It is my privilege to provide the introduction for this issue of Drury magazine, which focuses on “Women at Drury.” When asked to write the introduction and address women in leadership at Drury, I couldn’t help but think back to my days as a student here.

When I graduated from Drury in 1979, there were only a handful of women in leadership roles on campus. Though small in number, they were mighty in deed. Over the next 30 years, these women played significant roles in guiding Drury through challenging times. They also provided strategic leadership in crucial areas during an unprecedented period of growing enrollment and expansion of campus facilities.

Some have since retired, including Dr. Sue Rollins, former dean of CGCS; Karen Sweeney, former vice president for student services; Judy Martin, former vice president for alumni and development; and Dr. Ruth Bamberger, professor emeritus of history and political science. Some continue to serve Drury to this day, like Gale Boutwell, associate dean of records and registration; Annette Avery, director of financial aid; and Dr. Protima Roy, professor of education and co-founder of the Hem Sheela Model School, Drury’s sister institution in Durgapur, India. Their life’s work and commitment to ensuring Drury remains the special place it is for our students, faculty and staff provide us with the model of true leadership.

Part of the legacy left by this exceptional group is evident in the growing number of women who now serve in leadership roles across our campus. Dr. Tijuana Julian, Dr. Krystal Compas, Dr. Wendy Anderson, Dawn Hiles, Bev Reichert, Barbara Cowherd, Sarene Deeds, Dr. Elizabeth Paddock, Dr. Lisa Esposito, Dr. Vicki Luttrell, Dr. Elizabeth Nichols and Dr. Barbara Wing, to name just a few, are providing leadership in student services, alumni and development, sustainability, admission, continuing education, athletics, safety and security, and various academic departments.

The women who preceded these leaders “blazed the trail.” They mentored those to follow and pushed for opportunities for women.

Have we made progress in providing leadership opportunities for women at Drury? Definitely.

Can and should we strive to make further progress? Absolutely.

We have an obligation to honor the legacy of those women who came before us, to keep pushing for opportunities for women and to mentor and inspire those who will follow us.
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NEW THIS ISSUE: WEB EXTRAS

With this issue we launch a new drury.edu/magazine site with Web exclusive content like photos, videos and extended features. Look for this icon throughout the magazine and join the conversation online.

Drury, a magazine for alumni and friends of Drury University, is published twice each year. The mission of Drury magazine is to engage readers in the life of the university, reflect the university's values, and capture the intellectual curiosity and distinct community that is Drury.

The views presented do not necessarily reflect or represent those of the editors or the official policies of Drury University.
This issue of *Drury* magazine focuses on Drury women as leaders.

“Why women?” cynics might ask with a hint of implied tokenism in their tone and kind of a “you don’t announce an issue dedicated to men” look.

At Drury, women have led since day one, Sept. 21, 1873, when nearly half of Drury’s first class was female. That was unprecedented for that era and in the Ozarks. Those women led by being there in that time and place and far beyond. Their legacy undergirds what Drury is today as 53 percent of our day school students are female. Our young women excel in every aspect of campus life.

Discussion of topics related to gender are sometimes awkward and difficult. Beyond social chatter are issues of opportunity, compensation and respect that deserve scrutiny and dialogue. We are having these discussions at Drury, but that is not what this report is about. This is a *Drury* magazine issue about women in leadership, not tokenism. This is an issue about accomplishments and pride. Drury women, like Drury men, lead and deserve recognition individually and collectively. Drury women are ably represented by those featured in the pages to follow. To those beyond these pages, Drury honors you as well.

I was proud to host a lunch for Drury women who have been honored by our community for their leadership, recipients of the annual “20 Most Influential Women” by the *Springfield Business Journal*. It was a marvelous and inspiring group—there was greatness in the room. The names of all honored women are listed below, and believe me they are more than names or awards. These women, and so many more who have graduated from, served or have worked at Drury, have and will change the world beyond our community and region.

“Why women?” Start here:

Jan (Wilson) Baumgartner ’74
Marci Bowling ’95
Anne Keckeley-Brown ’67
Kathy Clancy ’89
Elise Crain ’64
Mary (Meyer) Craven ’87
Dona (Kubias) Elkins ’61
Julie (Graves) Guillebeau ’70
Carol Ann Haake ’94
Judy (Straatmann) Hadsall ’86
Kim (Harrison) Hamm ’86
Dawn Hiles MBA ’06
Dr. Tijuana Julian ’81
Dr. Belinda G. Langham, faculty
Kay (Compton) Logsdon ’02
Evelyn (Gwin) Mangan ’77
Janell K. Manley ’75
Dr. Kristy McCall ’91
Virginia Mee, staff
Robin (Schliching) Melton ’97
Mary Beth (Murney) O’Reilly ’88
Dr. Nancy (Tisdale) O’Reilly ’71
Karen Shannon ’82
Krystal (Butrick) Simon ’01
Dr. Kelley Still ’92
Jan (Hoetker) Strube ’72
Karen Sweeney, retired staff
Carol Williamson, Trustee

**FROM THE PRESIDENT**

Todd Parnell ’69

PHOTO COURTESY WILLIAM GARVIN, UNIVERSITY ARCHIVIST.
President Parnell's mother, Jean Hogg, in front of Wallace Hall as a student in the 1930s.
Rocking and Rolling

This fall, Tom Parker, chair and professor of art and art history, and his prehistoric artfacts and cultures class took on a massive project. They used ancient neolithic techniques to place a 10,330 pound stone upright in the ground on Drury's campus.

On a rainy, cold Wednesday night on Nov. 18, Parker and his hardworking class accomplished something that humans haven’t had to do for thousands of years. After three months of planning to move the stone 40 feet across campus, the rock finally stands upright north of Harrison Stadium.

The task was to take a real-life problem, research ancient history on how to move large objects without the use of modern machinery and then move an enormous five-ton stone into an upright position. The students used only ropes, wood fulcrums and levies to move the five-ton rock and place it in an upright position in the ground and without hurting anyone.

Throughout this interdisciplinary class, the students were asked to write multiple papers on the subjects of how ancient people erected stones, what kinds of technology they used, the culture of those people and the significance of putting stones into the ground. While they wrote, students kept in mind the combination of history and art involved in this project.

After the rock was in place, the worn-out students were proud of their work and were excited to share the lessons they had learned. “Throughout the process, it was always important to keep options open and be cognizant to change,” says Drury student Ann Pinkham.

Parker is proud of his class for venturing into uncharted territory. “It was fun and informative, and we all learned to work together and argue for our points of view,” he says. “Now we can all share in the success.”

—Kellie Abern ’10

Web extra: See photos and read Parker’s Menhir Chronicles blog. www.drury.edu/magazine

Todd Parnell and Tom Parker atop a 10,330-pound Menhir, an ancient Gaelic word meaning “long-stone,” on its delivery day in September.
Barker Endows Professorship

Former “Price is Right” host Bob Barker ’47 returned to Drury on Oct. 27, 2009, to give his alma mater $1 million to establish the Dorothy Jo Barker Endowed Professorship of Animal Rights. In 2008, Barker donated $1 million to establish the Drury University Forum on Animal Rights that led to this semester’s animal ethics course.

“This is the first course of this type to be offered by any undergraduate school in the United States,” says Barker. “But as a result of this class, educators expect similar courses to be offered by colleges and universities throughout the country.”

This professorship, named in honor of Barker’s late wife, will be held by Dr. Patricia McEachern, director of the Drury University Forum on Animal Rights. The forum will include developing future classes in the study of animal rights. Currently, she coordinates the class on animal ethics. The multi-disciplinary course is designed to acquaint students with contemporary and historical animal rights issues.

“The animal ethics class is already offering students at Drury University a one-of-a-kind educational opportunity,” says McEachern. “But there is so much more that we can accomplish. Bob Barker’s generosity provides me with the precious gift of time and allows me to devote myself entirely to this work.”

During his visit, Barker was surprised at the news conference when former Drury basketball player Chris Ijames ’09 presented him with his old basketball jersey. Barker attended Drury on a basketball scholarship, and Roy Freund ’52 had Barker’s old uniform. Barker signed it and happily agreed to have the number 28 jersey displayed in Drury’s new O’Reilly Family Event Center.

Despite having his college career interrupted by World War II, he graduated from Drury in 1947 with a degree in economics. He began his broadcasting career at KTTS-FM in Springfield while attending Drury. In 1956 he began his long career as host of television’s “Truth or Consequences,” which he once broadcast from Drury’s Weiser Gymnasium in 1972. That same year Barker began hosting “The Price Is Right” until his retirement in 2007.

—Kellie Ahern ’10

Final Beam Raised on O’Reilly Family Event Center

The O’Reilly Family Event Center is now a reality as earth-moving equipment chewed away at the ground and made way for the base of a 3,100-seat arena. A giant step toward a fully realized event center took place on Sept. 26 when the final roof beam for the $13.5 million arena was put into place.

Many Drury students, staff, faculty, alumni and donors had signed the roof beam before a crane hoisted it skyward.

After the beam was placed, Drury President Todd Parnell announced that Ozarks Coca-Cola/Dr. Pepper Bottling Company donated $300,000 to the arena and will be the exclusive beverage provider for the facility.

“Drury is proud of its long relationship with Ozarks Coca-Cola/Dr. Pepper Bottling Company and that it recognizes the excellence of the O’Reilly Family Event Center,” Parnell said. “We’re pleased to partner with them to provide quality products in our new facility,” he added. “The event center is on time and on budget and construction is scheduled to be completed in October of 2010.”

Ground broke on the O’Reilly Family Event Center on May 16, 2009. In December 2007, the O’Reilly family of Springfield donated $6 million to jump start fundraising for the arena. The event center is being built to Gold LEED specifications thanks to a $600,000 gift from the Pitt family of Springfield.

“The building’s strong foundation represents the efforts and passion of many university alumni, donors and supporters who were unabashed to push for the project during tough economic times,” said Myra Miller, director of the O’Reilly Event Center. “The commitment to this project represents a strong, solid future for Drury.”

—Kellie Ahern ’10

Goodbye to Belle and Turner Halls

Students returning for the spring semester saw some scenery on Drury Lane’s north end change for the first time in 60 years as Belle and Turner halls were razed during winter break.

Belle Hall, built in 1947, was originally designed as a residence hall and dining facility. Belle later housed the library annex and then was home to the education department prior to the 2005 renovation of Lay Hall, the new home of the School of Education and Child Development.
Turner Hall was built in 1948 and housed male students until closing in 2005 when Sunderland Hall was opened. A time capsule found in Turner’s cornerstone will be opened as part of May commencement weekend.

The vacant lots will be repurposed for the immediate future as green space under the direction of the President’s Council on Sustainability. The council is collecting suggestions from all over campus for sustainable use of the acreage.

—Sarah Jenkins ’06

Drury Teams with Cox to Begin Nursing Program

On Oct. 30, Drury and Cox College signed a dual degree agreement that will allow students to complete a bachelor of arts from Drury and a bachelor of science in nursing concurrently. This allows those students who desire a nursing degree to fulfill that goal at Cox College while also enjoying a traditional undergraduate experience at Drury.

