Cherished alumni and friends: We prepare this issue of HSAnews midway between a semester unlike any other and a new one that will likely bring its own surprises and challenges. The emotional and logistical stress was profound when we were forced to say rushed goodbyes in March and then restart classes remotely two weeks later. Since then, the rest and escape traditionally brought by summer break has been swapped for a period of anxiety and mounting global turmoil. In the context of the COVID-19 pandemic, internship opportunities have evaporated and vacations have been cancelled, as many members of our school community find themselves instead focusing their energies on opposing the trauma and violence of racial injustice in our culture.

But this particular summer pause, for all of its strangeness, also provides useful perspective on the relationship of our current situation to the design disciplines to which we are all committed. The pandemic has profound spatial implications at every scale. Public life, work strategies, and interpersonal relationships are all implicated, and all will have to be addressed at least partly through design. Architecture culture and its critics are also confronting the inevitable and uneasy connections between design and security, spatial control, surveillance, and oppression. Here as well, design culture has the potential to bring ingenuity and compassion to these problems. In response, faculty are already planning to challenge students with fall projects that investigate workplace health and the relationships between policing and community.

At the scale of our own school community, we have all become more acutely aware of how distinctive our studio culture is. Studios provide useful space for work, storage for tools and materials, and even reasonably good wifi. As the school was suddenly detached from these spaces on March 13th, the loss of supportive infrastructure was profound. In the next weeks students, alumni, faculty, and staff shared images of the relocated and reconceived studios they had migrated to. Some of these images are collected here. They illustrate not only relocated but also dislocated workspaces, optimized arrangements of things but empty of the vital human exchange and mutual support that is also essential to our studio culture and the unique educational model it supports. As Zoom meetings facilitated faculty work and end-of-semester reviews, we were reminded of just how essential direct human exchange is for our field. Our approach to preparing for the fall has been guided by a new realization of the fragility of studio-based education, but also a heightened awareness of its crucial value for our students and a shared commitment to its preservation.
HIGHLIGHTS

WHERE WE WORKED
DAKE WELLS FIRM NAMED IN TOP 50 LIST BY ARCHITECT MAGAZINE

Dake Wells Architecture was featured in the number 13 spot of the "Top 50 Architecture Firms in Design for 2019" list by Architect magazine. Trahan Architects from New Orleans features at the top of the publication’s annual list. This is the second time that the publication places Dake Wells among the nation’s best architecture firms for quality of design, following their first appearance in 2017. Dake Wells was also named one of eight “Emerging Voices” by the Architectural League of New York.

A HOME FOR MJ DESIGN/BUILD STUDIO PROJECT RECOGNIZED BY THE ARCHITECT’S NEWSPAPER

In December 2019, National publication The Architect’s Newspaper released their selections for the 2019 AN Best of Design Awards. Included was the Eden Village Tiny House project “A Home for MJ,” completed on campus during Fall 2018 by the MARC 520 design-build studio student team, led by Professor Traci Sooter. This is a notable accomplishment, as the project is one of only two winners in the Student Work category, and the Drury team is listed among some of the most recognized design practices nationally.

HSA AND AIA SGF SCHOLARSHIPS
Support for HSA Students from Alumni, Faculty, and the Professional Community

In addition to scholarships determined and granted through Drury’s financial aid process, six scholarship initiatives funded by HSA Alumni and Faculty were awarded by consultation with HSA faculty, and announced on April 17, 2020. Each of the scholarships carries funding between $500 and $3000:

• The Butt-Joint Glazier Scholarship, an initiative of the HSA Class of 1994 supporting study abroad, in place since 1997-98, was awarded to Kasha Kapal
• The Alan Bates Memorial Scholarships, supporting study abroad, were awarded to Alathia Keith and Sydney Stark.
• The Steve Seibert Scholarships, supporting study abroad, were awarded to Navinesh Gunalan and Abdy Mammedov.
• The Michael J. Buono Scholarship, in place since 2016-17, was awarded to Javier Diaz Vicens.
• The Jay and Lynne Garrott Scholarship, in place since 2016-17, was awarded to Keagan Merritt.
• The Volos Class of 1997 Scholarship, an initiative of the first HSA alumni to study abroad in Greece during fall 1997, in place since 2017-18 and supporting study abroad, was awarded to Natalie Gusewelle.

Two Scholarship Initiatives by the Springfield Chapter of the AIA were announced on April 18, 2020:

• The AIA Springfield Design Excellence Scholarship was awarded to Javier Diaz Vicens.
• The AIA Springfield Professional Promise Scholarships were awarded to Abdy Mammedov and Nick Rauscher.
AIA CENTRAL STATES STUDENT DESIGN COMPETITION
HSA Team Awarded First Place

The HSA team comprised of fifth year students Nia Damgova, Jenine May, Blane Pittman, and Connor Stokes was awarded first place at the 2019 edition of the annual AIA Central States Student Design Competition, bringing the Charles W. Graham Memorial Heartland Trophy back to Drury. The competition, titled “On the Water,” was held in St Louis on October 10-11, 2019 and hosted by firms CannonDesign, Lawrence Group, HOK, Oculus Inc., Jacobs, and Trivers. The brief engaged the city of St Louis and the Mississippi River by envisioning a project conceived with a threefold mission of Research, Education and Public Outreach based on the river, the watershed, and the sustainability and resiliency of the communities within the watershed. The research center’s aim was to contribute to a better understanding and management of the watershed, encourage and facilitate the development and dissemination of new knowledge, encourage and facilitate new multi-institutional and interdisciplinary research, and encourage and facilitate regional collaboration. The jury, comprised of J. Franco Violich FAIA (Jury Chair), Tracy Boaz, John Burse FAIA, and Melissa Harlan AIA, awarded first place to the Drury team, second place to the University of Oklahoma, and third place to the University of Nebraska, Lincoln.

VISUALIZATIONS
315 Studio Project and Digital Design Tool Online Feature

Associate Professor David Beach was interviewed and recognized in May 2020 for his knowledge and classroom use of Twinmotion, a real-time immersive 3D Architectural Visualization Program, specifically in the Fall 2019 315 Synthesis/Tectonics studio. Twinmotion is a product available via Epic Games’ Unreal Engine, a platform that produces and makes available some of the most open and advanced real-time 3D creation tools. The article featured in Unreal Engine was penned by Melissa Robinson and includes numerous mentions of Drury, HSA, and the high quality student work that was produced with this program. Beach speaks about how he encountered Twinmotion at Autodesk University in 2018, how he proceeded to engage with it, and how he eventually introduced it into the 315 studio, giving students the opportunity to learn and get acquainted with what can become a considerable part of future architectural visualization capabilities and possibilities. The work produced with Twinmotion in the studio is featured extensively in the article, as are the resulting internship opportunities offered to the students, according to Beach partly because of the high quality visualization results of their work.

Twinmotion’s use in architectural tectonics course helps students land coveted internships

May 28, 2020

By Melissa Robinson
HSA I/O Contributes to Pandemic Prevention Measures

HSA Fabrication Design Coordinator and Alumnus Brian Vanne ’16 contributed considerable time and effort during spring 2020 towards an initiative of fabricating face shields that were then distributed to healthcare professionals and first responders in the Springfield area. Working with local Nonprofit Organization O-Team, with DreamIT MakeIT at Camdenton Robotics, and with help from HSA Fabrication Shop Assistant Matt Giles, Vanne coordinated the HSA I/O making of the 3D printed headpieces for the shields, helping the community by utilizing both available HSA and their own resources to aid in the Covid-19 pandemic prevention measures.

Architecture’s relevance too often goes un-questioned by those within the discipline, even as it is increasingly marginalized in public discourse and private experience. While we argue that there is no realm of human activity untouched by architecture, there is a clear need to more explicitly demonstrate architecture’s contribution to our environment, broadly defined. How can we more convincingly, authentically, and directly respond to the questions: Why does architecture matter? What is its value and its cultural weight? And how can the relevance of architecture be leveraged, expressed, and experienced?

