gardens Assisted Living. Directed by Visiting Assistant Professor Natalie Wlodarczyk.
Monday, April 16, 7:30 p.m.
Clara Thompson Hall

Theatre
Enron by Lucy Prebble
Our final production of the 2011-2012 season is presented at the Vandivort Center Theatre downtown.
April 19-21 and 25-28, 7:30 p.m.
April 22, 2 p.m.
Jimmie Marler has taught art classes through CGCS at Drury’s Cabool, Ava and Licking campuses for more than 17 years. In 2010, the City of Hartville Chamber of Commerce commissioned him to paint murals throughout the city. Hartville is planning a Civil War reenactment in April 2013 to celebrate the 150th anniversary of the Battle of Hartville. Marler’s Civil War-inspired murals are displayed on walls at God’s Storehouse food pantry, a Subway restaurant, and the Historical Society.

In addition to teaching at Drury, Marler is a local artist who has taught in the Hartville and Norwood Public Schools for 37 years.
Speakers & Events

NAACP
Drury University hosted the NAACP’s Martin Luther King Jr. Day celebration Jan. 16. The National Association for the Advancement of Colored People’s (NAACP) annual Martin Luther King Jr. Day march gathered at Mediacom Ice Park then traveled over the MLK bridge to Clara Thompson Hall.

Dr. Tererai Trent, the keynote speaker, was born in Zimbabwe and was denied an education because of her gender. She overcame illiteracy, poverty and abuse, moved to the United States, and earned a doctorate from Western Michigan University. In May 2011, Trent was selected as Oprah Winfrey’s “all-time favorite guest.” Drury graduate Gwen Marshall ‘05 along with Lyle Foster, owner of Big Momma’s Coffee and Espresso Bar in Springfield, delivered a call to action.

Watch excerpts of Dr. Trent’s speech: www.drury.edu/magazine

Edward Jones Center for Entrepreneurship
The Edward Jones Center continues to provide professional development opportunities for Drury students and the community, including: the Minority Entrepreneurship Workshop, quarterly Lunch & Learn series, the Ecopreneurship event, the Women’s Entrepreneurship Symposium, and the Self Employment in the Arts conference.

In partnership with the Springfield Area Chamber of Commerce and Missouri State University, the EJC hosted the second Entrepreneur Exchange at Drury in September. “Make an Impact! The Value of Building Strong Business Relationships” featured three panelists: Gary Whitaker of 417 magazine, restaurant entrepreneur Paul Sundy, and Marlene Chism, author and founder of The Stop Your Drama Methodology.

Art & Art History
The Pool Art Center was host to a conference, “Conservation: Art-Architecture-Artifact,” this March. Speakers from a variety of disciplines addressed conservation practices as applied to natural and man-made objects—from bones to books to buildings. University Archivist William Garvin presented: “Do Not Not Handle: Balancing Conservation and Learning in a ‘Working’ Rare Book Collection.”

GREEK LIFE
Drury University sororities collected prom dresses for victims of the May 22 Joplin tornado. A team of industry leaders volunteered their talents to host the Joplin Prom Ambush, asking several Missouri colleges and universities to collect used prom dresses for the girls of Joplin High School.

Drury’s Joplin Prom Ambush team collected 299 dresses, 13 pairs of heels and three handbags. All four of Drury’s sororities collected dresses: Kappa Delta, Delta Delta Delta, Pi Beta Phi and Zeta Tau Alpha, along with the Panhellenic Council, the governing body of Drury’s sorority chapters.

“After the devastating tornado, the number one priority for the citizens of Joplin was to rebuild, and after months of hard work the city is coming back to life,” said Abby Glenn ’11, Drury Panhellenic co-advisor. “Now, by collecting these dresses, we’ll be able to help Joplin High School have a prom that they’ll never forget.”

The young women “shopped” for their dresses on March 10. The Joplin Prom Ambush team provided the free dresses and tuxedos, along with a disc jockey, pictures and food.
After four years of pumping up crowds and cheering on student-athletes as our beloved mascot, Pouncer, senior Garret Shelenhamer is preparing to hang up his suit. He took time to answer a few questions before he retires from mascot duties this May.

Majors: Psychology, criminology and sociology

Hometown: Bolivar, Mo.

Activities: Mortar Board, Ambassadors, Fanthers, Habitat for Humanity, Drury Volunteer Corps, Behavioral Sciences Club, Criminology Club, Track and Field.

How did you get started as Pouncer?
My freshman year there were tryouts, and when I stepped into the suit, I knew it was meant for me. It just felt right, like a second skin. Ever since then, I have dedicated four years of my college experience to being Pouncer. In that time, I have only missed two women’s games and two men’s games.