“This collaboration provides a three-way win,” declares Dr. Charles Taylor, vice president of academic affairs. “Students will earn two degrees while Drury and Cox College collaborate to provide an outstanding education. In addition, society benefits as Drury and Cox College educate workers for a profession that will profoundly influence the nation’s future.”

“This is a group of students that neither one of the colleges could attract alone, but, together, young people interested in nursing and a college life experience will have an excellent option,” says Dr. Anne Brett, president of Cox College.

The dual degree program can be completed in either four or five years, depending on the number of summer courses a student chooses to take. Whether attending liberal arts classes at Drury or engaged in nursing coursework at Cox College, the student can continue to live in campus housing as well as participate in student activities.

CoxHealth guarantees an initial employment interview to qualified graduates from the dual degree program for posted positions. Students are also eligible to apply for up to $10,000 of student loan forgiveness over the first two years of employment at Cox.

For years, Drury’s College of Graduate and Continuing Studies has provided a large number of general education and some laboratory science courses for Cox College students. That relationship will continue for students enrolled in other Cox College programs. This new program is for students seeking a traditional college experience.

—Kellie Ahern ’10

Greek Men Raise Eyebrows and Awareness in High Heels

Drury University Greek Life sponsored the Walk the Lane in Her Shoes event raising awareness of domestic violence and violence against women on Aug. 31, 2009, as part of Drury University’s first Sexual Assault Awareness Week.

Walk the Lane in Her Shoes is an all-student event sponsored by Drury University Panhellenic and Interfraternity councils. Drury University fraternity members, athletes and other male students participated in the event by walking down
Drury Lane in women’s shoes, holding signs that displayed statistics on domestic violence and violence against women. The event tossed pride to the side and brought the community together for a common cause. Kaitlin Horner, Panhellenic vice president of standards, says, “Domestic violence and sexual assault are continuing problems on college campuses across the nation, and Greek life wants to do something to bring awareness of these issues to Drury’s campus.”

Drury Panhellenic and Interfraternity councils hope to include more community involvement next year by raising money for a local Springfield women’s shelter. “It is important for all students and community members to be aware of violence against women in their community,” adds Horner.

Sexual Assault Awareness Week was begun by Mark Geiss, associate director of campus safety and security. Geiss recognized a need for more awareness of sexual assault and domestic violence in our community and decided to create a weeklong series of events. These events included women’s self-defense workshops, a victim center information booth, Walk the Lane in Her Shoes, and a speaker who shared her story of surviving assault. Faculty, staff and students are now involved in planning the week at the start of each semester.

—Katie Daly ’10

You can be involved in the self-study and be a part of Drury’s future. Students, faculty, staff and alumni can share their “Defining Drury Moment” and be featured on the Drury Web site. Submit a brief description of your Drury moment, along with an optional photo of yourself, and we’ll include your story on the HLC 2010 Web page.

—Marline Faherty
Academic Affairs, Drury University
HLC2010@drury.edu

Remembering Brian Bennoch

This past summer Drury lost a beloved member of its community, custodian extraordinaire Brian Bennoch. Though he spent most of his days in the Pool Art Center during his 15 years at Drury, Brian worked all across campus and made lasting friendships with students, staff and faculty.

The sound of his Irish brogue was an open invitation for a friendly chat and a good story or two. Many will remember Brian as a consummate raconteur whose sense of humor and love of life was infectious. Brian was a good and honest man, who took great pride and responsibility in his work.

Brian treated everyone with respect and was a gentleman through and through. The voluminous outpouring of tributes from students, faculty, staff and alumni after his death was a testimony to the impact of Brian’s presence at Drury. His brother, Dr. Shane Bennoch, has published these tributes, along with a number of photographs of Brian, into a poignant memorial book. A copy is in the Drury archives in Olin Library for all to enjoy.

Though the Irish brogue has “left the building” for good, the interest Brian took in the welfare and education of Drury students continues through the generosity of his family and friends by way of the Brian Bennoch Annual Study Abroad Scholarship. In this, its inaugural year, $2,000 in Brian Bennoch Scholarships will be awarded to help Drury students participate in one of our many study abroad programs. In the journey of life, Brian made his way from Fivemiletown, Northern Ireland, to Springfield, Mo.; now through this scholarship, he is helping Drury students start their own incredible journey across the globe.

—Dr. Thomas E. Russo

For those interested in honoring Brian by supporting this scholarship effort, memorial contributions can be made to the Brian Bennoch Annual Study Abroad Scholarship Fund, Drury University, 900 N. Benton Ave., Springfield, Mo. 65802, Attn: Brigitte Marrs.

Share Your Drury Story

The Higher Learning Commission will visit campus Nov. 8-10, 2010, to evaluate reaccreditation for the university. The HLC last visited campus in 2000. Regional accreditation provides public assurance of institutional quality, promotes self-study and is required to receive federal financial aid.

The process includes the site visit, a comprehensive self-study and evaluation of the following criteria: Mission and Integrity; Preparing for the Future; Student Learning and Effective Teaching; Acquisition, Discovery and Application of Knowledge; and Engagement and Service.

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A Balancing Act

By Myra Miller, Director of the O’Reilly Family Event Center

out of nine women’s athletic programs at Drury University, three sports have women serving as head coaches.

“In the area of budgets, scholarships, scheduling and travel, we are a Title IX example,” says Edsel Matthews, vice president for athletics and special projects. “We are always looking for ways to put women in coaching and leadership positions.”

Patrick Atwell, director of athletics, feels Drury has excellent head coaches in all of its sports programs, and the administration always tries to fill available positions in the athletic department with the most qualified candidates. The balancing act occurs as the department consciously attempts to increase the number of women administrators and coaches by finding ways to increase the number of women in the department, period.

“We have successfully received equity grants to hire female assistant coaches and continue to select a diverse group of graduate assistants in an effort to increase the overall percentage of women in the department,” Atwell explains.

While the number of women leading athletic programs is a concern in the college coaching ranks, several Drury female coaches believe it’s vital for the university to hire the best coach and fit for the program regardless of gender. A firm believer in this approach is head women’s golf coach Lisa Tinkler. “If there are two coaches of equal ability, it would benefit the female student athlete most to hire the female coach,” she explains. Tinkler reasons that a coach of the same gender as her players benefits the program because she can serve as a role model for young women who are learning to be independent thinkers.

Annie Medico, head softball coach, echoes Tinkler’s beliefs that female student athletes need female role models. Medico believes female coaches should encourage female players who might want to become head coaches one day to “replace fear and intimidation with confidence and aspiration.”

“It is important to show young women that it is possible for females to serve in leadership positions in college athletics,” points out Barbara Cowherd, now in her 30th year serving both as coach and assistant athletic director. Cowherd has noticed the pool of female administrative candidates is decreasing. She believes fewer women are entering the field of coaching at the collegiate level. She says part of the problem is that in our society it is not as acceptable for women, as it is for their male counterparts, to sacrifice time away from home, family and children for professional reasons and an 80-hour work week.

As athletic trainers with chaotic work and family schedules, Summer Stewart and Erin Kineman believe that it is important for women to serve as role models in higher level coaching and administrative positions. “We must show how professional women succeed at juggling family and work,” Stewart points out.

Ashleigh Shear, head volleyball coach, has guided her team to its best record since 1993 as a first year head coach. “It is interesting that in college volleyball, there has never been a team to win a national championship with a female head coach,” laments Shear. “Given the chance, though, all things are possible.”

“At Drury, I think the female coaches are treated very well and highly respected,” declares Medico. With the backing of positive and equitable administrators, the ball is in Drury’s court to hire outstanding female leaders and coaches who are master jugglers in their sport, their profession and their family life.
She walks under the towering oaks on her way to the classroom, the laboratory, the field and the office. She may be going there to learn. She may be on her way to teach. Regardless of the reasons for her presence, she has been at Drury as an academic, as a scholar and as a student since the university’s first days.
She is a Drury woman, and she has been slowly taking her rightful place in Drury leadership positions since those early days.

In recent months, the university has sought to examine the status of women at Drury in an effort to become a leader in gender equality, including a comprehensive review of the experiences of the women who work, learn and teach here.

Women at Drury Throughout History

But to fully understand the status of today’s women at Drury, we first need to look back at the university’s rich history of trailblazers.

From Drury’s earliest days, women were working to make their mark. In 1875, five graduates received the first degrees to be conferred at Drury. All five were women.

“It was certainly progressive, especially in this region during that time,” Drury Archivist William Garvin says of the admittance of women to the university.

The first two graduates, sisters Anna and Emma Grigg, were also the first to enroll. While Drury lore often cites Turner White as the university’s first enrollee, Garvin says university records show that six individuals, including the Grigg sisters, actually enrolled before the college’s first official enrollment day.

Every woman to pass through Drury’s halls has a story. There’s Emma Cooley, a housemother who traveled to the Ozarks from South Dakota with Laura Ingalls Wilder and her family. Of course, there’s also Betty Jane Rathbone Turner ’44, an unconventional patriot who spearheaded the Women’s Message Corps, a World War II-era horseback dispatch team.

And then there’s Dorothy Van Dyke Leake, who was perhaps Drury’s very first champion for sustainability. In 1914, Leake graduated with a degree in biology from Drury and followed up with a master’s degree in 1915. After years of raising a family, Leake earned a doctorate from the University of Oklahoma.

“She was a woman who was an early model for how a lot of women live today: taking advanced degrees, raising a family, managing a career,” Garvin says.

Combining the education she received at Drury with a career spent teaching others about the natural world, Leake worked to establish the benchmark that natural Ozarks streams should remain pristine and unharmed by human hands.

“She was concerned about water quality 30 years before anyone else,” Garvin says of Leake’s devotion to sustainability. “She understood that ecology would be an important factor in the time we’re living in now.”

Students of Today

Drury’s women students aren’t terribly different today from those who attended in the past. They are still blazing trails, they are still making names for themselves, and they are still standing up to be heard.

As the governing body of its four sororities, Drury’s Panhellenic Council represents more women than any other student organization on campus. The council’s representatives meet weekly to make sure all sorority chapters on campus communicate with one another, but the organization also works to bring to light issues facing women on campus.

In the fall 2009 semester, the council sponsored an event to raise awareness about violence against women. The event, Walk the Lane in Her Shoes (see story, pages 6–7), called upon the male students to slip on pink flip flops and, when shoes could be found to fit, high heels for a stroll down Drury Lane.

“Men and women alike are concerned and passionate about this issue,” says Ellen Innes, president of the council. “As the guys walked, we held posters and signs with statistics, and we cheered them on.”

Drury’s Greek women continue to ensure they are heard and seen on campus in a positive light. Every woman involved in a sorority must take on a leadership role, which Innes says will only serve to help the perception of all women on campus.

“We’re defining ourselves,” the junior advertising and public relations major says, “not letting stereotypes define us is really important.”

While the Panhellenic Council is the largest all-female organization on campus, SGA adviser Matt Battaglia says that Drury’s Student Government Association represents all students, male and female. In the five years Battaglia has served as adviser to the organization, there have not been any complaints or concerns brought
before the student representatives regarding gender equity.

If a student feels there is an issue regarding equity among services or resources at the university, he or she is encouraged to bring the issue before the SGA general assembly or to contact an SGA representative directly.