The 2019-20 HSA Lecture Series, which was ultimately abbreviated due to weather and the spring suspension of in-person classes, scheduled speakers who maintained that Architecture enters into a civic discourse with those who inhabit and shape our neighborhoods, cities, nations, and planet. It can provide the social infrastructure for equity, inclusion, justice, and responsibility, making a significant material impact on the complex and urgent issues that define public life. It can be aspirational, making space for questions, ideas, and creativity. Form, material, composition, representation, and production are not only aesthetic concerns; they are also mechanisms for heightening awareness of and engagement with contemporary and future cultures. The series was sponsored by generous gifts from Phenix Marble and J. Price Architecture.
BETTER BLOCK SGF
HSA Alumnus Imagines Urban Change One Block at a Time

What started as a conversation between HSA alumnus Addison Jones '17 and his contacts in early 2019 quickly grew into a desire to realize change. Believing that a sense of community contributes enormously to the health of our neighborhoods, and seeing the lack of platforms that help communities come together to promote shared visions of the future, Better Block SGF, part of the nation-wide non-profit Better Block Foundation, was established on May 30, 2019, envisioned as a link between Springfield citizens and their city. Better Block SGF aims to empower and connect citizens and organizations in order to engage with, reimagine, and actively participate in developing Springfield's built environment, creating meaningful spaces, promoting sustainable growth, and fostering a safer and more vibrant community and city, one block at a time. The new organization got off to a great start on September 20, 2019 with their inaugural action “Park(ing) Day” (co-hosted by AIA Springfield), part of a global annual celebration, during which they came together on Walnut Street in Downtown Springfield and, for one day, transformed a parallel parking space that serves a single automobile into a mini urban park that serves an entire community.

"WE CREATE 2020" COMPETITION
The Bus Stop Typology Reimagined by HSA Students and Faculty

We Create 2020 was the first iteration of what Better Block SGF, with the support of AIA Springfield, Drury, HSA, and Tau Sigma Delta, envisions as an annual community design competition. Teams of architects, students, professors, designers, and other engaged citizens assembled together to address the issue of public transit in the city. The challenge was to reimagine the humble bus shelter as a creative and dignified public space that better serves public transit users. Teams presented their final designs on March 7 at the Park Central Branch Library to a four-member jury, which included HSA Dean and Professor Dr. Robert Weddle. The "People's Choice" award, with more than 250 online and in-person votes cast, went to the HSA Center for Community Studies (CCS) team comprised of Assistant Professor and CCS Director Dr. Sara Khorshidifard and students Theodore Dentinger, Nathalie Lindsey, Keith Mills and Shaza Umran. The HSA team's proposal for the Scott Street site imagines a Bus Shelter that also serves as a true public urban place: Beyond a waiting station for bus passengers, bicyclists, and pedestrians, this shelter marks a destination for lounging by carving out unique moments for pause. The CCS team's shelter is where one goes, sees, and experiences matters that are green, ecological, edible, musical, and joyful. The design consisted of four key components: A Porous Concrete Plinth, a Modular Shed, a Contextualized Feature, and a Public Space Parklet.
TIMES OF PERCEPTION
A MULTIMEDIA GROUP EXHIBITION

TIMES OF PERCEPTION
Nancy Chikaraishi

In the fall of 2019, Professor Nancy Chikaraishi took part in “Times of Perception,” a multimedia group exhibition that engaged the experience of Japanese Internment, the “Muslim Ban” (2017’s Executive Order 13769), and the treatment of Muslims after the War on Terror. The exhibition was hosted at KMAC Gallery of Stevenson University’s School of Design in Owings Mills, MD. Chikaraishi’s “FDR’s Moon,” “Too,” “Target Practice,” “Liberty and Justice for All,” and “Barracks, Who’s Next,” from her “Life Interrupted” project, joined the works of seven other artists. On September 26, Prof. Chikaraishi and artists Sobia Ahmad and Azzah Sultan gave a broadcasted Artist Talk moderated by Liz Faust, the exhibition’s curator.

SPRINGDALE VETERANS MEMORIAL | SPRINGDALE, ARKANSAS
Marshall Arne

In spring 2020 Associate Professor Marshall Arne began work on an entry for the Springfield Veterans Memorial competition. (Also see p. 09 for the entry by Sara Khorshidifard, Karen Spence, and Payman Sadeghi.) Unfortunately, work on this entry was halted as faculty and students managed the new format of classes brought about by the COVID-19 pandemic. Illustrated here are initial sketches for Arne’s planned contribution. The solution is divided physically and conceptually into two parts: public perception and personal experience. Above ground, emerging from a shallow square pond a forty-foot high flag made of weathered steel is frozen in a billowing position with individual stripes somewhat independent of each other, as a battle-tested symbol of national pride for the soldiers and the country that fought. This is easily seen driving up to the park, wandering around walking paths and especially from the little league baseball stands as a backdrop to the games. It is intended to be big, powerful and unapologetic. The memorial is reached by extending the existing system of meandering paths that slowly descend beneath the pond to an intimate space of personal reflection. Light flows in from all sides but is primarily filtered through water above. Suspended on wires are plaques telling the stories of individual veterans from the Springdale area. The space is envisioned as quiet, humble and reflective.
DRAWING REFLECTIONS | SPRINGFIELD, MISSOURI
Marshall Arne

In December 2019 Associate Professor Marshall Arne opened a solo exhibition at Drury’s C-Street Gallery. According to the artist’s statement, “A White Guy” exhibited “drawings about growing up white in America. If not so compelling a story, it is a fairly common one. Male, Middle class and Midwestern, these struggles pale in comparison to those of women and people of color. The show was a way to help myself make sense of those inequalities.” Arne’s drawings first introduced interpretations of his Scandinavian heritage then shifted to reflections of culture and race, concluding with drawings of his parents. A three-dimensional installation gave form to memories in a timeline that touched on family, drinking, race, work, school and place. Many former students will immediately recall the geometry-based method underlying Arne’s drawings. “They are the same simple rules several of them were tortured with from time to time in design studio. Tools are limited to a straight-edge and a compass. Aside from the first few moves, lines and arcs must be generated from the intersection of those previously drawn. In other words, they must be earned.” One viewer commented “…delicate yet weighted. Each of the drawings exemplifies the concept of a visual poem as a confluence if line, memory and meaning.”
**ANALYZING FORMS OF PEDESTRIAN OBSERVATION IN THE EARLY MODERN PERIOD**

**DECENTRING THE FLÂNEUR**  
Saundra Weddle

In November 2019, Professor Dr. Saundra Weddle presented the paper “Visualizing and Mobilizing Sex Work on Venice’s Canals” at the two-day conference “Decentring the Flâneur: Global Histories of Walking the Early Modern City” held at London’s Courtauld Institute of Art. The conference aimed to de-center the Paris-tied concept of the flâneur by identifying and analyzing forms of pedestrian observation in the early modern period, taking note of the fact that strolling, seeing and being seen—and ‘walking the city’—emerged well before the 19th century in urban experiences across the world.