What’s the suit like inside?
Well, the suit weighs a lot more when I have to put the fat suit on—probably an extra 50 pounds total. And the temperature inside is...HOT!

Do you have a favorite Pouncer memory?
There are so many good stories, but I will never forget the time that an alumnus of 50 years told me I was the reason he keeps coming to basketball games. I just love all of the memories of pictures with children, chest bumps with referees, and above all the amazing spirit of the basketball games. Mascot camp was fun, too!

Tell us more about this mascot camp...
Last summer at Missouri State, mascots from eight schools participated. I learned all sorts of things, from dances to skits to group stunts, how to engage all types of crowds, how to be the best mascot EVER, how to have fun and make people laugh.

Where are you off to after Drury?
I’m off to graduate school to study forensic psychology, then on to get my Ph.D. with the long-term goal of working for the FBI.

Any advice for future mascots out there?
Make people smile and laugh, and leave them wanting more. “Live long and Mascot!”

Three cheers to Garret and all our graduates!

Pomp & Pounce: Mascot soon to become alumnus

PHOTOS COURTESY DRURY ATHLETICS

Pomp & Pounce: Mascot soon to become alumnus

After four years of pumping up crowds and cheering on student-athletes as our beloved mascot, Pouncer, senior Garret Shelenhamer is preparing to hang up his suit. He took time to answer a few questions before he retires from mascot duties this May.

Majors: Psychology, criminology and sociology

Hometown: Bolivar, Mo.

Activities: Mortar Board, Ambassadors, Fanthers, Habitat for Humanity, Drury Volunteer Corps, Behavioral Sciences Club, Criminology Club, Track and Field.

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COMMENCEMENT 2012
Saturday, May 12, 2012, 2:30 p.m.
O’Reilly Family Event Center

Have a mascot story to share? Let us know! www.drury.edu/magazine
Dr. Peter Meidlinger has been a familiar face in Pearsons Hall since 1992. Chair of the English Department since 2008, this year he has taken on the role of associate vice president for academic affairs for undergraduate studies. As VPAA, Peter is leading the final stages in development of Drury’s new general education curriculum, Drury Core: Engaging Our World, which will take the place of GP21 next fall. Here’s a peek inside his office, which overlooks Burnham Circle.

1. A photo on Peter’s door shows students from Summer Scholars, a program he initiated four years ago along with Bruce Callen and Mark Wood, which introduces minority students to college life. Some from this first group will graduate high school in May.

2. A lone can of sauerkraut might seem out of place. This is a souvenir from English department Christmas gatherings, where professor Kevin Henderson plays Santa, handing out quirky gifts. “All of the affection I feel for my colleagues is wrapped up in that sauerkraut can.”

3. Of all the hundreds of volumes in the office, a few enjoy the distinction of sitting on Peter’s desk: the Dao, poems by Rumi, Poems of the Chinese Masters—all at arm’s length. “In this new administrative position, it can feel like everything is urgent. Ancient poetry is good because sometimes we need to be reminded that we’re not all that important.”

A small Buddha statue from a family trip to Taiwan “reminds me not to get bent out of shape with the little things.”

4. Bookshelves line all four walls. “There’s the last 30 years of my life: books from grad school and some I bought last year. A bookshelf tells you a lot about someone.” One book of haiku, A chime of wind bells, he’s had since he was in college. “When things get intense, read a poem.”

5. Peter credits his son—Vernon, a 21-year-old student at Augstana University in Illinois—for much of his music taste. “I cannot get enough of Mumford & Sons right now.”

Peter and Hue-ping Chin, director of Asian Studies and associate professor, have been married for 23 years. They met as graduate students at the University of Iowa. A framed black and white portrait of Iowa countryside sits beside his desk. “The landscape you grew up with is the one you kind of love the most.”

“I pinch myself. They give me a space and they give me a key. I like this space a lot. I couldn’t live in a neat, orderly place. I like a little bit of chaos.”
People often use the term “minefield” to describe a potentially touchy situation, but it’s just another day at the office for 2003 graduate Zach Brooks-Miller, who removes unexploded mines around the world for the HALO Trust (High-risk Area Life-saving Organization).

A 1998 Ozark High School graduate, Brooks-Miller was in the Army Reserves during his time at Drury, where he studied history and minored in Middle Eastern studies. After graduation, he enlisted in the Army with a desire to see the world. Sergeant Brooks-Miller was stationed in Germany and served two tours of duty in Iraq as a combat engineer, and he received two Purple Hearts for wounds he received while finding and destroying IEDs (Improvised Explosive Devices).

After his discharge from the Army in 2007, Brooks-Miller earned a master’s in international affairs and administration. From there, he went to Washington, D.C., and worked for the Survivor Corps, an advocacy group that works with landmine survivors. Brooks-Miller says he wanted to have a more hands-on role in getting rid of landmines, so he got a job with HALO in 2010.