Channel for Change

Women students at Drury aren’t the only ones working to ensure equality with their male counterparts. In fact, 2009 saw a concerted effort on behalf of the university to explore the realities and perceptions of gender equity. Recognizing that many of Drury’s women faculty had been voicing concerns related to gender equity, Associate Professor of Religion Dr. Teresa Hornsby decided to informally share these observations with the campus community. And while Hornsby says she never expected those observations to spring the administration into action, action certainly followed.

In 2009, under the administrative leadership of Vice President of Academic Affairs Dr. Charles Taylor, the university undertook a formal evaluation by Dr. Karen Kaivola, a researcher brought in from Stetson University and Hornsby’s former colleague. Working with the Drury chapter of the American Association of University Women and Taylor, Hornsby recommended that Kaivola objectively evaluate gender equity at the university.

During her two visits here, Kaivola met with men and women from across the university, including administrators, faculty, staff and students. She compiled her observations and issued a report to the university that highlights the key areas of concern for women at the university.

“We didn’t want to do anything quickly,” says Hornsby. “We didn’t want a quick fix. We wanted to be deliberative.”

In an initial summary of findings on gender equity at Drury, Kaivola identified problems and successes as ways to strengthen gender equity throughout the university.

The university is already acting on the recommendations Kaivola issued in that second report. Some of the key areas of action include:

- Establishing the President’s Council on Gender Equity, which will interact with the campus community and provide feedback to the administration and Board of Trustees in an effort to raise visibility and awareness of gender issues;
- Making available staff development grants and budget allocation to the new President’s Council on Gender Equity in order to foster women’s professional and leadership development;
- Undertaking a formal faculty salary study, which will be followed by additional research that will review stipends and course releases;
- Encouraging all department chairs, unit heads and supervisors to assign work as equitably as possible; and
- Strengthening ties between the Drury chapter of the AAUW, the administration and the campus community at large.

For many, including Scotti Siebert, director of human resources, this swift action shows progress in the right direction.

“Men and women alike are concerned and passionate about this issue,” says Ellen Innes, president of the Panhellenic Council.

Seeking a Place at the Table

Kaivola’s evaluation included the observation that despite the appointment of several women to administrative positions at Drury in recent months and years, some women still have concerns.

According to the discussions and conversations Kaivola had with members of the Drury community, there is a perception that women could have more of a voice in making key decisions at the university.

However, Hornsby says that since this has come to light, changes are beginning to take place starting at the top.
“President [Todd] Parnell has paid attention to this, and he has really taken it seriously,” Hornsby explains. In fact, Kaivola’s report praises the expansion of the university’s leadership team to include many more women’s voices.

In her report, Kaivola also pointed out that many women interviewed believe men take on the “more visible and prestigious work of visionary leadership,” while some Drury women assume the “more detailed, devalued and (frequently) invisible work of implementation and follow-up.”

Hornsby acknowledged that the male faculty at Drury are wonderful colleagues, but that some women believe that the workloads are different both in quantity and type. “When you look at who is doing the committee work, being the secretaries and taking notes, then there’s probably still some imbalance, and those are the things that are difficult to really quantify,” she says.

Dr. Hue-ping Chin, associate professor of history and interdisciplinary studies and the current president of the AAUW, recalled that when she first arrived at Drury nearly 20 years ago, it was common for professors to invite students to their homes in an effort to provide a warmer, personal learning environment. At that time, a large percentage of the mostly male faculty had wives at home who would be able to help.

For women balancing careers, families and all of the traditional roles that still needed to be attended to, such practices became increasingly difficult. And while Drury’s female faculty may have to think twice before inviting students to their homes, many often find themselves spending more time advising and, as might be traditionally expected of women, nurturing students, according to Chin.

“We talk about justice,” Chin says. “We teach students equity. It’s only natural to look around to see if those things are active on our campus.”

The changing workplace will definitely force us to change the way we teach in class, the way we work with colleagues, and the way we handle business,” Chin says.

Women at Drury
by the NUMB3RS
For Drury’s staff, periodical external and internal surveys of comparable salaries are conducted to ensure there are not issues with inequity. Siebert says that this practice has been in place and will continue, and that when any inequities are discovered, they are adjusted as the budget allows.

“The challenge has been, and continues to be, funding staff salary equity adjustments identified while still trying to keep all staff salaries at pace with the increase in the cost of living,” she says.

Looking to the Future

The university and its leadership are taking the feedback and observations seriously. They reviewed Kaivola’s recommendations and took action after seeking campus-wide input at several open forums. These recommendations will clearly be on the university’s agenda. All signs suggest that the community is coming together to discuss the status of women at Drury, to ensure equity for all students and employees and to work together to be examples for other institutions and businesses.

In short, the university is laying the groundwork to ensure equity. The AAUW has presented the university administration with its recommendations for goals and strategies for gender equity. AAUW membership at the university has grown from just over a dozen to nearly 40, including a few men. According to Hornsby, the president and the administration have been working hard alongside the organization to bring these issues to light and work to resolve them.

“We’re not there yet, but we’re definitely getting closer,” Hornsby says. “It’s the sign of a growing and prosperous community.”

Chin agrees and adds that as an educational institution there is an underlying obligation to practice the principles that are taught to students.

“We talk about justice,” she says. “We teach students equity. It’s only natural to look around to see if those things are active on our campus.”

And looking around, it’s not difficult to see that the status of women at Drury is strong and getting stronger.

MANDY PHILLIPS IS ASSISTANT EDITOR FOR DRURY MAGAZINE AND SERVES AS EDITOR OF THE UNIVERSITY’S WEB SITE.
MAKING THE PERSONAL POLITICAL
In graduate school in Kentucky, I belonged to a small group of feminist activists trying to raise awareness of the high rates of family violence and poverty in our region. We joked that—to get more attention for our cause—we should enter our classrooms on the first day of the semester wielding a fierce-looking baton and muttering crazily, “Welcome to Man-Bashing 101.”

Perhaps it’s disappointing to hear, but what goes on in a Women and Gender Studies classroom is nothing like the dark fantasies of “male-bashing” that some may attribute to the discipline.

Instead, beginning with that famous 1960s mantra “the personal is political,” the field of Women and Gender Studies pays attention to inequalities in society. Feminist scholars recognize that power is distributed unequally throughout any given society, and feminist research seeks to uncover the reasons and justifications for inequalities. Most of us—men and women—have the experience of being granted power in our daily lives; most of us have also experienced some form of oppression. Today’s field of “Women’s Studies” recognizes that gender may intersect with race, class, sexual orientation or age to limit possibilities for individuals.

Women’s Studies has been a concentration at Drury since the 1990s and was first offered as a minor in 2000. In 2003, the title of the program changed to Women and Gender Studies. Some may ask, why not just call this continually evolving interdisciplinary field “Gender Studies”? Most feminist scholars acknowledge that women and girls are systematically disadvantaged in patriarchal systems, which characterize most cultures in the world today.

A 2010 study by the Pew Research Center on Social and Demographic Trends find that since 1970 American women have worked to dramatically minimize the wage gap. Discrepancies remain, however, and gendered differences in terms of access and opportunity are even more obvious outside our country. At Drury, with our emphasis on global citizenship, I believe it is more important than ever to maintain a focus on international dimensions of the gendered experience. As several scholars have recently noted, the continued health of our planet may depend on it.

As a Peace Corps volunteer in Mali, I realized that girls who were able to go to school had the best chance of breaking the cycle of poverty for themselves and their children, but far too few girls had the opportunity to study past the age of 8 or so. Their labor was too valuable in the farm-based village we lived in.

Research shows that, in general, the more education a woman receives, the lower her fertility. This means that when girls go to school past the age of 13, they tend to have fewer children, lower rates of HIV and better access to the resources necessary to raise a healthy family.

When Muhammad Yunus won the 2006 Nobel Prize for his work with the Bangladeshi-based Grameen Bank, he confirmed what many working on development projects knew for decades: women tend to repay micro-loans at higher rates than men and are far less likely to default on loans. Women choose to invest in household-level projects to improve nutrition for children or to allow a child to go to school. Today, person-to-person micro-loans are hugely influential at improving the lives of women and children around the world.

The best-seller by Nicholas Kristof and Cheryl WuDunn called Half the Sky refers to a Chinese-proverb honoring women’s role in holding up “half the sky.” The authors introduce amazing women from all around the planet who, I’m afraid, are holding up my share of the sky as well as their own. Kristof and WuDunn suggest that the best thing we in the United States can do for these women is to educate ourselves about their challenges and to help them with the financial resources they need to do the hard work they are best suited to do themselves. Who knows better how to heal a nation than the mommies of the children living there?

This is where Drury Women and Gender Studies comes back into this story. Under the able leadership of my predecessors Drs. Jo Van Arkel, Elizabeth Paddock and Teresa Hornsby, the program developed a compelling mission statement: “We are creating a world where mutual respect and the appreciation of difference overcome barriers to unity.” Is the personal political? I believe it is. In the Women and Gender Studies classroom, Drury faculty try to empower students to think about the role that gender plays in their own lives and to apply these concepts, theories and analytical techniques to the lives of others.

Dr. Erin Kenny is Director of the Women and Gender Studies Program at Drury.
Women at Drury defy leadership stereotypes. We asked six Drury women—a graduating senior, a vice president, a dean, a staff member and volunteer, a professor and an alumna—to tell us what leadership means to them. Here you’ll find stories of how Drury women lead, both professionally and personally.

Web extra: See more photos plus a behind-the-scenes video at www.drury.edu/magazine
I think of myself not so much as a leader but as a “do-er.” Of course, teachers are chronic leaders. We lead discussion. We shape patterns of growth and learning over the course of a semester. It’s part of our job description to serve on committees, where we continually assess and configure campus life along the lines of curriculum, faculty governance and what the future might hold for Drury.

Some core skills play into whatever leadership role I am asked to take. I’ll mention four here. The first is active listening. Active listening requires the listener to set aside preconceptions or agendas as much as possible in the interest of gathering a variety of perspectives. Such an approach assumes that there is more than one way to constructively achieve a desired result.

The second key skill I use in leadership is consensus building. The subtext of this familiar leadership term is “we are all in this together.” Acting on a true commitment to consensus is not easy. The high standard implied by consensus is that a group will not move forward until all in the group have made a commitment to a shared goal or action—not always an easy thing to do.

Which leads me to a third skill: conflict resolution. By nature I don’t like conflict. I try to practice a daily walk that is peaceable and conflict-free. But I have learned that hidden or unaddressed conflict can lead to resentment and mistrust, which are not productive for anyone. Conflict resolution involves non-threatening confrontation and honest discussion that acknowledges that conflict exists.

Finally, I try to act in good faith as much as possible to be a person of my word. To do that with some integrity means that I have to be honest with myself and others. I try to make promises I know I can keep. Then to the best of my ability, I follow through.

It’s a process, this business of leading when it befalls us. Leading involves a final personal challenge: I do what I can to make the world around me a better place.
COMMUNICATION MAJOR
MANAGING EDITOR, THE MIRROR
SPECIAL EVENTS CHAIR, DC NETWORKS
ASSOCIATION FOR WOMEN IN COMMUNICATIONS RISING STAR

In high school, leadership meant how many clubs you were in, what offices you held and which sports you played. My life was consumed with Student Council, Future Business Leaders of America and basketball and volleyball practices.