**ON INTERVENTIONS IN THE CITY**  
Yong Huang

In May 2020, Visiting Professor of Practice Yong Huang gave a remote lecture at Xi’an Jiaotong-Liverpool University as part of their Architecture/Design Lecture Series 2019/20. Titled “Architecture as Urbanistic Intervention,” the lecture discussed “critical findings and positions in the dualities between the pragmatic and the ideal, architectural forms and urbanistic actions.” Huang's presentation “City-On-The-Go” describing urban design studio exercises investigating spatial practices of mobility, was published in the Proceedings of ACSA’s Fall 2019 Conference “Less Talk, More Action: Conscious Shifts in Architectural Education.”
CONVENT NETWORKS IN EARLY MODERN ITALY
Saundra Weddle

Professor Dr. Saundra Weddle co-edited the volume Convent Networks in Early Modern Italy, published by Brepols (2020). Reviewers have characterized the work as “an excellent volume and important addition to the field of Convent Studies.” Contradicting the image of absolute enclosure given by convent walls, the interdisciplinary essays included in the volume examine connections between women, religious institutions, and individuals or groups. The resulting networks entered into, extended beyond, and existed within early modern Italian convents, and were expressed through texts, art, architecture, music, gift and favor exchange, real estate development, and other modes of expression. The essays cover the time period before and after the mid-16th century Council of Trent, permitting an analysis of convents’ responses to changing power dynamics, both inside and outside the enclosure. The book also engages a broad geographical and cultural range, with chapters focusing on the centers of Florence, Venice, and Rome, the courts of Urbino, Ferrara, and Mantua, and smaller cities across Northern Italy, offering unprecedented insights into early modern Italian convent life and its varied forms and modes of expression. Beyond her contribution as co-editor, Weddle also contributed a chapter to the volume, which traces the reform of eight Venetian convents in the early sixteenth century and the ways the nuns took advantage of various alliances, and used architecture and sculpture to assert their agency and express their identity.

DELIRIOUS TEHRAN AND PRESENTATIONS
Sara Khorshidifard

Assistant Professor Dr. Sara Khorshidifard published the article “Delirious Tehran: Vertical Abysses of a Den[se]-City” in Il Quaderno, the Architectural Journal of the International Studies Institute (ISI) in Florence. Volume 04 (Spring 2020) of the Journal is titled “On Site” and edited by ISI Professor Franco Pisani. Khorshidifard’s contribution re-theorizes architectural, urban and spatial typologies of solids and voids, towards an intriguing, new reading of some of the Iranian capital’s most known public spaces and monuments. Khorshidifard had two of her 2019 presentations published in conference proceedings: The paper “Augmented and Humble: Spaces for Social Responsibility Learning in Architectural Education” was published in the Proceedings of ACSA’s Fall 2019 Conference “Less Talk, More Action: Conscious Shifts in Architectural Education,” while the paper “EcoFoodWay Architectures: Wisdom from the Past; Knowledge for the Future,” positing that “Architecture can act as [a] resource-efficient ecological container for reducing food waste, enhancing food safety, increasing food security, and educating to make eating healthy easier,” was published in the Proceedings of the Environmental Design Research Association’s 50th Conference titled “Sustainable Urban Environments.”
ASSISTANT PROFESSOR DR. SARA KHORSHIDIFARD AND ASSOCIATE DEAN AND PROFESSOR DR. KAREN SPENCE WERE THE TWO RECIPIENTS OF THE 2020-21 ACTION RESEARCH FELLOWSHIPS, a Drury program aiming to enhance the culture of scholarship toward comprehensively examining and evolving teaching. Khorshidifard’s proposal, “Teaching Research Skills in Design-Centered Learning Environment,” explores best-practice design-research pedagogies while directly applied, so their significant learning impacts could be measured. Her spring 2020 efforts were set on investigating conditions as found, suspending judgment for as long as possible, and using findings to suggest new ways to (re)shape the built environment. Research design involved a pre-assessment survey to chart out student knowledge on the role of enquiry, and a post-assessment Mind Map activity where students reflected on organized processes in connection to methodical enquiry, with results showing improved outlooks and abilities. Spence’s proposal, “Shining a Light on Design: Goals for Better Studio Teaching” looked at ways to make explicit what design is, as both process and product. This was also the topic of Spence’s accepted conference presentation at the ACSA Regional Meeting at the University of Oklahoma in March 2020.

ADVISING FELLOWSHIPS
Karen Spence and Panos Leventis

Associate Dean and Professor Dr. Karen Spence was recipient of a Drury Advising Fellowship, and thus served as HSA’s first Advising Fellow for the Compass Center. In this role, Spence worked on a number of advising proposals and projects, among which the development of flow charts that would be used for helping students navigate fall registration, and working with the Career Planning & Development for the establishment of future career days. Professor Dr. Panos Leventis will succeed Dr. Spence as HSA’s second Advising Fellow during AY 2020-21.
CONTESTED URBANSCAPES GRANT
Panos Leventis

During his 2019-2020 sabbatical leave, Professor Dr. Panos Leventis completed fieldwork in Beirut, Jerusalem and Nicosia as part of the Contested Urbanscapes: City, Street Art and Crisis in the Eastern Mediterranean project, funded by the Swedish Foundation for International Cooperation in Research and Higher Education. The interdisciplinary grant team, which includes Drury's Todd Lowery and Mid Sweden University's Dimitri Ioannides and Evangelia Petridou, encountered particular contexts both in Beirut, where their arrival coincided with the first day of the ongoing 2019-20 “Lebanese Revolution” against sectarian rule, socioeconomic and urban hardship, and public sector corruption, and in Jerusalem, where they conducted interviews and documented urban contestations in both the East and West sectors of the city. Similarly, their fieldwork in Nicosia took them to both halves of the divided city. Leventis presented initial research results in March 2020 at Mid Sweden University in Östersund. Publications, exhibitions and a University cooperation agreement that will follow this phase of the work are expected during AY 2020-2021.

SABBATICAL GRANTS
Saundra Weddle

Professor Dr. Saundra Weddle has been approved for sabbatical leave during the 2020-2021 academic year to advance her book project Architecture, Mobility, Segregation: The Everyday Spatial Practices of Women in Early Modern Venice. The research reveals the ways in which marginalized status presented obstacles to and opportunities for women's agency, and it considers how places like convents, brothels, and residences for widows established a certain alterity for their inhabitants. Focusing on the instability of this "otherness," Weddle maps data gleaned from archival sources to establish, assess, and present gendered patterns of mobility, interconnectivity, and segregation in the context of daily urban life. She has accepted two residential fellowships that will support this work: during the fall semester she will be at the Clark Art Institute in Williamstown, Massachusetts, and during the spring semester she will be at the National Humanities Center in Durham, North Carolina.
ANCHORING FEMALE ADOLESCENTS IN UNSTABLE WATERS | KATHMANDU, NEPAL

MORGAN HARPER | Librarium Winner, Best Thesis Project

MARC 557: Senior Seminar, Fall 2019 | MARC 521: Architectural Design X (Thesis Studio), Spring 2020

Saundra Weddle, Seminar Instructor | Yong Huang, Studio Instructor

Health, education, and income are significant contributors to human development. This project engages women living in informal settlements, where the deficit of health services, of learning and of employment opportunities, negatively affects their ability to exercise agency within family and society. The research focuses on adolescent females in Kathmandu, Nepal, recognizing critical moments where change occurs, and where empowering attitudes and practices can be established. The architectural approach responds to tensions between social visibility and invisibility. By translating vernacular methods and materials, and by providing shelter, education and socialization spaces dedicated to women, the proposal seeks to empower through community.

The 2020 Librarium Awards were juried by Marsha Maytum, FAIA (Leddy Maytum Stacy Architects, San Francisco) and Neil Chace ’02 (Trivers, St. Louis).

In addition to the traditional book prizes, 2020 Librarium winners were also provided cash awards thanks to the generous participation of Springfield’s Pella Windows and Doors.
MATERIALS RECOVERY FACILITY | SPRINGFIELD, MISSOURI
LISA GRIFFIN | Librarium Winner, Best Comprehensive Project
MARC 519: Architectural Design VIII (Comprehensive Studio), Spring 2020
Karen Spence, Studio Instructor

This proposal cycles the process of recycling back to the community through educational and integration efforts, maintaining that if the community takes care of their environment, the environment will take care of the community. The complex harnesses natural elements for passive systems, is built from rapidly renewable materials, and both highlights and protects the habitat that occurs on the site. The eastern corridor contains industrial processing functions, the western edge hosts an education center, and the creek and riparian zone occupy the central site. The complex weaves the built and natural environments with alternating designed terraces and natural clearings.