Now, he works in Mozambique, an African country teeming with landmines from three separate wars. Some of the mines date back to the 1970s. Brooks-Miller manages a staff of 220, in teams made up of deminers, paramedics and one section commander. He spends a lot of time in the field. “I’ll visit the northern mine fields and spend 3-4 days living in a tent in the demining camp,” he said. “I make sure my guys have all the food and supplies they need, and I ensure that they’re working safely. I’ll return to our main office and do my administrative duties for a couple of days. Then, I’ll travel to the southern mine fields and live in the demining camp there.”

Besides Mozambique, Brooks-Miller has lived in Nagorno-Karabakh and Somaliland. He credits Drury for sparking his adventurous spirit. “When I first got to college, I didn’t know what I wanted to do. When I took political science, I started to get interested in world events and I wanted to see the world.”

BY MARK MILLER
The Office of Alumni and Development shares class notes in each issue. Submit your class notes, marriage and birth announcements online at www.drury.edu/alumni or email alumni@drury.edu. Share your photos with us, and you might see them in print or online.

Reverend John Sandford ’51 (Coeur D’Alene, Idaho) published his 18th book. Jerry Redfern ’57 (Springfield, Mo.) was named one of Springfield Business Journal’s “Men of the Year 2011.”

James “Jim” Silkenat ’69 (New York, N.Y.) was appointed as the President Elect of the American Bar Association.

Dr. Gary Buzbee ’71 (Rogersville, Mo.) was named one of Springfield Business Journal’s “Men of the Year 2011.” Gregory “Greg” Patterson ’72 (Kansas City, Mo.) has redeveloped three National Register historical buildings in Kansas City. H. “Wes” Pratt ’73 (Springfield, Mo.) was named the equal opportunity officer and director of the Office for Institutional Equity & Compliance at Missouri State University.

Margaret (Feese) Wagner ’73 (Red Oak, Texas) accepted a position as legal secretary for Polsinelli Shughart PC in Dallas. Captain Cynthia “Cindy” (Chalfant) Kunkel ’77 (Kansas City, Mo.) received the Legion of Honor award at the American Royal Arabian Horse Show.

Michael Mallory ’77 (Glendale, Calif.) published his second novel, The Stratford Conspiracy. David Clohessy ’78 (St. Louis, Mo.) was named People magazine’s “25 Most Intriguing People of the Year 2011.”

Bradley “Brad” Gregory ’78 (Bolivar, Mo.) was appointed by Governor Jay Nixon to the Missouri Development Finance Board.

Stephen “Steve” Reed ’80 (Nevada, Mo.) was elected to the CASE (Council for the Advancement and Support of Education) Commission on Communications and Public Relations.

Lori (Burrell) Scott ’80 (Hannibal, Mo.) has joined the Mark Twain Chorale as the chorale director. Dr. Krystal McCulloch ’82, M.Ed. ’90 (Springfield, Mo.) has been selected to serve on the executive committee for the Springfield City Utilities Board. Jana (Beavers) Bachus ’82 (Springfield, Mo.) was named as executive director for the Foundation for Springfield Public Schools.

Kevin Dunaway ’83 (Springfield, Mo.) was named to the Missouri & Kansas Super Lawyers list. Dianna (Maynard) Parker ’86 (Springfield, Mo.) was named one of Springfield Business Journal’s “20 Most Influential Women” for 2011.

Kevin Kloppenburg ’86, M.A. ’10 (Springfield, Mo.) was honored as 2012 Missouri Art Educator of the Year by the Missouri Art Education Association. Donald Andrews ’87 (Lees Summit, Mo.) was appointed as Lee Summit’s assistant superintendent of secondary instruction.

Dr. Jon Bylander ’87 (Mukilteo, Wash.) has joined the Everett Clinic as a walk-in clinic physician. Amy (Vaughan) Austin ’88 (Springfield, Mo.) was named one of Springfield Business Journal’s “20 Most Influential Women” for 2011.

Steven “Steve” Edwards ’88 (Springfield, Mo.) was named as CEO of CoxHealth and has been selected as one of Springfield Business Journal’s “12 People You Need to Know in 2012.”

Shari (Bandy) Hoffman ’89 (Springfield, Mo.) was named the Community Foundation of the Ozarks’ board secretary for the 2011-2012 fiscal year. Dr. Jeffrey “Jeff” Bradley ’89 (Chesterfield, Mo.) was included in an article discussing the arrival of a proton radiation machine at Barnes-Jewish Hospital.