Since entering Drury, I have had the opportunity to join student organizations that complement my interests in communication, specifically event planning, and strengthen my understanding of leadership.

My involvement in student organizations like DC Networks has enriched my academic experience by providing me with the opportunity to learn and grow as a leader. DC Networks is a student chapter of the Association for Women in Communications that promotes networking, programming and internship opportunities to communication students.

Every year, DC Networks hosts the D’Addy Awards, a student competition that emulates the American Advertising Federation’s Addy Awards. As special events chair, I have had the chance to work hands-on with other student leaders in the execution of this campus awards ceremony for the past two years.

My various positions on campus have taught me invaluable life lessons. From the committee chairs to the volunteers of an event, every person working toward the same goal is equally vital to the execution of a successful event. Events are not just about ideas. Nothing is possible without dedicated individuals working together—from collecting entry forms to finding judges to hosting the awards ceremony and promoting the event. My experiences have taught me that effective leadership is more about working with people than over them.

Thanks to the support of the communication department faculty and staff, Drury communication students get quality leadership experiences through their involvement on campus. The leadership positions I have held have given me many opportunities to become a better leader, share my experiences with others and help them grow as leaders too.
The art of leadership is a delicate balancing act. The task of trying to keep a healthy balance between professional obligations and personal time can certainly be a challenge. Overwork, long hours and not intentionally planning time away from the office can be the sure recipe for eventual burnout, inattention and mistakes.

My first memories of women leaders at Drury were watching and admiring the two "Ruths" (Ruth Bamberger and Ruth Monroe). They were two seasoned department chairs of political science and theater, respectively, and they helped to shape the campus climate and faculty governance system. I learned a great deal from watching and working with them.

One of the important responsibilities of a leader is serving those you lead. You must represent those on your team and in your department, speak candidly to your superior and hold your ground concerning the needs of your constituents in a style that is respected. These are important parts of leading a team. It is important to be flexible and adapt to your leader’s style when being asked for reports or assignments. I have worked for three different presidents with three very distinct styles.

The first, a long-term president, emphasized the importance of relationship building and literally knew the name of every Drury employee. The second, an accountant, asked for SWOT analyses, zero-based budgets and reports in Excel spreadsheets. Today, I report to a successful banker and entrepreneur, who asks his leaders to think outside the box. Each one leads differently and brings important skills to the table.

It is important to build a network of relationships, because you cannot do your job alone. I try to create a relationship chart to build connections across campus, the community and within my profession. This concept is much different from a traditional top-down organizational chart.

It is also crucial to have a vision, one capable of inspiring and motivating yourself and your staff. Count on key people to keep you informed in their specific areas of expertise.

Remember, you can’t be expected to know everything.
As a clinical psychologist, I have worked for more than 12 years to help empower women from all walks of life, all colors, all religions and all social positions. I came into this world not feeling prized as a female and felt other women must feel the same way. I think God has a plan for each of us, and I was the woman who decided early that I would dedicate myself to higher purposes (whatever those were). I grew up in a family in which helping others was a given, and I knew that would be my path as well.

Along this journey, I have met many other women who also help women to be all they can be. All of us would like to see in our lifetimes “no more firsts” for women. I treasure all the experiences, and each day find other opportunities to help women in the workplace and fight for their personal rights. I help them achieve self-confidence and assurance so they can do what they want in their lives.

I have worked to break the cycle of poor and destitute women and children. I became involved with the Female Leaders in Philanthropy (the women’s initiative of United Way of the Ozarks) more than six years ago and have worked with the United Way, the Community Foundation of the Ozarks and many others to help women break out of poverty and become self-sufficient. Women-helping-women is about creating an ultimate opportunity for women to help others while helping themselves in the process.

Leadership for me is about developing connections, common bonds, common concerns and a desire to make a difference. If you have heart and care for others, your role as a leader will make a difference in the lives of others. So wake up and use those God-given talents and make a difference.

We will be waiting for you.
“The best things in life are not things” and “every day is a new adventure” are two of my life’s mottoes. I’ve learned that optimism, patience and persistence are leadership qualities that can bring success.

However, I don’t perceive myself as a leader, but rather as an encourager.

My life plan has been to go, go, go, while keeping centered in my faith. I eloped at 19, raised four children, began working full-time at Drury, completed my bachelor’s and then earned my master’s degree. Along the way, I’ve married off two daughters, welcomed three grandchildren and learned to tap dance and play the violin.

With children grown, I enjoy teaching two criminal justice classes each semester at Ozarks Technical Community College and volunteering for Springfield Advocates for Youth and Ozarks Literacy Council as well as working at Drury. I also visit several prisoners monthly at the U.S. Medical Center for Federal Prisoners through the prisoner visitation and support program. I’ve met a variety of people who live behind bars. Sharing a one-hour visit with a lonely, imprisoned person is enlightening and rewarding.

I can honestly say that I am never bored.

An evening student was recently lamenting that his degree work seemed never-ending. I said that it took me 31 years to complete my bachelor’s. He smiled and said that I gave him hope. If my crazy, busy life inspires or encourages even one person, then I’m happy. We all are given “x” number of years on Earth, and I’m just living my life, trying to find my way, hoping to make a positive difference in the world.

My glass is always half-full—never half-empty. In fact, it’s usually running over with uncountable blessings.

I ask myself every day: What will tomorrow bring?
DEAN OF ADMISSION

Throughout my professional career, I’ve had the opportunity to observe and collaborate with exceptional leaders. Whether I was working with Fortune 500 CEOs or small businesses in Springfield, there was one constant: exceptional leaders derive success from setting, communicating and achieving goals.

Throughout the Drury community—students, alumni, trustees, faculty and staff—stories of success in leadership abound. The common thread? These individuals have perfected the skill of setting and achieving goals. A remarkable example of this very practice is Betty Moss ’60. If you were to ask Betty about her future goals in 1960, she would have replied, “I want to be the boss.”

While certainly not an eyebrow-raising statement in 2010, this goal was not the norm in 1960. Focused on achieving her goal, she became the first woman to graduate from the Breche School of Business Administration. After graduation, Betty was told she would not be accepted into leadership training programs. She could have settled for gainful employment, but that was not her goal. Her continued focus led to a management position in the trucking industry two years after graduation. Armed with a Drury education and her resolute commitment to her goal, she helped build a successful trucking company in California with annual sales of $25 million. After 30 years, Betty sold her stake in Mountain Valley Express.

Even with that record of achievement, one of Betty’s proudest moments came as a result of her truck driver’s simple yet powerful statement: “You know, I didn’t think you could make it. But you are the best boss I ever had.”

Betty’s inspirational story challenges us as leaders to set goals and work toward them with courage and conviction.
ART AND CULTURE REVEALED AT POOL ART CENTER GALLERY.
A WHITE WEDDING.
THE MIDDLE EAST.
RELIGIOUS TRADITION.
A WOMAN IN MOURNING.

What central image might all these concepts bring to mind?
What about:
Gauzy black shrouds draped from ceiling to floor;
Mannequin heads wearing white masks;
A giant collage of encapsulated butterfly wings;
Brightly colored pop art burkas?

These images and more were part of “The Veil: Visible and Invisible Spaces” exhibit at Pool Art Center Gallery last November. This nationally touring exhibition, curated by author and artist Jennifer Heath, features 29 artists, all of them women, who interpret, deconstruct and re-imagine the veil.

THE CURATOR

In a talk on campus before the gallery opening, Jennifer Heath put the veil in historical context, sharing images from different cultures and time periods.

There’s a perception in Western media that wearing a veil signals oppression, but this tells only a small part of the story, according to Heath. In fact, a veil may be oppressive or liberating; traditional or radical; sacred or sexy. The meaning is all about the context and the choice of the wearer.

The veil as a covering has ancient roots in many cultures and perhaps even the protective coverings of nature (think skin, cocoons).

This exhibit is a visual response to her edited volume The Veil: Women Writers on Its History, Lore, and Politics. She invited artists from around the world to investigate and re-envision the veil.

In her introduction to the exhibit catalog, Heath writes: “As much as the veil is fabric or garment, it is also a concept. Veils are theater, illusion, artifice, architecture, masquerade, deception, alchemy, transformation, dream, euphemism, metaphor, depression, hallucination, holiness, emancipation, or protection.”

The artists explore these many concepts in works from across the media: videography, film, painting, sculpture, performance and the illustrative arts.

Heath explained that the word “revelation” is derived from “revelatio,” meaning “to remove the veil.” These artists look beneath the surface of the veil concept and bring personal revelation to their works.
The exhibit asks us to examine our own roles and interaction with each other coupled with the relationship of humanity with the divine.

It asks us to question perceptions and imagine different points of view. Like all education at Drury, it illuminates the world in a new way, providing an expanded and more informed context from which to view life.

THE DIRECTOR

Rebecca Miller, assistant professor of art and Pool Art Center Gallery director since 2003, saw this exhibit and thought she had to get this show here. She receives stacks of gallery proposals each year, and a show of all female artists is rare among them. This show stood out. “It’s a concept you know is going to fit this university.”

A show like this might raise some eyebrows and certainly raises interesting questions. Miller has found that at Drury “we’re so open to diversity of concept. It’s a strength.” There’s openness to new points of view and interpretations.

Past shows have included art from children who lost parents on 9/11, works by American prisoners and a visual perspective on global warming.

In addition to teaching art history and coordinating the photography department, Miller taught Global Awareness for the second time this fall. Teaching GP21 gives her a chance to work with students who otherwise may never take an art class.

“I enjoy it because it’s outside of what I do,” Miller says. She’s able to use the show as an experiential text that fits the course objective of helping students cultivate an empathetic and thoughtful understanding of other cultures.

Drury’s women and gender and medieval studies departments cosponsored the exhibit and helped bring Jennifer Heath to campus. The cross-disciplinary nature of the show is obvious in the art, which has themes that include religion, politics, gender roles and history.
Shows like this can arrive on campus months in advance. Student gallery workers set up pieces, gaining an opportunity to think for themselves and get hands-on gallery experience.

For Miller, part of the joy of being director is working with students to open the large crates and unpack an exhibit. “It’s like Christmas,” she says. “You discover elements you didn’t realize were there.”

The show’s diversity and the humor found in some of the pieces surprised her. Exploring the veil is “like the nature of art: it’s open, and everyone has different interpretations.”

Each year the Pool Art Center Gallery features nationally touring shows like this one, as well as works by Drury faculty and students. The final shows of the 2009-10 season are the All Student Competitive Exhibition on April 2-30 and Senior Capstone Exhibition on May 7-15.

This fall will feature quilts by the group Uncommon Threads, Jacqueline Warren’s paintings and photography by Julie Blackmon.
Action. Roll’em

Student Andrea Cramer in production for DU Uncut: a small screen project with big results.
Last spring, I was walking to class when I heard a yell from across campus. It was Brian Shipman, instructor of video production for Drury’s communication department. “Cramer,” he shouted, “what do you want to do with your life?”

Before I had a chance to mutter something clever, he rephrased his question. “Cramer, what do you think about hosting a student-produced music show for a semester?”