CHICAGO RIVER FIRE BOAT HOUSE | CHICAGO, ILLINOIS
ABDY MAMMEDOV | Librarium Winner, Best At-Large Project
MARC 315: Architectural Design V (Synthesis Studio), Fall 2019
Bruce Moore, Studio Instructor

This proposal is a hybrid between public plaza and fire station, combining the characteristics of both, and connecting the fire station to the urban fabric and the citizenry. The design overlays the two aforementioned typologies, increases the effectiveness of firefighters and maintains the privacy of their workspace. The building opens towards the north, allowing the site and Plaza to be more welcoming and outreaching, integrating the design with the experience of the Riverwalk pedestrian waterfront. The project seeks to create social impact and to free people from thinking that they need to stay away from fire station sites, and rather see them as part of their communities and of the urban experience.
This year’s Thesis Research Symposium was held in the HSA Auditorium on November 20, 2019. The Symposium celebrates independent and interdisciplinary research that is both deep and broad undertaken as part of the MARC 557 course, ultimately laying the foundation for continued exploration of complex social, cultural, and spatial issues through design in the last semester of the HSA curriculum (Thesis Studio). The students whose work was presented at the Symposium were Nia Damgova, Jenine May, Samah Tagourti, and Kayla Thomas. The two invited jurors were Claire Ashbrooke ’06 and Sam McBride ’14. The jurors discussed and responded to student work, and also reviewed the students’ final thesis publications to award a single prize for thesis research. The award went to Kayla Thomas for her project “Restoring Independence to Mental Health Patients,” for which she worked with Dr. Maurizio Sabini.
FOREIGN TO FEATURE | ATLANTA, GEORGIA
NIA DAMGOVA | Librarium: Thesis Nominated Project
MARC 557: Senior Seminar, Fall 2019 | MARC 521: Architectural Design X (Thesis Studio), Spring 2020
Saundra Weddle, Seminar Instructor | Maurizio Sabini, Studio Instructor

A comprehension deficit of diverse cultural backgrounds can lead to confusion, fear and conflict. Participation in pluralistic societies depends on mutual understanding and tolerance. Nestled in downtown Atlanta, this revitalization of a once iconic yet deteriorating park into a Center for Cultural Exchange utilizes site topography and retaining walls to carve out an urban landscape of a renewed celebration of the city's diversifying culture and spirit. The proposed network of spaces facilitates a multiplicity of exchange methods and levels of contact, and stimulates a social structure that builds understanding and celebrates cultural wealth while respecting the autonomy of the individual.

THE RITE TO OBLIVION | MEXICO CITY, MEXICO
ERRIN FRANCIS | Librarium: Thesis Nominated Project
MARC 557: Senior Seminar, Fall 2019 | MARC 521: Architectural Design X (Thesis Studio), Spring 2020
Saundra Weddle, Seminar Instructor | Yong Huang, Studio Instructor

As the global technoscape expands, the consumption of electronics is devastating landscapes and ecologies, due in part to a crisis of forgetting. Technological advances increasingly disembodied our collective memory - the encoded, stored memories of a specific group defined by cultural and spatial intersections -, and instead create virtual spaces for selective remembrance, over-riding physical loci. By engaging the scale of the city, the physical embodiment of collective memory, this project introduces a new type of public architecture. The proposed Technology Forum in Mexico City infuses memory into the urban technoscape by re-proposing a synchronicity of technology with cultural rituals.
AIA HENRY ADAMS GOLD MEDAL
& CERTIFICATE OF MERIT
The American Institute of Architects provides the Henry Adams School Medal and Certificate of Merit to a single student in an accredited architecture program in the United States and Canada. The School Medal and Certificate of Merit recognize the first-ranked graduating student as determined by the faculty. This student has demonstrated exemplary talent and success in all aspects of his or her Drury architectural and general curricula. Recipient: NIA DAMGOVA (Class of 2020).

AIA SPRINGFIELD CERTIFICATE
AND BOOK AWARDS
The certificates and book awards are presented by the AIA Springfield Chapter President to graduating students whom, in the judgment of the architecture faculty, demonstrate strong overall professional and design promise. Recipients: BLANE PITTMAN (Class of 2020), JENINE MAY (Class of 2020).

ALPHA RHO CHI MEDAL
The Alpha Rho Chi Medal is provided to each accredited school of architecture by the Alpha Rho Chi National Professional Architecture Fraternity. The medal is awarded to a graduating student who has shown leadership qualities, performed willing service for the school and university, and demonstrated promise of real, professional merit through scholastic performance, attitude and personality. Recipient: MORGAN HARPER (Class of 2020).

CATHERINA KIK TAYLOR BOOK AWARD
The book award, donated by Marcia A. Alscher, class of 1988, is in recognition of Catherina Kik Taylor, the first woman graduate of the University of Arkansas School of Architecture and wife of John M. Taylor, one of the founding professionals of the Drury Hammons School of Architecture. This award is given to a fourth-year woman who has exemplified outstanding ability in the first four years of the program. Recipients: LISA GRIFFIN (Class of 2021), CATERINA SAVINI (Class of 2021).

COMMUNITY AWARD
The recipients are individuals who have shown exemplary commitment to the program and the broader university or local community, through leadership, planning and successful implementation of support action. Recipient: CONNOR STOKES (Class of 2020).

FOUNDERS AWARD FOR DESIGN EXCELLENCE
This award is given to honor design excellence, developed over the course of the five-year curriculum through consistent inquiry and hard work. The award is named to honor the founders of the HAS, whose leadership and dedication have made the Hammons School of Architecture a distinctive and nationally recognized school of architecture. Recipient: ERRIN FRANCIS (Class of 2020).

LIBERAL ARTS & ARCHITECTURE AWARD
This award is presented to a student who best exemplifies the liberal/professional architect through their college-wide activities and leadership. There may be more than one award conferred per year and a student may receive the award more than once. Recipient: JAVIER DIAZ VICENS (Class of 2021).

OUTSTANDING STUDENTS (1ST-4TH YEARS)
The outstanding year level award is given to the student who, in the judgment of the faculty, has demonstrated exemplary growth, leadership and talent in his/her coursework throughout the past academic year. Recipients: ALLISON HOPPER, JILLIAN KIRCHNER AND MEREDITH WILKE (Class of 2024), ISABELLE HOLDER (Class of 2023), CAMILLA DISANTO (Class of 2022), CALE AMBUEHL (Class of 2021).

TAU SIGMA DELTA BRONZE MEDAL
The Tau Sigma Delta Bronze Medal is awarded to students who have distinguished themselves in design in the field of architecture, landscape architecture, or the allied arts. The selection is made by the student membership of each chapter. Recipient: CONNOR STOKES (Class of 2020), for his outstanding exploration of topics relating to technology and building systems, as well as willingness to help others.

TAU SIGMA DELTA SILVER MEDAL
The Tau Sigma Delta Silver Medal is awarded to a professional with a record of distinction in design in the field of architecture, landscape architecture, or one of the allied arts. The selection is made by the student membership of each chapter. Recipient: DR. SAUNDRA WEDDELE, for her rigorous research, promoting the lecture series, and setting a high standard for education, which she helps students reach.
DRY DOCK NO.4 | BOSTON, MASSACHUSETTS

MORGAN HARPER | Librarium: At-Large Nominated Project
MARC 520: Architectural Design IX (Exploration Studio), Fall 2019
Robert Weddle, Studio Instructor

Dry Dock No. 4 in Boston's Seaport District is part of a master plan aiming to restore life to a post-industrial shoreline. This proposal builds upon past solutions that softened the urbanscape and allowed natural ecosystems to form, in order to mitigate rising sea levels. It celebrates natural processes of deterioration, recognizing water as a powerful force, and uses natural processes of time, allowing the site to heal. Rather than disregarding the site's history, the new building rests within the dock, suggesting what once was, while the proposal leaves one of two piers untouched, allowing new micro ecosystems to form.