John Oke-Thomas ’90 (Springfield, Mo.) received the 2011 Minority Small Business Person Award. Fabio De Almeida ’90 (Cumming, Ga.) was appointed as sales director for the Caribbean, Central America and Mexico area for Movius Interactive Corporation.

Cora (Durbin) Scott ’90 (Springfield, Mo.) accepted a position as the City of Springfield’s director of public information and civic engagement. Jennifer (Matlock) Ingraham ’93 (Kansas City, Mo.) will serve as president of the 2011-13 Board of Directors for the Women’s Foundation of Greater Kansas City. She is also the senior director for advancement of the Kansas City Repertory Theatre.

Vincent “Vince” Bates ’94 (Liberty, Mo.) accepted the position of Lead Tax Researcher at H&R Block’s world headquarters in Kansas City, Mo. Aaron Jones ’95 (Springfield, Mo.) accepted the position of College of Graduate and Continuing Studies interim dean at Drury University.

Michael “Quinn” Murphy ’96, MBA ’98 (Columbia, Ill.) was elected as a new partner at the Armstrong Teasdale LLP law firm. Christine (O’Neil) Ames M.Ed. ’97 (Bolivar, Mo.) accepted a position at Bolivar Intermediate School as a fourth grade teacher.

Cassandra “Cassie” Lane ’97 (Lebanon, Mo.) was hired as a sixth grade Communication Arts teacher.

Nicole (Dayton) Grant ’98 (Springfield, Mo.) accepted a position at Bolivar Intermediate School as an art teacher.

Dr. Timothy “Tim” Wilson ’98 (Chesterfield, Mo.) graduated with a Doctor of Chiropractic from Logan College of Chiropractic. Dr. Andrew Gladden ’99 (Houston, Texas) accepted a position as assistant professor in the Department of Genetics at the University of Texas.

Stephanie (Richter) Moser ’00 (Battlefield, Mo.) was promoted to manager at BKD, LLP.

Curtis Jared ’01 (Springfield, Mo.) was named as one of Springfield Business Journal’s “12 People You Need to Know in 2012.”

Johanna (Hegermark) Estrella ’02 (Plato, Mo.) was honored by Cambridge Who’s Who for Excellence in Special Education.

Misti (Moore) Preston ’02 (Jefferson City, Mo.) has received the NASA (National Association of State Departments of Agriculture) Honor Award for Communications. Bart Ellison ’02, MBA ’04 (Rogersville, Mo.) joined Town & Country Bank at the Ava branch as vice president of lending.

Julie (Dieke) Hampton ’02 (Ozark, Mo.) was hired as the new principal of Hubbell Elementary in the Marshfield School District.

Rodrigo Pantoja ’04 (Morelia, Mexico) was named the director of the TEM architecture school in Queretaro, Mexico.

Juli (Toler) Pascoe ’04 (Stratford, Mo.) was promoted to manager at BKD, LLP. Ashley (Sloan) Leuck ’05 (Overland Park, Kan.) was promoted to manager at BKD, LLP.

Dr. Robert Masterson ’06 (Camdenton, Mo.) graduated from University of Missouri-Kansas City with a Doctoral Degree in Dentistry and was commissioned into the Army as a Captain.

Jarod Michel ’06 (Springfield, Mo.) was named as a new member of the Board of Directors for Big Brothers Big Sisters of the Ozarks.

Elise (Winn) Pollard ’06 (Davis, Calif.) was the winner of the Indiana Review’s 2011 fiction contest, judged by Kevin Brockmeier. “Presidents” will be published in the summer 2012 issue.

Meghan (Stevens) Thomas ’06 (Conway, Mo.) accepted a third grade teaching position with Pleasant Hope School District.

Lesley (Teague) Wallace ’06 (Rolla, Mo.) accepted a position as a sixth grade communication arts teacher.
Dr. Mary "Cathy" (Shearer) Underhill ’06 (Moore, Okla.) graduated with a Doctoral Degree in Psychology with an emphasis in Primary Care Health Psychology.

Carrie (Winston) Brown ’07, MBA ’08 (Springfield, Mo.) was named as a new member of the Board of Directors for Big Brothers Big Sisters of the Ozarks.

Lisa Dugan ’07, MBA ’08 (Springfield, Mo.) was promoted to senior accountant at Kirkpatrick, Phillips & Miller CPAs.

Jason Hudspeth ’07 (Brooklyn, N.Y.) graduated summa cum laude from Parsons: the New School for Design with his Master of Architecture.

Lauren Rapp ’07 (Springfield, Mo.) was promoted to assistant director of alumni relations and communications at Drury University.

Anna (Fluegge) Kangas ’08 (Whitewater, Mo.) joined the Development Service division with the city of Cape Girardeau, Mo. as the plan reviewer.

Bryon Oster ’08 (Battlefield, Mo.) has joined H Design Group LLC as a project manager.