Brian said the show was called DU Uncut, and it had originated two years ago in a studio production class. At the time, students were in need of subject matter to shoot, so he brought in audio engineer Richie Rebuth to play guitar. The combination was more than he could have hoped for: it was dynamite. Students had something to shoot, and artists had a way to showcase their talent. Now, Shipman explained, students had a chance to take the show to a whole new level.

“I’ll be on camera?” I asked. Working on the show sounded cool, but I was no expert. My previous hosting experience consisted of a public speaking course and a video production class, neither of which were quite television-worthy. But before I turned it down, I mulled it over for a moment. Sure, I’d never hosted or edited a real music show, but I could learn.

I decided to go for it.

“Great, let’s get started,” he said. We started filming musicians for the show last spring. After that, several other students and I helped put together and edit each artist’s work. I was surprised at the diversity of music talent on the show. We edited rock bands, country artists, alternative singers, jazz groups, acoustic music, classical guitar and piano, and even a children’s choir from Uganda.

Once that was completed, season two of DU Uncut began to take form. Drury students Jared Hall, Jimmy Rea and Rebecca Pfizner (all members of the DU Uncut staff) helped arrange the artists’ songs into a 15-episode line-up.

Now, it was my turn to step up to the plate. As the host of the show, I was to oversee the creation of a 15-episode script to introduce the artists. In order to do this, I had to research every musician featured on the show and write a paragraph to introduce his or her performance on the episode. Two-hundred-and-thirty paragraphs and a lot of research later, the script was complete, and it was time to start filming.

At first, I felt a bit foolish reading off a teleprompter to an empty room, but after a few takes, I started to feel more comfortable in front of the camera. Instead of simply reciting my lines, I used facial expressions to liven up my performance and lowered my tone to sound more professional.

It took three days to complete my hosting segment on camera. Off camera, however, there was a lot more to do. I still had to help insert my film and proof each individual episode for spelling errors, image discoloration and sound inconsistencies. Finally, at the end of the summer, season two of DU Uncut was finished.

Brian Shipman sent pitch reels and sample episodes to several public broadcasting station affiliates around the region. It wasn’t long before we heard back from Arkansas, Oklahoma, Kansas City and St. Louis stations. They were interested in running DU Uncut throughout the fall on their stations.

I couldn’t believe it! Not only had we created a successful second season, but we’d made a show worthy of public broadcasting.

When I first agreed to do the show, I had no idea how far it would go. I didn’t know it would make it on major markets or that I’d be taking a leadership role in the show’s production.

I didn’t know I’d get the chance to represent DU Uncut at a local press conference, either. Looking back on my time with the show, I can’t believe what a great opportunity it’s been. My role as part of DU Uncut’s second season has given me so much more than a DVD to keep as a souvenir.

I’ve had the chance to put my heart into a project and see it take flight.

ANDREA CRAMER ’10
PRESIDENT, DC NETWORKS
ADVERTISING SALES MANAGER, THE MIRROR
WRITER, UNIVERSITY COMMUNICATIONS, PUBLIC RELATIONS, ADVERTISING MAJOR

Web extra: See DU Uncut video and links to featured artists. www.drury.edu/magazine
BREECH SCHOOL OF BUSINESS

Dr. Jeff Jones, assistant professor of finance, completed requirements for Chartered Financial Analyst (CFA) designation. The CFA is considered one of the premier global professional designations in the investment industry.

The Drury University Students in Free Enterprise (SIFE) team has been awarded $78,000 by Edward Jones Investments to bring the benefits of clean water to developing regions in the world.

The gift continues a partnership with Edward Jones that began in 2007. Drury SIFE has worked with associates from the company to install bio-sand water purifiers in Asia, Africa and Latin America.

Dr. William Rohlf’s text Introduction to Economic Reasoning is in its eighth edition.

BEHAVIORAL SCIENCES

Dr. Vickie Luttrell and her co-authors, Drs. Bruce Callen (physics), Charles S. Allen (mathematics), Mark D. Wood (chemistry) and Donald G. Deeds (biology) published their article, “The Mathematics Value Inventory (MVI) for General Education Students: Development and Initial Validation,” in Online First through Sage Publications. The article will appear in an upcoming issue of Educational and Psychological Measurement.

While attending the 104th annual meeting of the American Sociological Association in August, Dr. Patricia Morris presented a paper titled “Strange Intimacy: Comforting Bereaved Clients in Veterinary Euthanasia Encounters.” Her talk was part of the 30th annual meeting of the Society for the Study of Symbolic Interaction held in conjunction with ASAs meetings in San Francisco, Calif. Dr. Jennifer Silva Brown took part in a symposium focusing on how older adults cope with a natural disaster, which was presented at the annual meeting for the Gerontological Society of America in November. Also in November, Drs. Jana Bufkin and Vickie Luttrell attended the annual meetings of the American Society of Criminology in Philadelphia to present their work on the department’s new curriculum, the Scientific Core.

For the fourth year in a row, Drury’s Psi Chi chapter has received the Model Chapter Award. Drury’s chapter, advised by Drs. Valerie Eastman and Mary Utley, joins only 25 chapters nationwide in earning this award.

In the community, Dr. Jennie Long is serving as a volunteer mediator for the Greene County Center for Dispute Resolution where she facilitates mediations between young juvenile offenders and their victims.

Brown has been appointed to the board of directors for the Southwest Missouri Chapter of the Alzheimer’s Association. Dr. Robin Miller, along with the DNA (Drury Neighborhood Activities) faculty group, cooked and served a Thanksgiving meal to at-risk Boyd students, and Dr. Jeannie Allen’s Alpha Seminar class worked with the International Alpha class to collaborate with Grupo Latinoamericano, a grassroots organization providing assistance to Hispanic and Latino families in the area.

A behavioral sciences undergraduate student, Liz Oakley, was invited to publish a paper in Discussions: The Case Western Reserve University Undergraduate Research Journal. The fall 2009 article, “Breath Play: Sexual and Autoerotic Asphyxiation,” was originally prepared for Bufkin’s deviance and social control class.

CAMPUS SUSTAINABILITY

Installation of a hybrid solar system on Smith Hall began in August. The system will offset a significant portion of natural gas consumption for heating water in the building. SolSource Teknologie, the company installing the system, partnered with the Office of Sustainability to submit a Department of Energy Small Business Innovation and Research grant.

The Ozarks Center for Sustainable Solutions, a region-wide program housed and developed by Drury, is partnering with SIFE and three architecture students to perform a detailed analysis of the energy consumption history and patterns for each campus building. The group will propose solutions to reduce energy consumption and costs.

COMMUNICATION

Drs. Regina Waters and Cristina Gilstrop’s research manuscript, “Examining the Role of Peer Messages in the Anticipatory Socialization Process of the Internship Experience” has been accepted for publication in the Journal of Cooperative Education and Internships.

Students in Waters’ public relations research and strategy class developed comprehensive public relations proposals to promote Commercial Street. Students presented their campaign plans to members of the Urban Districts Alliance and Donnie Rodgers ’06, community development coordinator of Historic C-Street. The best public relations ideas will be used throughout 2010 to encourage students, faculty and staff to support businesses and participate in events on Historic C-Street.

At the 2009 Missouri Broadcast Educators Association Awards, DUTF, in the program’s second year at the competition, took home a total of eight first place awards and five honorable mentions—more awards than any other school. The winners included students Chris Beckman, Bobby Hearn, John Miller, Rebecca Pfitzner, Jim Rea, Yuyang Ren and Brian Richardson.

EDUCATION

Drs. Elisabeth Hargrave and Gail Slye presented “Developing Virtual Communities to Support Retention of Special Educators” at the International Association of Special Education conference in Alicante, Spain. The conference paper and presentation focused on creating virtual communities to support teachers’ academic preparation as well as sustaining their collaboration beyond graduation.

The Kappa Delta Pi student organization, sponsored by Dr. Laurie Edmondson, won a membership award from the national organization.

Drury University Children Center for the Visually Impaired (DU CCVI) has been established with offices in Lay Hall thanks to a grant from the Greene County Board for Developmental Disabilities. The project will provide services for infants and toddlers birth to age three who are blind or visually impaired.

REGALIA Department achievements and accolades
This is the first step in a set of new services for children and families, which will be part of the child development arm of the School of Education.

Faculty and the Drury Student Teacher Association (DSTA) have been actively involved in assisting Hispanic children and youth in Drury partner schools at Central High School and McGregor in ESL classrooms and by sponsoring an evening in the park for Hispanic families in the Springfield area this spring.

ENGLISH

Assistant Professor Dr. Katie Gilbert’s dissertation is a finalist for the Julien Mezey Dissertation Award. This annual prize is awarded to the dissertation that most promises to enrich and advance interdisciplinary scholarship at the intersection of law, culture and the humanities.

Six Drury students—Lawren Askinosie, Sarah Beach, Jessica Carrick, Cassie Cochrun, Kyle Donahue and Kaitlyn Vaughn—joined English faculty to read nearly 300 essays written by middle school students in the Springfield Public Schools. Essays were submitted for the annual Martin Luther King Jr. essay contest, sponsored by the NAACP. Drury English faculty presented the winners at the MLK celebration on Jan. 18. The winners also receive a cash prize, generously provided by the President’s Office.

Students Cassie Cochrun, Kyle Donahue, Kathleen Rauhoff and Amanda Rowley edited and published the Drury literary magazine Currents. Free copies are available in Pearsons Hall.

In March, the English Department inducted six new students into Sigma Tau Delta, the National English Honors Society. Members of Sigma Tau Delta will attend the annual conference in St. Louis in the spring.

INTERDISCIPLINARY STUDIES

Dr. Erin Kenny organized and chaired an international panel called “Transnational Households: Transformations in Personhood and Consumption” for the 2009 American Anthropological Association meetings.

In the fall semester, Dr. Richard Schur’s global awareness class engaged in an awareness-raising campaign about the ongoing practice of global human trafficking. Students read about the problem and then developed a range of strategies from poster campaigns, Facebook activism, bake sales and a “free the slaves” jewelry sale to raise awareness about human trafficking on campus and in several high schools.

Dr. Jeanie Allen co-edited the third volume in her Women in Academe series, Women in Academic Leadership: Professional Strategies, Personal Choices. This is the final volume resulting from Allen’s time as chair of the National Women’s Caucus of the American Association of Higher Education.

Schur co-edited African American Culture and Legal Discourse. This book examines the experiences of African Americans under the law and how African-American culture has fostered a rich tradition of legal criticism. The volume argues that law must understand the effects of particular decisions and doctrines on
African-American life and culture and explores the ways in which African-American cultural production has been largely centered on a critique of law.

INTERNATIONAL PROGRAMS

Last fall, four students received grants to study abroad at Leuphana University of Luneburg in Germany: Jessica Bjorklund, Charlie Dewitt, Jonathan Thomas and Chad Bowers. Alicia Hill received a grant for spring.