THE LOOP: AQUAPONICS AND MARXISM | SEATTLE, WASHINGTON

ERRIN FRANCIS | Librarium: At-Large Nominated Project
MARC 520: Architectural Design IX (Exploration Studio), Fall 2019
Marshall Arne, Studio Instructor

Aquaponics, combining aquaculture and hydroponics, is a highly innovative system that relies on biological relationships to improve production by reusing nutrients released by fish to grow crop-bearing plants. The Loop, an Aquaponics Center in Seattle's International District, is designed as a Marxist object, a machine that functions like architecture: It provides efficiently structured space for community participation in Aquaponics, while simultaneously performing as a renewable energy facility. It is innovative, prioritizing thoughtfully structured systems over invention. It is efficient, maximizing performance by using existing resources and manpower. It is participatory, enabling deeper personal connections and fulfillment in the pursuit of work.

BOSTON FUTURE FARMING | BOSTON, MASSACHUSETTS

CONNOR STOKES | Librarium: At-Large Nominated Project
MARC 520: Architectural Design IX (Exploration Studio), Fall 2019
Robert Weddle, Studio Instructor

In the context of rising sea levels, this project admits the eventual return of land to the sea by creating a system of underwater farms. The three-phase design commences with the development of a parkscape with bridges spanning the chasm of the dry dock interior, giving access to the waterfront and off-the-boat sales. The second phase comes with occasional flooding, when farming begins to overtake the site, and the upper park is prepped for sugar kelp growth. The final phase is reached when water has engulfed the site, and an underwater farming system becomes a source of commerce and offers export opportunities.
MORE THAN TWENTY FIRMS ATTENDED THE 2020 DESIGN EXPO AND CAREER FAIR, ORGANIZED BY THE TAU SIGMA DELTA HONOR SOCIETY OF ARCHITECTURE AND ALLIED ARTS DRURY CHAPTER, AND HELD ON MARCH 6, 2020 AT THE HSA:

- BRP (Butler Rosenbury Partners) Architects
- BRR Architecture
- BSA LifeStructures
- CRB
- Dake Wells Architecture
- Fennel Purifoy Architects
- H Design Group LLC
- HFA
- Hight Jackson Associates
- J Price Architecture Inc.
- M+N
- Mantel Teter Architects, P.C.
- N-FORM Architecture
- Oculus Inc.
- Ottolino Winters Huebner, Inc.
- Paragon Architecture
- Sapp Design Architects
- Selser Schaefer Architects
- SGA DesignGroup
- The Lamar Johnson Collaborative
- Torgerson Design Partners
- Trivers

THE OZARKS JUBILEE MUSIC HALL RENEWS THE LEGACY OF COUNTRY MUSIC
OZARKS JUBILEE MUSIC HALL | SPRINGFIELD, MISSOURI
JAKE DECKER | Librarium: Comprehensive Studio Nominated Project
MARC 519: Architectural Design VIII (Comprehensive Studio), Spring 2020
Bruce Moore, Studio Instructor

The Ozarks Jubilee Music Hall renews the legacy of country music shows characteristic of mid-20th century Springfield. The site is centrally located within a proposed municipal network of parks and is bordered by two roadways, ensuring accessibility and visibility. The essential Jubilee/audience relationship is emphasized via the Music Hall’s relationship to the urban fabric, with grid alignments, and via its attachment to the Ozark Meadows urban nature trail. A stand-alone residential volume interacts with Main Street and serves as a scale bridge between the Music Hall and the city, while passive systems throughout the design control seasonal changes of winds and sunlight.

OZARKS JUBILEE MUSIC HALL | SPRINGFIELD, MISSOURI
SAMUEL TELEKI | Librarium: Comprehensive Studio Nominated Project
MARC 519: Architectural Design VIII (Comprehensive Studio), Spring 2020
Bruce Moore, Studio Instructor

The Jubilee Center proposed for Springfield’s Meadows 20/20 Vision Area Plan will showcase a historically and culturally significant period of time for the city and region. Programmatically, it is not only a theater, but also an education center and a place to live, study and work. The theater, the educational center and the residences are connected with multiple pathways and a central courtyard extending into the site, creating a unique journey. The project layout is intended to be very public and inviting, allowing the site to be a central part of a unified parkway throughout the meadows area. The suggested movement from elevation to elevation recalls the rhythm of country music.

MATERIALS RECOVERY FACILITY | SPRINGFIELD, MISSOURI
JAVIER DIAZ VICENS | Librarium: Comprehensive Studio Nominated Project
MARC 519: Architectural Design VIII (Comprehensive Studio), Spring 2020
Karen Spence, Studio Instructor

The design for this project sets an example for sustainable construction and design. The building proposes sustainable missions, engaging users as they explore its materials, systems, and spaces. Educational programs explore various ways of recycling resources, extending opportunities for the community to create and benefit in more sustainable ways. The processing facility provides resources for educational projects and demonstrations, allowing for a culture and site of learning. Flexibility in space and structure blurs the line between industry and nature, allowing the project to stand as a testament for future sustainable constructions and their central role in protecting our environment.

This twice-annual program sees HSA students spend a number of weeks at the CAA-DI working, designing and learning under the supervision of Visiting Professor of Practice Yong Huang. The six students that were part of the 2019 iterations of the program, and who presented their experiences, were Nia Damgova, Megan Evans, Nathan Hale, Jacob Land, Blake Melton and Tong Xi.

SKYBOUND DAYCARE CENTER | AEGINA, GREECE

JACOB LAND | Librarium: At-Large Nominated Project
ARCH 418: Architectural Design VII (Global Studio), Fall 2019
Eleni Katsoufi, Studio Instructor

The proposed Daycare Center in Aegina town prepares preschoolers for both Kindergarten and their lives beyond. The design process studied how a building can adapt to and can address the scale of a young child, and how built components can be used differently by adults and by children. The intention was to create a place that can empower children by allowing them more control over spaces and by encouraging them to explore. Utilizing varied components, scales and levels, the building provides children with an environment they can take ownership of, while providing instructors the tools to guide children through various social situations.
MAKRIYIANNI APARTMENTS | ATHENS, GREECE

JAMES POTTBerg | Librarium: At-Large Nominated Project
ARCH 418: Architectural Design VII (Global Studio), Spring 2020
Eleni Katsoufi, Studio Instructor

Emphasizing the importance of urban context in design, and influenced by surrounding elements such as the Acropolis and its Museum, pedestrian boulevards, residential typologies, and the low sound profile of the immediate site, this project proposes a new apartment building that provides the opportunity for private exterior spaces. The program stacks residential units on the west side, allowing for a public facade/function on the south. These formal qualities frame a unique interior green space to house the aforementioned private spaces. The ground floor public function is a bookstore and bakery that encourages the giving of time and self-reflection, both prominent features of Greek society.

THE HANGING GARDENS | ATHENS, GREECE

NICK RAUSCHER | Librarium: At-Large Nominated Project
ARCH 418: Architectural Design VII (Global Studio), Spring 2020
Eleni Katsoufi, Studio Instructor

The dense urban setting and fair amount of foot traffic near Athens’ Acropolis Museum and Grand Promenade led to the decision to house a Greengrocer on the ground floor of the proposed apartment building. The main goal, that the building connects the user to the city, the community, and the outdoors, is achieved by its community outdoor space that reaches overhead into the street on its south side, its elevated sunrooms with glazing on all walls that make the user feel they are simultaneously inside and outside, and its horizontal-layered and volumetric aesthetic that recalls the massiveness of the Acropolis rock looming over the city in the background.