Kristeen "Kris" (Day) Pulsipher ’08 (Stockton, Mo.) joined the Bolivar Intermediate School as a fourth grade eMints teacher.

Michael Spain ’08 (South Greenfield, Mo.) joined Bolivar Intermediate School as a fifth grade teacher.

Chris James ’09 (Springfield, Mo.) was promoted to assistant director of community and athletic outreach at Drury University.

Lindsay Melton ’09, M.Ed. ’11 (Buffalo, Mo.) was hired as a fourth grade teacher at Long Lane Elementary.

Emily Ottsen ’09 (St. Louis, Mo.) teaches tennis and competes professionally in the Pro Circuit.

Amanda (Chappell) Thomas ’09 (Springfield, Mo.) was awarded CPA (Certificate Public Accountant) designation.

Kathleen "Katie" Daily ’10 (Kansas City, Mo.) was named as one of Kansas City’s "Top 5 under 30."

Cody Eck ’10 (El Dorado Springs, Mo.) was hired as the eighth grade social studies teacher at El Dorado Springs.

Caleb Sanders ’10 (Chicago, Ill.) was selected to present his paper "Thoreau: Speaking Without Bounds" at the 2012 Thoreau Society Annual Gathering in Concord, Mass.

Laurn Albrecht ’11 (Republic, Mo.) accepted a sixth grade communication arts position with the Pleasant Hope School District.

Matthew "Matt" Bower ’11 (Springfield, Mo.) accepted a position as assistant vice president and lender for Southwest Missouri Bank.

Sarah Clayton ’11 (Licking, Mo.) was hired as the junior varsity girls basketball coach for the Licking School District.

Morgan Mais ’11 (Marionville, Mo.) accepted a kindergarten teacher position with Monett Primary School.

Melissa (Humble) Payne ’11 (Sparta, Mo.) accepted a position at Sparta Elementary teaching first grade.

Dawn Schipper ’11 (Springfield, Mo.) was promoted to assistant director of the annual fund at Drury University.

Marriages

Amy Hoogstraet ’97 to Robert Safley
Dr. Timothy "Tim" Wilson ’98 to Dr. Lindsay Parry
Elizabeth "Beth" Kavanaugh ’02 to Corey Staten
Dennis "Buddy" Coulter II ’03, MBA ’04 to Lane Elizabeth Teters
Grant Bass ’04 to Michelle Pupillo

Births

Louisa Dupree to Elizabeth (Musteem) ’93 & Bruce Allison
Archer "Archie" Philip to Stephanie (Gurley) ’96 & Todd Thomas
Tayla Morgen to Dr. Patricia "Tricia" (Short) ’97 & Dr. Michael Bogaard
Noah Dean to Glenn Barnes ’99 & Julie Barnes
Claire Elizabeth to Dr. Andrew Gladden ’99 & Dr. Sara Gladden
Liam Patrick to Sarah (Graddy) ’00 & Patrick Tobin
Henry James to Erin (Langley) ’01 & Brian Dail
Henry Allen to Jill (Chapman) ’01 & Jerry Laflen ’97
Maci Isabella to Kristen (Wiles) ’02, M.A. ’05 & Lucas "Luke" Westerman ’04, MBA ’05
Toby and Gabe to Carrie (DeLaquill) ’03 & Ben Richardson
Cori Christie to Lauren (Pu) ’04 & Christopher Knudsen ’04
Jackson Miles to Justin Butler ’05 & Carrie Butler
Peyton to Jeremy Clopton ’05 & Katie Clopton
Eleanor Amber to Amber (Davis) ’05 & Adam Watson

Jennifer Adams ’05 to Dr. Garrett Alderfer ’05
Nathan Leming ’05 to Sarah Christopher
Hayley Budd ’05 to Sarah Christopher
Amanda Williams ’05 to Justin Clavin
Erica Spyres ’06 to Andrew Jackson ’06
Captain Summer Hilton ’07 to Austin Williamson ’02
Ashley Davidson ’08 to Ben Prueitt ’10
Jesse Larbeary ’09 to Heather House
Cory Sollecito ’09 to Jacob Neusche ’07
Dane Hughes ’10 to Christine Lehman
Chelsea Dorman ’11 to Mason Lea ’11
Stephanie "Stef" Frost ’11 to Robert Weddell IV ’11
Erin McCroskey ’11 to Joseph A. Evans

Visit alumni.drury.edu to see photos from the young alumni reception, concert and athletics action from Homecoming weekend 2012.
B E Y O N D   T H E   L A N E  
C l a s s   N o t e s