Board of Trustees Chairman John Beuerlein ’75, his sister and Assistant Director of Special Education for Springfield Public Schools Jennifer Beuerlein ’83, Vice President for Alumni and Development Dr. Krystal Compas ’82, M.Ed. ’90, and Associate Dean for International Programs Michael Thomas traveled to Durgapur, India, in January, along with Drs. Protima and Rabindra Roy. The group dedicated the Drury Hem Sheela Recreational Center, funded by John and his wife, Crystal, which will provide state-of-the-art athletics facilities for students at Hem Sheela Model School. The Protima Child and Woman Development Center, a tribal school in a nearby village, was dedicated as well and will expand to serve 250 students who would not otherwise have access to education.

Faculty members Drs. Hue-ping Chin, Michael Hill, Erin Kenny, Joye Norris, Ioana Popescu, and staff members Charlie Hungerford and Brooks Johnson ’05 also traveled to India to explore future service learning and teacher education opportunities and to develop an Asian studies curriculum.

LANGUAGES

Dr. Elizabeth Nichols, professor of Spanish and chair of the department, contributed to several encyclopedias of Latin American literature and culture, and her article “Taking Possession of Public Discourse: Women and the Practice of Political Poetry in Venezuela” will appear this spring in Bottom Up or Top Down? Participation and Clientelism in Venezuela’s Bolivarian Democracy published by the Duke University Press. She is currently finishing a contracted textbook about Venezuela with her co-author Kimberly Morse of Washburn University.

Dr. Patrick Moser, associate professor of French, recently contributed an essay on Joan Didion in the forthcoming Research Guide to American Literature. He will be guest editing Drury’s Gingko Tree Review in 2010, an issue devoted to coastal writing. He is currently finishing up a collection of essays tentatively titled Icon: Essays on Surf Culture.

Tim Robbins, special instructor of Spanish, will present his work at the annual SCOLA conference in Santa Fe, N.M. Dr. Alberto Chamorro, assistant professor of Spanish, will present a paper on Argentine film at the Seventh Biennial Florida International University Conference on Spanish and Spanish-American Cultural Studies.

Dr. Cathy Blunk, assistant professor of French, will present a paper on 15th century French romance at the International Congress on Medieval Studies in May.

The CW Titus Foundation funded $14,000 of a departmental grant application this year. Over the past three years, the Department of Languages and the CW Titus Foundation have awarded a total of $54,000 to 20 students for foreign language study abroad.

The department is also preparing to welcome 12 young Latina students to the first annual summer camp. The camp will be an interdisciplinary experience with the School of Education, centered on the theme of “Exploring Identity.”

WWII wreckage discovered on a History Flight site search. Archivist William Garvin worked on this project through the National Archives in Washington, D.C.
LIBRARY

Jacqueline Tygart, associate librarian, moderated a panel discussion at the national conference of the Association of Architecture School Librarians in New Orleans. She tied current uses of Web 2.0 applications for outreach to specific disciplines and showed how to create tutorials, market library services and encourage interaction with students using familiar modes of communication and technologies.

This past summer University Archivist William Garvin conducted research at the National Archives and Records Administration’s Modern Military Branch in Washington, D.C. He was one of seven researchers working with a non-profit organization called History Flight. Part of its mission is to locate the remains of U.S. servicemen from World War II who are still listed as “missing in action.” Using archival information gathered by the research team, History Flight will conduct on-site searches to try to locate the remains of missing servicemen in Rabaul, New Guinea.

MUSIC

Dr. Allin Sorenson, professor and chair of music, was elected to be the next president for the Springfield Symphony Association Board of Directors.

The Drury Singers, under the direction of Sorenson, were selected by audition to perform for the Missouri Music Educators Association state conference in January. This is the fourth time the Drury Singers have been selected. The Drury Wind Symphony under the direction of Dr. Christopher Koch was selected by audition to perform for the Arkansas Music Educators Association state conference.

Dr. Stephen Bomgardner, associate professor of voice/opera, sang the role of King Kaspar in Messiah Project of the Ozarks’ production of Amahl and the Night Visitors at Hammons Hall in December.

Dr. Earline Moulder, university organist, played a recital in London on May 28 on the organ once played by Mendelssohn in celebration of the bicentennial of his birth. In July, she played five concerts in Poland commemorating the 20th anniversary of the fall of communism in Poland. In October, she was pianist in recital with a soprano of Schubert Lieder in Hamburg, Germany.

Springfield Symphony premiered Associate Professor of Music Dr. Carlyle Sharpe’s new work, An American Postcard. The work was commissioned by the orchestra to open its 75th anniversary season. On Dec. 7, it was performed by the National Taiwan Normal University Symphony Orchestra in Taipei under the direction of Apo Hsu.

Sharpe’s Flourishes, composed for Drury’s 2005 inaugural festivities, was performed in three concerts as part of “A Candlelight Christmas” at the Kennedy Center.

PHILOSOPHY AND RELIGION

Dr. Peter Browning received a $9,000 grant from the Louisville Institute in support of his current research project on “Collaborative Ethics, Moral Discernment and the Sexual Orientation Debates in Mainline Protestantism.” He presented the results of his research at the Louisville Institute’s Winter Seminar in January.

Dr. Teresa Hornsby gave a paper titled “Postmodern Ideology and a Valorization of Submission” in New Orleans for the Society of Biblical Literature in November. She is co-editing a volume for Semeia Publications with Ken Stone, academic dean and professor of Hebrew Bible, culture and hermeneutics at Chicago Theological Seminary, called Bible Trouble: Queer Reading at the Boundaries of Biblical Scholarship.

Dr. Lisa Esposito showed paintings at an international contemporary art exhibition in Ferrara, Italy. She spent a week in Italy for the exhibition “Imaginary Journeys” curated by Paola Trevisan.

PHYSICS

Student Lindsey Courtney was named Outstanding Undergraduate in Physics at the annual Conference for Women in Physics held at the University of Nebraska. Courtney’s poster presentation covered her research with Dr. Greg Ojakangas. Her research team, including Victor Akunyili, Craig Dunseth, James Adrian, Jason Mudge and Andrea Watt, continued work on a robotic arm that was flight-tested in 2007 through NASA’s Reduced Gravity Student Flight Opportunities Program.

POLITICAL SCIENCE

Dr. Leah Blakey, assistant professor of history and CGCS liaison for the department, has published two chapters in the book Cases on Distance Delivery and Learning Outcomes, published by IGI Global. The chapters are “Moving Toward a Blended Course Delivery System” and “The Proliferation, Pitfalls, and Power of Online Education.”

Dr. Elizabeth Paddock, professor of political science, delivered two speeches at the Missouri Southern State University Global Semester on Canada: “Canadian Mosaic” and “I’m an Albertan First! Tales of Federalism in Canada and the United States.”

Dr. Eric Paul joined the political science department as assistant professor of history. He defended his dissertation, “The Circulation of Transatlantic Ideas and People in Cuban Slave Society, 1791-1844,” in August and graduated from the University of California–Davis.

As a convocation speaker at St. Norbert College in De Pere, Wis., Dr. Shelley Wolbrink presented “Most Pleasing in Christ: Premonstratensian Sisters in the Middle Ages” as part of the Killeen lecture series. She also delivered a lecture on Medieval women to students the next day.

Drury Model UN students recently teamed with students from MSU to run the Mid-American Model United Nations conference. This conference brought high school students from Missouri, Arkansas, and Kansas to simulate the work of the UN. Students Jimmy Proszek, Molly Bly and Matt Friedich received awards during the conference.

MUSIC

Dr. Lisa Esposito showed paintings at an international contemporary art exhibition in Ferrara, Italy. She spent a week in Italy for the exhibition “Imaginary Journeys” curated by Paola Trevisan.
Dear Friends, Parents and Fellow Alumni,

As we conclude our school and fiscal year at Drury, I am reminded daily of the ongoing challenges we face providing a first-rate higher education experience for our students. Because of thoughtful gifts made by alumni, friends and parents, Drury University is one of the nation’s 50 “Best Value” private colleges and universities, according to the Princeton Review, one of America’s most widely known education services and test preparation companies.

However, we still need your help.

You may or may not be aware of how crucial your support of The Drury Unrestricted Fund is to our university, particularly this year. Annual giving plays a vital role in the success of the institution. While contributions to capital projects and endowment provide for Drury’s future, our annual gifts sustain the Drury of today.

The Drury Fund allows donors to have the maximum impact on the entire campus. The greatest percentage of these gifts benefit scholarships/student aid, instruction and academic support, and institutional support. These gifts are truly powerful. They go to work immediately on Drury’s campus, allowing the university to maintain the highest standards of academic and extracurricular excellence.

In these uncertain times, your support for the university is especially meaningful. Please consider making a contribution to The Drury Fund and return the enclosed envelope by May 31, 2010. Your gift to The Drury Fund—no matter what size—will have an immediate impact on the campus and the students we serve. Your generosity and loyalty are important and deeply appreciated. With your support, we will emerge from this economy as a stronger university.

Yours in Panther pride,

Todd Parnell ’69
President

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Johnny Johnson ’55 was honored for his military career by the Galena Park Board during the flag ceremony at the park’s July Fourth Celebration.

J. Dave Shannahan ’56 was inducted into the Drury Sports Hall of Fame.

Gary Adamson ’59 recently won the Cheap Joe’s Art Stuff Award in the Watercolor USA show.

Ellen (Gray) Massey ’60 closed her publishing company Bittersweet, Inc. after 34 years.

Emily Haymes ’61 retired from teaching at Florida State University, following the end of the spring 2009 semester.

Dee Wampler ’62 was named a Missouri 2009 “Super Lawyer” by Law & Politics magazine.


Wayne Lovan ’67 was honored as a 2009 Pioneer in Education by the Missouri Department of Elementary and Secondary Education.

J. Regan Thomas ’68 is a candidate for president-elect of the American Academy of Otolaryngology-Head and Neck Surgery.

Dr. Nancy (Tisdale) O’Reilly ’71 was appointed by Gov. Jay Nixon to serve on the State Committee of Psychologists.

Gregory “Greg” Patterson ’72 is currently developing the Broadway Uptown Center, a 44,000 sq. ft. mixed-use renovation of four historic buildings in Kansas City, Mo.

Carolyn “Carole” Lambert ’73 was inducted into the Oklahoma Association of Broadcasters’ Hall of Fame in April 2009. She was also inducted into the “Silver Circle” for the National Academy of Television Arts & Sciences in July 2009.

Paul Johnson ’75 published Old Verses, a volume of poetry written during his time as a student. Professor Emeritus James Bynum wrote the foreword.

Bruce Dart ’77 was elected president of the National Association of County and City Health Officials (NACCHO) on July 1, 2009.


Victor “Vic” Arnold ’77 founded a healthcare management consulting firm specializing in hospital and physician affiliations and working relationships.

Buckley “Buck” Van Hooser ’78 became a LEED-accredited professional. He is also currently the Missouri Heartland Green Building Council co-chair.

Ralph Plank ’78 now uses sound equipment to assist attorneys in the courtroom through audio forensics with his company Plank Productions.

Sky Jones-Lewey ’79 created NRA’s (Nueces River Authority) Headwaters Stewardship Education program, which received a 2008 Texas Environmental Excellence Award.

Russell “Russ” Rogers ’79 opened the Springfield branch of Omega Health Care Inc., a hospice care company.