WAYS TO WORK | AMSTERDAM, THE NETHERLANDS

SEVA NIX | Librarium: At-Large Nominated Project
ARCH 418: Architectural Design VII (Global Studio), Fall 2019
Robert Weddle, Studio Instructor

This proposal creates an intimate study abroad facility, a studio apartment for visiting faculty, kayak rental and snack bar spaces, on a tight triangular urban site in Amsterdam. Maintaining the goal and intention that while on study abroad students should immerse and integrate with socio-cultural and socio-urban surroundings, the design is guided by the two urban grids that intersect on the site, between university campuses and a mixed-use high-density urban fabric. Ideas of compression and expansion are used in order to not hinder circulation, but rather to encourage detours. The volumetric disposition of the main facility and the residential unit creates a public courtyard for the kayak and snack bar uses.
DESTINATION MAIN STREET | LEE’S SUMMIT, MISSOURI

JAKE DECKER | Librarium: At-Large Nominated Project
ARCH 417: Architectural Design VI (Community Studies), Fall 2019
Sara Khorshidifard, Studio Instructor

This project attempts to integrate the urban fabric of Lee’s Summit through a proposal for extended greenway trails, focusing on downtown, and uniting the two halves of downtown separated by the railroad. This proposal essentially becomes both a destination and an exploration for the citizens of Lee’s Summit and the region. The trails are strategically located in order to minimize land acquisition and maximize safety and comfort for users.

THE NEST OF LEE’S SUMMIT | LEE’S SUMMIT, MISSOURI

LISA GRIFFIN | Librarium: At-Large Nominated Project
ARCH 417: Architectural Design VI (Community Studies), Fall 2019
Sara Khorshidifard, Studio Instructor

This proposal addresses the lack of housing diversity and affordability that makes it challenging for younger generations to live in Lee’s Summit, while supporting residents of all ages, strengthening the identity of the downtown core, and offering new ways of navigating and discovering it. The three chosen sites are connected via a reimagined pedestrian-only alley, and are developed using courtyard concepts that mediate between public and private spaces.

POLK BROS FIRE BOAT HOUSE | CHICAGO, ILLINOIS

OLIVIA SMITH | Librarium: At-Large Nominated Project
ARCH 315: Architectural Design V (Synthesis), Fall 2019
David Beach, Studio Instructor

This design attempts to create a unique experience through an organic building form that maintains a dialogue between density and lightness. The proposed structure is an interlocking glulam system enclosed with a steel-and-glass curtain wall system and a membrane roof that allows for ambient lighting throughout. The building organization consists of a series of bays in stair-stepped sizes that house areas for indoor repairs near the central boat docking, a café, a small museum, and a community outreach space that increases interest in the history of fireboats in Chicago.
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THE QUALITY OF DWELLING HABITAT IS MATCHED WITH THE QUALITY OF PUBLIC AMENITIES...

MIXED USE APARTMENT COMPLEX | CHICAGO, ILLINOIS
ASHLEY EVERETT | Librarium: At-Large Nominated Project
ARCH 315: Architectural Design V (Synthesis), Fall 2019
Maurizio Sabini, Studio Instructor

The project envisions an attractive mixed-use residential building for a new urban population of Downtown Chicago, where the quality of dwelling habitat is matched with the quality of public amenities and spaces to create a healthy, relaxing, and vibrant atmosphere. The design devotes as much of the five-acre site as possible to landscaping, while building envelope tectonics attempt to address issues of building performance, sustainability and aesthetics.

SACRED HEART: PHASING TO THE FUTURE | SPRINGFIELD, MISSOURI
BEN REENTS | Librarium: At-Large Nominated Project
ARCH 417: Architectural Design VI (Community Studies), Spring 2020
Sara Khorshidifard, Studio Instructor

In this three-phase proposal, Phase One reimagines the educational spaces and alters their form to read more cohesively with the Church and Parish Hall, while Phase Two addresses the lack of connection between the Church and Parish Hall and the need of new office/meeting spaces. In Phase Three a new multi-use congregational hall is created, giving Sacred Heart the opportunity to expand its services and allow more people to be part of their community.

SACRED HEART VISIONING PROJECT | SPRINGFIELD, MISSOURI
NATALIE GUSEWELLE | Librarium: At-Large Nominated Project
ARCH 417: Architectural Design VI (Community Studies), Spring 2020
Sara Khorshidifard, Studio Instructor

With an objective to expand the church community by welcoming more youth, this project focuses on creating courtyards and spaces with flexibility of use. By relocating existing classroom spaces to a new addition accessible via an indoor corridor, new indoor and outdoor courtyards stretch the size and adaptability of gathering spaces, and classes can be taught outdoors. A number of environmental design features are added to the existing church structures.

SACRED HEART PHASING TO THE FUTURE | SPRINGFIELD, MISSOURI
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In the 18 years since graduating from Drury, Evelyn Lee ’02 has been busy building models for inter-disciplinary design practice, advocacy, and service.

She received her M.Arch. in 2003 from SCI-Arc and an MBA/MPA in Sustainable Management from Presidio Graduate School in 2012, going on to work at San Francisco’s MkThink. She is currently Senior Experience Designer at business-communication platform Slack, and runs her own design-strategy consulting firm. Evelyn has also contributed to a broad range of publications, runs the website and blog Practice of Architecture, and cohosts the podcast Practice Disrupted.

This extensive work in re-envisioning practice and the role of design has been matched by her groundbreaking roles in service to the profession. After winning the AIA Young Architects Award for 2014, she went on to become the youngest architect member to represent a regional component on the national AIA Board. In 2019 she was 2020-21 Treasurer on the AIA National Board—the first female to hold that position.

Evelyn's broad range of accomplishments and activities is unified by her drive to help organizations and individuals to adapt and to reimagine their futures—an essential task for everyone in these turbulent and unprecedented times. She brings to this mission a spirit of encouragement and mentorship that she remembers as central to the community at Drury, which supported her early efforts at business innovation like running an AIAS store out of a storage closet in an HSA classroom.
TECHNOLOGIES OF NATURE
Ramona Albert

The Brooklyn, NY based practice of Ramona Albert ’03 investigates an idiosyncratic range of themes including residential design, construction management, and jewelry and product design and fabrication. The rich and distinctive quality of this work has recently been recognized through features in publications Dezeen, Surface, and Gotham. Her explorations share an essential curiosity about the interactions between technology and nature, inspired both by her childhood in a small mountain town in Romania and her professional experience managing advanced façade design and other systems for a number of large high-profile projects.

Remembering Drury as a place of discovery and exploration, and her time here as an introduction to independent thinking, Ramona has maintained this sense of independent exploration as she continued her education at the Harvard University Graduate School of Design and in periods spent as a façade-design specialist at New York consulting firm Front, Inc., an assistant professor at Syracuse University, and a construction manager at Tishman Construction. In 2018 she set up her own studio, Ramona Albert Architecture, through which she has been able to pursue her reverence for nature as an inspiration and her facility for technological innovation as a primary asset. These qualities are brought together in a unique way in her project “Sungames,” a VR-based journey through a landscape carpeted with ‘flowers’ whose petals are constructed of concentrated photovoltaic cells that store energy and power an educational pavilion.

LANDSCAPE ADVOCACY
John Whitaker

The post-Drury path of John Whitaker ’07 has led from North Carolina to Ohio to St. Louis, where he practices with pattern ives and is completing combined MS Arch and Master of Landscape Architecture degrees at Washington University’s Sam Fox School of Design and Visual Arts. John’s outstanding work there has led to his designation as the Washington University nominee for the Landscape Architecture Foundation’s Olmsted Scholar Program, the premier leadership recognition program for students of landscape architecture.