Elijah to Kelly Guittar '07 & Erika Guittar
Arizona to Stoney Mc Cleery '07, M.S. '10 & Jeanie Mc Cleery
Caroline Anne to Amy Russell-George '09 & Chris George
Phoenix to Elizabeth "Liz" (Ratzlaff) '10 & Denton Mabe

Deaths
Hazel (Kindrick) Lunsford '30
Harry Basore '39
Loraine (Bethel) Westerfield '42
H. Joann (Moore) Gillett '44
Dr. Emasue Snow '45
S. Nancy (Hasler) Watling '46
Betty (Hamilton) Wells '46
Virginia (Feist) Witte '47
Donna (Poore) Atchley '48
Homer Knight '49
J. Stanley Smith '49, MBA '68
Neal Grubaugh '50
Mary Snow '50
David Cunningham '51
Norman Harding '51
Betty Kuhlman '51
William Atwill '52
Barbara (Gideon) Ormsbee '54, M.Ed. '77
Norma "Sue" (Turrentine) Lawson '55
Robert Hill '57
L. Jeanne (Pennington) Redfern '57
Donald Dooerle M.Ed. '58
Barbara (Wright) Hoss '58
Marie (Fite) Napier M.Ed. '58
Carole (McMahen) Morey '62
Ronald "Ron" Packman '62
Donald Riesenberg '64
Daryl May M.Ed. '65
Ted Wright '65
Billy Allen MBA '68
Ralph Colson '71
David Williams '71
Judy (Winter) Meier '72
William Buckner '73
William Cary '75
Samuel Grisham '75
James Meier '75

David Wilkerson MBA '80
Kathryn (Denny) Burnett MBA '94
David "Heath" Bittick '97
Arthur Maresch '97
Weston Barnhart '03
Don Wessel, Trustee
Candace French, Friend

In Memoriam
John "Jack" Taylor, a founder and long time supporter of the school of architecture, passed away October 2011. A graduate of the University of Arkansas, Jack was a gifted architect who spent his career in Springfield, an active member of the American Institute of Architects, and a devoted father and husband. He was a lifelong scholar, mentor to many and a friend to everyone who met him. Although Jack will be deeply missed, his presence lives on at Drury in the works he leaves behind, particularly Bay Hall, which he designed along with Richard Stahl, and the Hammons School of Architecture, which he helped to create.

— Jay Garrett, professor and Center for Community Studies director
Hammons School of Architecture

DRURY UNIVERSITY ALUMNI COUNCIL UPDATE
CALLING FOR DISTINGUISHED ALUMNI AWARDS NOMINATIONS

This program has honored outstanding alumni, faculty and friends of the university since 1951. Each year at the Distinguished Alumni Awards reception, held in conjunction with Reunion Weekend, the Alumni Council recognizes individuals who have distinguished themselves in their careers or in their communities.

Complete the nomination form at alumni.drury.edu for the following awards by June 1, 2012. For questions, contact Director of Alumni & Development Meleah Spencer at (417) 873-7444 or mspencer02@drury.edu.

Distinguished Alumnus—Career Achievement
Recognizes an alumnus who has earned special distinction in his or her career, reflecting honor on the university and its alumni.

Distinguished Alumnus—Community Service
Honors an alumnus who has served his or her community in an exemplary way, sustaining a record of leadership and dedicated service.

Distinguished Young Alumnus Award
This award is given to a person who graduated within the last 15 years and whose accomplishment set a standard for lifelong excellence.
Weaving a Legacy: A Celebration of Harriet Mears

By: Megan Waterman ’13

Drury on C-Street is home to the new Harriet Mears Weaving Studio, which will give students and community members the opportunity to learn the art of weaving.

Young Harriet Mears found her passion for weaving in the Appalachian hills. While strolling the North Carolina paths with her two small children, Mears came upon a weaving school, a remnant of Roosevelt’s WPA program. She learned to weave and perfected her skills by making kitchen dish towels. In 1971, she and her husband moved back to Springfield, where Dr. Richard Mears began to teach English at Drury College.

Her weaving career at Drury began when Mears came across a handmade loom tucked in the attic of Pearsons Hall. She and her husband took apart the loom and reassembled it in Wallace Hall. After several sessions with this wobbly loom, a student passing through Wallace saw Mears weaving and asked if she would teach her to weave. Mears agreed, and the Drury weaving program was born.

Mears helped the program grow until her retirement in 1992. The fiber arts curriculum survived thanks to Cheryl Maples and Paula Rosen. Maples, a gifted and respected artist, took over the program and stayed involved with the weaving program until almost the day she passed away in 2010.

The weaving studio lost its space during the Wallace Hall renovation in 2010, but the fiber arts program has found a new home at Drury on C-Street and a new leader whom Harriet Mears mentored for over 30 years, Paula Rosen. Throughout Rosen’s teaching career within the Springfield Public Schools, she has shown her fiber art in the Springfield Art Museum and the Pool Art Center.