Jana (Beavers) Bachus ’82 received the Star Volunteer Award from Boys and Girls Town of Missouri.

Mary (Hass) Sheid ’82 was presented with the Missourian Award in Jefferson City by Gov. Jay Nixon.

Manford Greninger ’82 was recently selected as the jail administrator in Hunt County, Texas.

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The Office of Alumni and Development shares class note updates in each issue of Drury magazine. Submit your class notes, marriage and birth announcements online at drury.edu/alumni or e-mail alumni@drury.edu.
Barry Chambers ’83, MBA ’92 was named vice president of finance for Our Lady of the Lake Regional Medical Center in Baton Rouge. Molly (Mylar) Taclct ’83 was promoted to division controller for Bunting Magnetics Co. Shirley (Jeffers) Essary MBA ’84 is the first resident of Webster County to serve on the Springfield-Branson National Airport Board of Directors.

Lisa (Felin) Lilley ’85, M.Ed. ’94 was named National Foreign Language Teacher of the Year. Timothy “Tim” Reese ’85 was chosen to open a new branch of Benjamin F. Edwards and Company in Springfield, Mo.

Wendy (McKinzie) Moeller ’88 joined Heritage Schools as the new elementary principal.

Shari (Bandy) Hoffman ’89 is a new board member for the Community Foundation of the Ozarks.

James Haley ’89 is currently the superintendent of the Warsaw R-IX School District.

Kristy (Smith) McCall ’91 was named to the Springfield Business Journal 2009 “20 Most Influential Women” list.

Andrew “Andy” Wells ’91 passed the Leadership in Energy and Environmental Design (LEED) exam for new construction.

Kelley Still ’92 launched a business titled Judi-Instruction for the Shy Disciple.

Christina Kaiser Marko ’00 was recently awarded a research grant from the Deafness Research Foundation for 2009-10.

Henri Foch ’00 completed the National Council of Architectural Registration Boards certification and fulfilled all requirements for architectural licensure in the state of Montana as well as achieved Leadership in Energy and Environmental Design Professional Accreditation (LEED, AP) through the U.S. Green Council.

Matthew Clark ’02 was awarded a Boren Fellowship to Turkey for the 2009-10 academic year.

Kirby Goering ’03 was one of eight finalists for the position of town manager in Minden, Mo.

Jonathan McCratty ’03 joined Culver-Stockton College faculty as an assistant professor of math.

Matthew Thornton ’04 received Leadership in Energy and Environmental Design (LEED) accreditation for new construction.

Bradley (Brad) Fritz ’04 was selected by the mayor and city council of Cedar Rapids, Iowa, to serve as a historic preservation commissioner for a three-year term. He was also appointed to serve on the AIAs Committee on Architecture for Education as a member of the Higher Education Subcommittee.
Rachel (Small) Hurst '04 joined Springfield Inpatient Physicians as a physician assistant. Krisli Beattie '04 received Leadership in Energy and Environmental Design (LEED) accreditation.

Nilay Gandhi '04 graduated from St. Louis School of Medicine in May 2008 and started a residency in urology.

Ryan Faust '05 was named to GO Magazine's “20 Under 30” list for 2009.

Winter Skelton '05 was named to GO Magazine’s “20 Under 30” list for 2009.

Nathan Leming '05 joined Stange Law Firm as an associate.

Eric Myers '05 joined the Dixon R-1 Schools faculty as a ninth grade English teacher and DHS Academic Team faculty adviser. Bonnie Schlett '05 received Leadership in Energy and Environmental Design (LEED) accreditation.

Shawn (Staudt) Taylor '05 passed the Oklahoma bar exam and was sworn in as an attorney in Oklahoma.

Becca (Steinert) Dennis '05 received her master's degree in educational leadership from Evangel University.

Melinda "Meg" (Myers) Morgan '05 graduated with honors from the University of Oklahoma with a master's of public administration and is currently working on an interdisciplinary doctorate degree in public policy.

Dawn (Peters) Hiles MBA '06 was named to the Springfield Business Journal's 2009 "20 Most Influential Women" list. She was also recently appointed to the position of dean of admission at Drury University.

Sarah Jenkins '06 was named to GO Magazine's “20 Under 30” list for 2009.

Amanda (Newton) Plotner '06 M.Ed. '08 was inducted into Drury University's Sports Hall of Fame on Nov. 21, 2009.

Rhagen Panyik '06 recently received her master's degree in physician assistant studies from Harding University. She accepted a position as physician assistant for the Cardiovascular Surgical Clinic of Northwest Arkansas.

Joel Thomas '06 received Leadership in Energy and Environmental Design (LEED) accreditation.

Brandon Gamble '06 is the owner of Imago Identity Studio, an advertising agency in Springfield, Mo.

Sarah Pence '06 became a science and biology teacher at Mexico High School in Missouri.

Amanda Rehani '06 was promoted to finance director of the Springfield Regional Arts Council.

Erin Steinert '06 will begin a position with Caltech at the Laser Interferometer Gravitational-Wave Observatory (LIGO) as a science educator.

Travis Tindall '06 joined Jennifer Wilson Architects LLC.

Whitney Gent '06 received her master's degree in rhetoric and public culture from Indiana University-Bloomington. She was hired as the development and communications manager at the National Law Center on Homelessness and Poverty.

Brooke Robertson '06 was hired as an associate in the corporate department of Husch Blackwell Sanders.

Elise (Winn) Pollard '06 graduated from the University of California with a master's degree in creative writing, fiction.

Megan Kurtz '07 graduated with a master's of library science degree from the University of Central Missouri. She accepted a position as the library media specialist at Don Bosco Charter High School in Kansas City, Mo.

Amy McGehee '08 recently opened Amycakes Bakery in downtown Springfield, Mo.

Stephen Cody Reinfeld '08 scored his first professional goal for the Harrisburg City Islanders of the United Soccer Leagues (USL-2) on May 1, 2009.

Ryan Chowning '08 joined the Liberty School faculty as a teacher of physical science and business as well as the junior high boys basketball coach.

Anna (Fluegge) Kangas '08 received Leadership in Energy and Environmental Design (LEED) accreditation.

Kimberly (Merritt) Pearcy '08 joined Dixon R-1 Schools as an art teacher for Dixon Middle School.

Kailey (Mock) York '08 passed the certified public accountant exam.

Scott McMurray '08 is attending Washington University School of Law in St. Louis.

Angela Birdwell '08 received a master's degree in bioethics from Kansas City University of Medicine and Biosciences in Missouri.

Eric Rogers '09 was named to the Springfield Business Journal's "40 Under 40" list for 2009.

Melissa Divincen '09 accepted the position of director of the sports commission for the Springfield Chamber of Commerce.

Emily Manck '09 accepted the position of creative director for Network Outfitters in Houston, Texas.

Katelyn (Lunn) Land '09 joined Svedeborg Schools as a sixth and seventh grade teacher.

Jordan McLeod '09 joined McDonald County High School as an English teacher.

Leidra (Guinn) Stunkel '09 joined Fair Play R-2 School District as a sixth grade teacher.

James "Matt" Dillon '09 joined Carthage High School as a mathematics teacher.

Sarah King '09 will be a part of the production "The Laramie Project" presented at the University of Oklahoma University Theatre.

Nathan "Nate" Reed '09 joined the Arc of the Ozarks as the special events coordinator.

Erin "Marie" Tracy '09 was recognized as an outstanding student by Drury's philosophy and religion department.

MARRIAGES

Jay Mitchell '76 to Robyn Kristene Barnes

Michelle Meyer '90 to Bill Scott

Wanda Covert '93 to Paul Dunseth

Marcea Wiggins '95 to Kurt Andrew Ehrler

Aaron Jones '95 to Cara Snider

Michael Nelson '95 to Magdalena Dubenova '06

Billy Kimmons '99 to Melissa Maroney

Brandelynn (Brande) Baird '00 to Chris Stitt

Rhea Osborn '01 to Jason Hildebrandt

Franci Erdmann '02 to Stephen "Steve" Himes '98, M.Ed. '00

Mark Fogle_song '02 to Susan Powers

Heidi Strobel '02 to Cole Hamels

James "Jim" Reusch '05 to Lauren Sell '06

Kerstin Steiner '05 to Evan Austin Fisk

Lacey Thurman '05 to Harry Gabrielson

Melinda "Meg" Myers '05 to Jim Morgan

Lewie Foltz '05 to Valerie Steffen

Lindsay Smith '06 to Kurt Reis

Sarah Barb '06 to Daniel Joos

Todd Bickel '06 to Lesley Ann Ellington

Elise Winn '06 to Elliott Pollard '07

Amanda Crouch '07 to Paul Baldwin

Kelly Guitar '07 to Erika Massmann

Amy Davis '07 to Dr. Michael James Kelly

Christopher "Chris" Gilstrap '08 to Sarah Duvall '08

Benjamin "Ben" Taylor '08 to Sonya Rachelle Burch '09

Andrew "Drew" Kilner '08 to Jessica Dial '09
BIRTHS

Katie Lee to Michelle (Meyer) ’90 & William Scott
Joseph Bennett to Stephanie (Chapman) ’93 and James Chipman ’91
Hannah RuthAnn to Mary-Teresa (Stenger) ’96 and Jason Fletter
Ella Catherine to Elliot (Saflcy) ’97 and Jason Boehm ’97
Blair Elise to Kerry and David Townsend ’97
Marin Ellise to Jenny (Martin) ’97 and Tony Hopkins
Nicholas Ryan to Sarah (George) ’98 and Steven Skodak
Brooklyn Ann to Christy (Martin) ’99 and Samuel Arthur
Brooklyn Danielle to Selina (Moreland) Gierer ’99
Grey to Meredith (Kelley) ’02 and Bradley “Brad” Stout ’00
Michael to Lauren (Mosley) ’01 and Christopher Snider
Taylor Ann to Valerie (Riddler) ’01 and Rob Duncan
Beckert Matthew to Andrea (Aikins) ’01 and Matthew “Matt” Battaglia ’01
Moriah Grace to Kimberly (Ware) ’01 and Joshua Livingston ’00
Calvin Jeffrey to Melanie (Fischer) ’01 and Jeff Buergerl
Henry Isaiah to Jennifer (White) ’02 and Robert Kent
Kara to Emily (Reed) ’02 and Shane Buckmaster
Amelia Ann to Elizabeth “Liz” (Elayer) ’02 and Jeremy Womack
Caleb Michael to Heidi (Strebel) ’02 and Cole Hamels
Emory Claire to Amanda (Goedke) ’02 and Brandon Jobe ’02, MBA ’03
Madison “Maddie” Elizabeth to Erin (Henson) ’02 and Jason Scheps
Josiah Erickson to Lori (Erickson) ’03 and Keith Trum
Ean Matthew to Jennifer (Gott) ’06 and Mart Campbell
Vaughn Dalton to Lindsay (Smith) ’06 and Kurt Reis