John has also been recognized nationally for his recently completed thesis project, “Dark Matter” – a powerful and evocative exploration of the potential transformation of cemetery landscapes from static monuments to more biologically and culturally diverse places triggered by open acceptance of the bodily decomposition and organic reduction that is their essence. The has received the top national award in the General Design category in the 2020 American Society of Landscape Architects Student Awards. According to the project abstract, “In the context of mass extinction and accelerating climate change, a commitment to an environmentally ethical funeral practice fuses the loss of individual with the diffuse and existential nature of ecological loss. These layered forms of grief operate at multiple temporal scales and suggest a new typology of memorial landscape that engages natural cycles of a duration that exceeds the human life.”
PUTTING PEOPLE FIRST

Elyse Garlock

For Elyse Garlock ‘10, the thought of graduating during a recession was truly daunting. Worrying that she’d be lucky to find any position, she eventually landed a job at a firm where she found a great mentor, got to work with great clients, was encouraged to get her license, and eventually became a project manager. Since beginning with Solum Lang Architects in Cedar Rapids, Iowa in 2010, she’s built up a wide range of experience in commercial design for projects of all sizes and scopes, including the illustrated project for the Cedar Rapids Central Fire Station. She has recently taken a position as lead architect with Cedar Rapids based Fusion Architects.

Reflecting on her time at Drury, she recalls particularly helpful studio projects that gave her the chance to work with other students and clients (real and fictitious). A group project for Community Studio focused on creating outdoor spaces along the Frisco Highline Trail in Willard, Missouri was a particularly valuable experience, and a studio with Associate Professor Marshall Arne also stands out. Elyse recalls “sitting down with Professor Arne and reviewing a long list of classic and cult-classic movies. After discussing the list, we were asked to select a movie we hadn’t seen before, to go home and watch it, and then design our studio project assuming the main characters were our clients. It seemed unbelievable at the time that the main characters from Spinal Tap were calling the shots, but it taught me that how you deal with each client and project is important. While I haven’t had many 1980s heavy-metal musicians as clients, the exercise taught me that clients are golden and it’s the architects’ job to deliver designs that fit their needs and desires.”

ADVANCING THE INDUSTRY

Roddy Handa

HSA allowed Rohit (Roddy) Handa ‘10 to take a different approach to his career. His interest in the use of technology in the industry was stimulated by the mentorship of Associate Professor David Beach, who helped Roddy to see technology as a way to produce more quality in design through more focused and effective effort when he entered practice. He also cites his Professional Practice course as highly influential, giving him insight into how practices are run and introducing varying industry procurement models.

Once he entered practice in Edmonton, Canada, first at Kasian Architecture and then Stantec, the perspectives he developed as a student caused Roddy to question how things were typically done. Eighteen months into his career he completed his path to licensure and went back to school to get a law degree. In 2015 he founded his own business: holo-blok architecture inc. He made a commitment that the firm would focus on boutique design projects generating fair fees and leveraging technology to create something special. The building-solutions aspect of the practice also focuses on technology, but from an industry perspective, working with all stakeholders to help them implement technology and leveraging his legal education to influence project delivery. Roddy credits his years at Drury for setting in motion his first book, 2019’s Great River City: How the Mississippi Shaped St. Louis, which won the 2016 Emmy for Best Documentary Film in the Midwest region. His most recent project is 66: Main Street Through Missouri, “which won the feature-length documentary film “Show Me 66: Main Street Through Missouri,” which won the 2016 Emmy for Best Documentary Film in the Midwest region. His most recent project is his first book, 2019’s Great River City: How the Mississippi Shaped St. Louis. Andrew regularly gives community presentations and tours and is heard weekly on independent radio station 88.1 KDHX. He is currently working on an exhibit on popular music history in St. Louis (opening 2021), an exhibit on St. Louis architecture (opening 2022), and a redesign of the Missouri History Museum’s core gallery spaces (opening 2025). He also serves on the Board of Directors of the Landmarks Association of St. Louis, has rehabbed two historic homes, and enjoys spending time with his wife Christa and young son Arthur.
It seems appropriate to reflect on the ten years since I graduated from Drury and at the same time it seems impossible. The shadow of the present looms large. Shadows have a way of escaping memory.

A decade ago, the outer limits of my imagination could not have conceived of the present global pandemic that now commands my daily life. None of the entourage figures in my renderings were adjusting ill-fitting masks or battling the spread of fog across their glasses. None of my renderings depicted the dysphoria or psychological dislocation one experiences as a coronavirus or natural disasters permeate reality.

My thoughts gravitate to the experience of others. How might my professors or my classmates reflect on navigating uncertainty? If this is an unprecedented moment, or at least unseen for a century, what are the parallels with history? As this feeling of unfamiliarity and uncertainty dislocates us from our immediate memory of experiences, it may equally connect us with other moments in history. A discussion in an architectural history class might discuss how a character in Callabotte’s ‘Paris Street; Rainy Day’ could have experienced modernity. Hausmann's transformation of Paris responded to the cholera outbreaks of the 19th century. What were the flaws of Hausmann’s approach and how must cities transform today? Maybe the 1918 Spanish Flu’s influence on modern architecture is a helpful historical reference to study. Will the direction of our current moment have similarly profound impacts on art and architecture? How does the 2020 NBA Disney bubble relate to Buckminster Fuller’s Dome over Midtown Manhattan? Nothing is inevitable, the future is for us to question.

The surrealism of the present moment that exploits the inequalities and absurdity of our reality demands to be balanced by a high degree of rational logic. To start we must work to honestly see the world that is around us and avoid conflation of an image of the world with its apparent state.

As the current tides of globalization recede in favor of international trends toward nationalism, we are all living through a civil rights movement, a climate crisis, and a labor struggle. In architecture, we are taught to sacrifice our labor for our craft. How do we advocate for a more just profession that can respond to the moment? How do we eliminate unpaid internships? What can we do to meet the moment? What other questions are we not asking?

I appreciate everyone in the Drury community who grappled with the ideas that are just beyond solutions — those that are just beyond words that could describe the ineffable. Each conversation at Drury that pushed me beyond my comfort zone, made me question my intent or caused me to re-assemble logic has worked to strengthen my resolve. Drury taught me that the right question is more interesting than any simple answer.

I’m sharing an image of research I collaborated on about the impacts of Hurricane Maria on Puerto Rico. As disasters become increasingly frequent, drawing as a form of research can be useful for documenting the spatial consequences. Visualizing the unseen is a way for me to cope and seek to improve.

At a time when there is so much uncertainty, I write filled with optimism that the tumultuous present will forge us stronger. Storms make trees take deeper roots. Architecture from the Midwest taught me pragmatism. Architecture at its core is a profoundly optimistic act. The world needs more pragmatic optimism and the world needs more architects making good trouble.

Shane Algiere, Summer 2020, written from a shoebox sized apartment, quarantining in NYC

Ann Pinkham ’10 began working for her current firm, Rogers-Ford, L.C., long before she graduated from Drury, interning in the office during school breaks while at home in Dallas, Texas. She feels fortunate to have found a boutique firm that takes the time to really teach and develop construction fundamentals, whose work aligns with her personal priorities, and whose culture fosters her overall well-being. She learned that being successful within a firm is similar to being successful in architecture school: it is dependent upon taking initiative, capitalizing on afforded opportunities, and being willing to learn and grow.