Rosen and her husband, William K. Rosen, have pledged the lead gift to the Dr. Harriet Mears Weaving Studio fund. Drury trustees and former weaving students Terry Reynolds and Beth Pile have also pledged gifts, creating momentum to found this campaign.

Drury will raise $25,000 to name the studio after Harriet Mears and support the weaving program for years to come, with plans to dedicate the studio during the grand opening of Drury on C-Street on May 10, 2012. Contact Vice President of Alumni & Development Krystal McCulloch at (417) 873-7258 to lend your support and ensure that the Harriet Mears Weaving Studio will carry on a legacy of learning and creating to future generations of Drury students.

Since 1971, Harriet Mears has shown dedication to her art, her students, and to Drury. In 1992, Drury awarded Mears the Honorary Doctor of Humane Letters.
A University of Missouri medical school professor specializing in aging and end-of-life care, Oliver was diagnosed with stage IV cancer last fall. He created a video blog to share news with family, which has since become an inspiration to friends and strangers alike.

Oliver approaches his situation with honesty and humor, hoping to help others overcome the natural awkwardness that can result from supporting a friend or family member who is experiencing illness.

He was a member of Sigma Nu while at Drury and went on to earn a Ph.D. in gerontology from the University of Missouri-Columbia. He and his wife, Debra, have five children, including Drury alumnus and Panthers supporter Brad Oliver ’91.

Presidential Honor
Amy Strickland ’06, project manager for Ozarks Center for Sustainable Solutions, has been selected for the Presidential Management Fellowship Class of 2012. The PMF Program serves as the flagship leadership development program operated by the Office of the President, with the goal of recruiting and training top candidates for careers in the federal government. The two-year fellowship provides opportunities for leadership training, special developmental assignments, and rotations through multiple federal agencies.

Notable & Newsworthy: Alumni in the spotlight

2012 Woman of Achievement
Kappa Delta alumna Carolyn Boewer Cotta ’60 has been selected as a 2012 St. Louis Woman of Achievement for “youth dedication” for her 45+ years of volunteer work with the South Side Day Nursery. She will be honored at a luncheon on May 17. Created in 1955 by the St. Louis-Globe Democrat newspaper, the St. Louis Women of Achievement Award is the oldest ongoing program in the area whose sole mission is to honor and recognize the volunteer efforts of women.

Chamber Springfieldian Award
Mary Beth (Murney) O’Reilly ’88 was honored with the Springfieldian Award presented by the Springfield Area Chamber of Commerce at its 2012 annual meeting. A hardworking healthcare advocate in her professional and personal life, O’Reilly founded the Breast Cancer Foundation of the Ozarks in 1996. She also serves as board member for the Child Advocacy Center and Trust Company of the Ozarks.

Tulsa Press Club “Media Icon”
Carole Lambert ’73 received the “Media Icon” award on March 1, 2012. Lambert was weekend news anchor for Tulsa’s KTUL TV for 29 years, where she produced the weekly “Waiting Child” series that resulted in the adoption of 4,000 special needs children. In 2009, she was inducted into the Oklahoma Association of Broadcasters Hall of Fame. Lambert resigned her position from KTUL last summer to return to her hometown of Springfield. She is active in the Drury Women’s Auxiliary and the Springfield Pi Beta Phi Alumnae Club.

Cancer advocate makes headlines
David Oliver ’64 has received national attention for his positive outlook in the face of illness, with features on the CBS Early Show with Charlie Rose, ABC World News Tonight with Diane Sawyer, and in the Washington Post.

Good News: We’ve updated our website!

Visit alumni.drury.edu, and you’ll find a more user-friendly site with all new features designed to help you stay connected with Drury and reconnect with fellow alumni. You can:
• Check your giving history
• Search the alumni directory
• Connect with career services
• View and RSVP for upcoming events
• Read alumni spotlights
• and more!

To take full advantage of the site, you’ll need a username and password. Already have one? You’re good to go.

If you need to set up your username, send an email to alumni@drury.edu. We’ll issue a username and password to you. This one-time process will allow you full access to the site, where you can also update your profile information, so other alumni can reconnect with you.

Be sure to visit and "Like" the Drury University Alumni Facebook page, where you can keep up with alumni events in cities across the country. You’ll also see photos, contests, and exclusive pre-purchase details for events at the O’Reilly Family Event Center.

If you have any questions or comments, please email alumni@drury.edu or call (417) 873-3690. Enjoy!
Save the Date:

Thursday, May 10, 2012
C-Street Grand Opening

Tour Drury’s new art gallery, architecture studio and weaving studio space on Commercial Street, while greeting current students and fellow alumni.