Burleigh Shelton ’23
Grace Kelium ’25
Cleo (Moody) Murrah ’25
John Malley ’26
Alpha (Durnell) Miller ’26
Emma (Williams) Gardner ’28
Dorothy (Anderson) Geyer ’30
Vera (Whitlow) Wylie ’30
Naomi (Price) Garmsey ’31
Dorothy (Buttrick) Middleton ’32
Jean (Smith) Davison ’33
Lucianna (Duncan) Hawkins ’34
Daniel “Dick” Sandford ’37
Norlyn (Glover) Teeters ’37
Frances (Lane) Maginnis ’39
Laurence “Larry” Mack ’40
Rosalie (Knight) Moore ’40
Robert Payne ’40
Robert “Bob” Bennett ’41
Dorothy (Hoss) Lyons ’42
Garland Thomas ’42
Gina “Lucille” (King) Gross ’42
Dave McGregor ’43
Arozema “Rozemma” (Spurrier) Summers ’44
William “Bill” Duval ’44
Julia (Ady) Ray ’46
Vernon Smith ’46
John White ’47
Charles Emerse ’48
Norman Rahmoeiller ’48
Jack Vaughn ’49
Chadwick (Chad) Seaton ’49
Harold Rowland ’49
Edward “Ed” Johnson ’50
George Likins ’50
Shirley (Hoff) Hendricks ’50
Roselyn Bergman ’50
Betsy (Anderson) Fowler ’50
Charles Welch ’50
Webster “Web” Chase ’51
Frederick “Jack” McCann ’51
Gene Little ’51
Jessie “Betty” (Carroll) Underwood ’52
John Weiser ’52
Keynton Nixon ’52
Lyman Darling ’53
David Lewis ’53
Robert Miller ’54
John Miller ’54
Ray “Bud” Boone ’55
E. Hoyt Young ’56
William “Bill” Mullis ’57
Rayburn “Ray” Baker ’57
D. Edward Doss ’57

Charles Robertson ’58 M.Ed. ’61
Ivan Millstead ’58
John Crosswhite ’60
Marie (Clanton) Goostree ’60
Joseph Barth ’61
Jack Freeman ’61
Esther (Anderson) Carlson ’61
Nancy (Wacker) Pigg ’61
F. Marie (Brashers) Gregg ’62
Ronald Lightle ’62
Oscar “Lone” Blackwell ’62
Ronnie McCormick ’64
Eleanor (Hoff) Creson ’64
Stanley Jones ’65
Kaye (Tekotte) Russell ’65
James McWhorter ’65
Terry McCarthy ’66
Hugh Taylor ’66
Carol (Brown) Kruel ’66
Dale Palmer ’66
Jason Holmes ’67
Janice (Smith) Chouteau ’68
Lester Andrews ’69
Wayne Tiffany ’70
James Copeland ’71
Arthur “Neele” Philips ’72
Jimmie Parkison ’73
Klova (Swan) Campbell ’74
Kenneth “Ken” Roach ’74
Terry Mitchell ’75
Joe King ’76
Stephen Blunt ’78
Jerry Alexander ’79
Thomas “Tom” Schaper ’79
Irvin Doner ’80
Bernice Hutchison ’81
Charles Green ’84
Anita McNutt ’84
David Pozniak ’85
Marvin Hale ’89
Bobbi Newkirk ’98
Summer (Clay) Perry ’09

Correction

The Office of Alumni and Development would like to correct an error. Lola Madden and Estella Madden were not listed in the 2009 President’s Report as donors to the Marcia Cooper Endowed Scholarship. We express our sincere apologies for this mistake.
Reunion in Chicago

“Our first excursion was to New York City in 2001. In 2005 we went to San Francisco, and now here we are in Chicago. We met in St. Louis for this trip and rode AmTrak to Chicago for shopping, dining, sightseeing and, of course, talking! Trips are planned around family milestones, so it takes jockeying schedules to get everyone together. We have started planning the next trip—stay tuned for where and when.”

—Photo and note by Melissa McGuire

Friendship Feedback

Susan Kirby and I spent three days in St. Louis visiting with alums. Nearly every one of the seven people we visited with had their Drury magazine with them. They all said how much they enjoyed this particular issue and that they read it cover-to-cover. Friendship truly is a subject that resonates with the Drury community.

Nice work!

Darla Harmon, Alumni and Development

Breech 50th

Drury’s Breech School of Business Administration celebrated its golden anniversary on Friday, Oct. 30.

Robert Breech, grandson of founder Ernest R. Breech, gave the opening remarks. Ernest R. Breech, who attended Drury from 1915-17 and went on to become the chairman of Ford Motor Company, donated $400,000 to make the Breech School of Business Administration a reality.

The evening included dinner, a video tribute to Breech, recognition of outstanding students and alumni and closing remarks from Drury Board of Trustees member Jack Shewmaker.

With 16 full-time faculty members, the Breech School is currently home to more than 320 undergraduate and 60 graduate students.

Volunteers

Did you know that alumni volunteers are at work all over the university? Alumni serve on department advisory boards, as guest lecturers, during the admission process, with the Career Center and as mentors to current students.

You can be a part of Drury’s future! For more information on alumni volunteer opportunities, contact Susan Kirby at (417) 873-7354.

Upcoming Events

Please join us for the second annual Drury Presidential Appreciation Reception on Friday, May 14 from 6:30-8 p.m., where we will be celebrating the Drury community, including alumni, donors, volunteers, students, parents, faculty and staff. RSVP for the event by Tuesday, May 11, at alumni.drury.edu.

Save the date for Alumni Weekend Friday and Saturday, Oct. 1-2, 2010. There will be activities for all alumni, including special events for the classes of 1960, 1985 and 2000. We will also celebrate the grand opening of the O’Reilly Family Event Center.
The Contented Traveler

As a child, Springfield native Lisa Felin Lilley ’85, M.Ed. ’94 became fascinated with other cultures. In fact, her favorite television programs took her away from Springfield, Mo., and into the lives of those living in other countries.

At the time, she had no idea she would become the first Midwesterner named National Language Teacher of the Year by the American Council on the Teaching of Foreign Languages (ACTFL). This 2010 ACTFL honor gives her a platform to talk about the importance of learning languages. She plans to use that platform when she visits Missouri Gov. Jay Nixon in May and U.S. Education Secretary Arne Duncan this summer. She will stress the importance of language study and its link to a competitive workforce.

“This new world with new global economic realities requires us to know a second language,” she explains. “Our nation’s competitive edge is eroded if we don’t stress the importance of languages. Learning a second language is crucial to being competitive in the job market.”

Today, at Central High School, her alma mater, she teaches Spanish and leads classes in International Baccalaureate, pre-Baccalaureate and IB Spanish literature.

How she got there is a journey through other countries and cultures, including Spain, Mexico and Costa Rica.

While an undergraduate at Drury, Lilley majored in Spanish and political science but never considered a career in teaching. Lilley was a member of Zeta Tau Alpha, serving as president and then a national officer of the sorority after graduation.

Spanish remained her passion, and she decided to return to Drury to take additional Spanish classes and begin work on a master’s in secondary education. Her Spanish skills took off under Drury Professor Dr. Phil Krumrich. He helped her arrange a summer study abroad program in Madrid.

Now her love of the language sends her to Puerto Rico, where she and her husband, Jack, stay with a family.

—Bill Noblitt
Some may ask why we need to focus on women at Drury. I find myself reminded of When Women Ask the Questions: Creating Women’s Studies in America (Boxer, 1998). This text highlights some of the significant changes in higher education that have resulted from examining many fundamental assumptions about knowledge, learning and community from a different perspective.

New knowledge in virtually every discipline expanded as a result of asking questions from women’s lived experiences. As women noted their lack of inclusion, we began to see the work of women artists, authors and scientists shifted from the token highlighted boxes that are common in many textbooks to going mainstream.

Questions for and about women also altered our classrooms and our curriculum. We found that asking about the disconnection between course material and women’s lives helped us examine our teaching approaches. The ideas of active and cooperative learning grew out of the idea of working with others and the importance of relationships. Many women’s concerns could not be addressed within the confines of one discipline, thus we needed to take a hard look at problems in new and exciting ways across disciplines. In fact, women’s studies was one of the first interdisciplinary programs that paved the way for universities to offer fields of study including ethnic studies, regional studies, environmental studies and a host of others.

As the field of women’s studies expanded, activism placed engagement firmly in the minds of women educators and students. We found that students in women’s studies classes wanted more from education than abstract theories and facts. These students wanted to be part of the change they read about and discussed.

Most important, exploring the areas of life termed as “women’s issues” brought focus to the balance of work and family, the role of mentoring and the realization that basic rights go far beyond legal concerns. These issues have become central to shaping our classrooms and work-lives, student life on campus, policies and regulations and leadership styles. Higher education began to see these issues as fundamental to having a good society. “Women’s issues” should be concerns for all of us, regardless of sex, gender, sexual orientation, race, class or socioeconomic status.

As Scotti Siebert points out in her “First Word,” we have made progress, but we are never finished. As we continue to ask and explore questions from women’s experiences, we have an obligation to initiate changes that benefit the women and men who make up the future of our university.
Just a few months before his death in December 2009, Lewis T. “Johnny” Johnson and his wife, Gerry, invited Drury University officials to their home to meet Johnny’s new hunting dog, Susie. Over the years, Johnny, an avid hunter, named all his dogs Susie. The lure of hunting, fishing and golfing in the Ozarks was one of the reasons the Johnsons came to Springfield in the first place.

The Johnsons first moved to Springfield in the 1960s when Johnny served as vice president at Drury with President Ernest Brandenburg. During his tenure, Johnny helped revitalize interest in the basketball program. The Johnsons were devoted supporters and fans of both the Panthers and Lady Panthers squads, traveling miles each year to out-of-state games and tournaments. He also laid the groundwork to start a swim team and was instrumental in forming the Panther Booster Club.

Even after Johnny left Drury for the private business sector, the Johnsons remained close to the university through their children, Sherry L. Johnson ’69 and their son, Gary ’72. Johnny also stayed connected as an executive-in-residence and as an instructor for the Breech School of Business Administration.

In 2008, Johnny was honored by the Drury University Alumni Association for his work in laying the foundation for modern public relations, fundraising and alumni relations offices at the university. In 2009, he was inducted into the Drury Sports Hall of Fame, along with the earliest boosters, for their lifelong loyalty and volunteer commitment to the athletic program and Drury’s scholar-athletes.

Prior to that evening of Susie’s Drury introduction, Johnny and Gerry had endowed a scholarship for women’s golf because they deeply admired Coach Lisa Tinkler.

The Johnsons had more in mind. They announced an amazing and generous plan for the students of Drury University and pledged more than $1 million in the coming years through their estate plan. The money will fund endowments for scholarships for men’s and women’s basketball teams, baseball (honoring Gary) and women’s golf (honoring Gerry). The largest portion of their gift will be used for a general scholarship fund available to all students.

When asked what motivated their gift, Gerry said that first of all, Johnny loved interaction with students—either in the classroom or around the court. The Johnsons were proud of the high academic standing of Panther athletes, Drury’s top-notch coaching personnel and the university’s high ranking in the Princeton Review and other national publications. It was Johnny’s hope that this gift will inspire others to do the same.

Susan Kirby ’70, Director of Stewardship and Donor Relations
Do you know a high school student who might be interested in Drury? Let us know, and we’ll send them a Drury Viewbook.

Call (800) 922-2274 or ask them to visit CHOOSE.DRURY.EDU.