Tuesday, Sept. 25, 2012
Founders Day

Founders Day will be observed in Stone Chapel this year, on the traditional day of Drury’s founding. President Elect of the American Bar Association Jim Silkenat ’69 will be the speaker.

Alumni Reunion: October 5-6, 2012

Rekindle. Relive. Return. Reconnect. Celebrate the classes of ’62, ’87 and ’02, plus enjoy fun events for all alumni and families!

Visit alumni.drury.edu for details on these events and more.

Q&A: Steve Edwards ’88

Steve Edwards ’88 was promoted in January 2012 to president and chief executive officer of CoxHealth. We sat down with Steve and asked him to reflect on his time at Drury and how it helped prepare him for his career in healthcare administration.

Q: How did Drury’s liberal arts education prepare you for your studies at Washington University, where you completed your master’s in healthcare administration?

A: One of the surprises I had after leaving Drury was reflecting on the amount of education I received outside of the classroom.

When I went to graduate school, I was a little anxious about having this broad liberal arts degree as I sat in the first day of class with individuals who had specific degrees like law, medicine and finance. But I realized that my liberal arts background had provided me with an important foundation that I soon found myself drawing upon regularly, especially in classes that were focused on case studies where I had to formulate a response to an ethical dilemma.

Every decision you make should be based on some ethical platform. And that’s most certainly the case in healthcare. Drury helped me explore and formulate my own set of values and make them concrete. The classroom experience taught me the fundamentals and the extracurricular activities brought the learning to life. The opportunity to not just learn in the classroom, but to then apply it outside of the classroom, helped forge my way of thinking. It cemented it for me.

Q: What activities were you involved in during your time at Drury?

A: The smaller campus size allowed me to get involved in a variety of activities. I was in Student Senate; I was president of the Interfraternity Council and also president of the Sigma Nu fraternity. I was on Mortar Board, the Drury Ambassadors Program and Model UN.

Q: What advice do you have for Drury students?

A: When I was exploring what I wanted to do for the rest of my life, I wrestled with this notion that I needed to be the best person I could be and there is a higher calling than just pursuing a job or a career. I could have decided that I just wanted to focus on being the best healthcare administrator I could possibly be, and that’s okay. However, my time at Drury helped me realize that the job needs to lead you to become the best person you can be.

Interview by Jann Holland, executive director of Marketing & Communications.
Lyndsay was a leader at Drury, active in student government, tennis, Kappa Delta sorority and the Drury Singers. She thrived as a student, making lifelong friends and learning lifelong skills. The drive to give back to her university community was instilled in Lyndsay by her parents Sandy and David Lowe, who worked in higher education throughout their lives. Lyndsay has been a consistent donor to Drury since her graduation in 1986, establishing the Lyndsay Lowe Leadership Award and becoming a member of the Founders Society by providing for Drury in her estate plans.
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One of the many pleasures of teaching political science, especially during an election year, is inviting students to engage with enduring questions of American Politics. I spend much of my time doing just that on the third floor of Burnham Hall. On any given day, we discuss such constitutional foundations as the First Amendment and the political engagement protected by that amendment, which is a provocative topic. There is a rich array of examples, given that the landscape of American political history is dotted with episodes of political activism. Americans have pitched bags of tea into Boston Harbor to protest a British-backed monopoly, abolitionists sought to end slavery, and citizens demanded political equality for women and African-Americans. Now, modern day Tea Partiers and the Occupy Wall Street movement attest that activism is part of our heritage.

Those events are often romanticized and held up as hallmarks of the United States’ love of democracy, but, in reality, only about five percent of Americans claim to have ever taken part in a political demonstration, while the rates are far higher in countries such as Australia and Spain. Indeed, the American public takes a dim view of what political scientists call “unconventional participation.” Strikes, sit-ins and other types of demonstrations are protected by the First Amendment but enjoy little overall support. There’s the irony, for all of the support Americans have for democracy, they tend to support only “conventional” forms of political participation.

Critical thinking, the hallmark of Drury’s liberal arts education, prods students to seek further, get below the claims of a particular interest, and think deeply about consequences. A liberal arts education engages a willingness to think about questions and issues. For example, are Americans simply so satisfied with government that they choose not to take part in political activity? (My guess is the answer is no.) Is the dramatic increase in so-called “e-participation” such as Facebook, Twitter, and the blogosphere taking the place of more “conventional un-conventional” forms of activism?

The perspectives that are drawn out in classroom discussions rarely provide definitive answers but instill a more fundamental democratic trait—a willingness to question. In this presidential election year, activism of all sorts will again be in full throttle. The ability to sort out fact from conjecture and even falsehood requires the types of skills that we try to cultivate in Drury students.

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