Ann believes her experience at Drury was important in many ways, but one studio in particular was crucial: “It was Community Studio that really piqued my interest and honed the soft skills that have been invaluable to my professional career. I loved the concept of helping a community at large and developing activities and crafting questions to garner mass participation and community feedback. I learned that there is always a direct (decision-making) and indirect (end-user) client that I am designing for, and that the best solution accommodates both clients.” With Rogers-Ford, she participates in the design of many financial institutions for community bank clients who desire facilities that enhance banking operations, foster collaboration, and serve their communities as a whole. Their new Legend Bank headquarters in Bowie, Texas, illustrated here, is for a client who wanted to balance functional growth with investment in their community. “Since the bank property extended an entire city block in the historic downtown, we positioned the new headquarters and retail branch building and the renovated operations center on the site in order to provide a centralized outdoor gathering space for the town.” The award-winning project has been recognized for its design, but it finds its real success in the pride of the client, the city, and the residents.
WELCOME NEW ALUMNI
HSA CLASS OF 2020

Coleman Babcock
Brady Brown
Jacob Burris
Michael Childress
Nia Damgova
Megan Evans
Errin Francis
Morgan Harper
Matthew Hasek
Jenine May
Kollin McFarland
Chelsea McQueen
Collin Mettenbrink
Clayton Mueller
Thai Nguyen
Sydney Pitt
Blane Pittman
Colin Rader
Mckenna Rohrbaugh
John Schupbach
Connor Stokes
Samah Tagouri
Kayla Thomas
Sara Unerstall
Melissa Wolters
Nelson Zavaleta

DESIGN AND DEVELOPMENT
Michael Hogstrom

When Michael Hogstrom ‘00 came to a fork in the road, he took it. Working in architecture, planning, engineering and management studios across the country, Michael was given opportunities early on to work closely both with leaders in the New Urbanism movement and with real estate developers. This experience gave him a view of the potential to empower designers and serve clients by leading his own firm. Of After spending fifteen years in traditional studio/firm environments, in 2013 he started Onsite Design + Development LLC in Baton Rouge, LA.

Deeply rooted in Smart Growth experience, Michael and Onsite have a firm unlike most design practices. Onsite is traditional in that it designs approximately 200-300 homes annually, ranging in value from $200,000 to over $5 million. The twelve-person office has studio centers in land planning, master planning, Traditional Neighborhood Development, and mixed-use projects as well. The firm is less traditional in that Michael and Onsite develop their own projects as well, providing a turnkey approach bringing together land acquisition, design, development, construction, marketing, sales, etc.

Michael is most proud of his “D4D” program – Development for Developers: “This is by far the most profitable and rewarding service that we provide. Developers, large and small, bring us a piece of land. We dictate the market, the design, the pro forma, the timelines, the returns on investment, and...we do the architecture. It is control and consolidation on a high level – with high investor returns. Onsite will do the small parts, the large parts, or the whole. We write the contracts. We develop the financial model. We pair investors with banks or with other investors. We author the agreements, covenants, codes, restrictions, and guidelines. We bring in other architects, interior designers, and specialists when necessary.” Michael cites the nature of architecture education—and his education in particular—as central to his success: “Approaching development with a staff trained as architects brings advantages in terms of critical and strategic thinking, and the liberal-arts basis of my education at Drury equipped me even more to lead teams and deliver value to clients.”
RESIDENTIAL SUCCESS
Christopher Richards

After graduating from Drury, Christopher Richards '12 worked in Kansas City for a year before taking advantage of an opportunity offered to him in Santa Barbara, CA. While in Southern California, as an architect with Santa Barbara based The Warner Group, Chris has found success working for a high-profile clientele, including celebrities and business magnates on multi-million-dollar private residences locally, nationally, and internationally. His most recently completed residence was published on the cover of California Homes Magazine as the feature article.

Chris's experience at HSA and at Drury in general was shaped by the principles that one's knowledge should be ever-growing, and that experiences should be diverse and broad in range. These core principles led him to excel in the study of architecture but also to explore beyond the concrete and brick walls of the HSA to graduate with minors in art history, fine arts, business administration, and global studies. Chris has a clear sense of how this education has shaped his opportunities: “Having the opportunity to expand my network of friends and connections has been invaluable in my ability to succeed in the field of architecture and interior design, expanding beyond the core curriculum I was given at the HSA. These added skills have proven invaluable in understanding all the different facets of architecture as a business. One truth that I have found in my professional career is that HSA graduates leave a positive lasting impression wherever they go.” Chris encourages all HSA graduates to continue sharpening their skills and investing in their expertise, and to recognize that their network is ever-growing and much larger than they may realize.

JAPAN SCHOLARSHIP
Bader AlShawaf

After achieving his M.Arch. degree at Drury University, Bader AlShawaf '15 began the challenging process of seeking degree authentication/equivalency through the ministry of higher education in his native Kuwait. Soon afterwards, he decided to apply to an opportunity provided by the Kuwait Fund for Arab Economic Development (KFUND) and was accepted into a thirteen-month training program for recent Architecture and Engineering graduates. The program consisted of three phases: a three-month lecture/workshop period, a six-month long internship abroad, and a three-month long internship back in Kuwait.

During his internship abroad, Bader worked with a very talented team of architects and urban designers at Building Design Partnership (BDP), a UK based design firm in Abudhabi, UAE where he had the opportunity to work during the Schematic and Design Development phases of office and retail projects.

For the third phase of this program—his internship in Kuwait—he decided to apply to AGi, an international architecture design firm with offices in Kuwait and Madrid, Spain. Bader ended up working for AGi for three years as a site architect, working on a set of three high-end residential towers along with the design supervision team. Pictured here are the Tamdeen Square Residential Towers, by AGi Architects.

Eager to continue his education, he found an opportunity for a scholarship through the Embassy of Japan. The process was competitive as only one seat is given for a recipient each year, and out of sixteen applicants Bader managed to be nominated for the Monbukagakusho scholarship. He has now been accepted as a research student at Kyushu University Graduate School of Design, and will be undertaking the Environment and Heritage design course—a fieldwork based design program that engages in both local (Japanese) and international research to develop an international network for environment and heritage design.
PROFESSIONAL ADVISORY COUNCIL

Shane Aaron '07
Selser Schaefer Architects, Tulsa OK

Tracy (Steinhauser) Collins '06
Paragon Architecture, Saint Louis, MO

Vincent Ebersoldt '93
Ebersoldt + Associates, Saint Louis MO

Ian Ford '01
HGA Architects and Engineers, Minneapolis MN

Michael Hampton '08
Arkifex Studios, Springfield MO

Erich Harris '05
Jefferson County Sustainability Commission, Golden, CO

Emily (Hudson) Harrold '04
Gould Evans, Kansas City MO

Christopher Johnson '02
Entuitive, New York NY

Billy Kimmons '99
Hood-Rich Architecture, Springfield MO

Jennie (Hill) LeNoe '07
Gresham, Smith, and Partners, Nashville TN

Rod Lindsey '94
Lindsey Architecture, Greensboro NC

John Oke-Thomas '90
Oke-Thomas + Associates, Springfield MO

Jason Dale Pierce '00
Jacobs, Saint Louis MO

Jeff Price '81
J. Price Architecture, Liberty MO

Laura (Andrews) Rebbe '99
Epstein, Chicago, IL

Matthew Rebbe '00
AECOM, Chicago, IL

Stephanie Shadwick '05
nFORM Architecture, Springfield MO

Amanda Snelson '08
ZGF Architects, Los Angeles CA

Julie Spengler '94
The Lawrence Group, Saint Louis MO

Stephen Telscher '91
Sapp Design Associates, Springfield MO

Andrew Wells '91
Dake Wells Architecture, Springfield MO

Gwynn Zivic '99
Mackey Mitchell Associates, Saint Louis MO

Charles Hill (emeritus)

Fred Powers (emeritus)

FULL-TIME FACULTY

Marshall Arne
David Beach
Nancy Chikaraishi
Keith Hedges
Yong Huang
Sara Khorshidifard
Panos Leventis
Bruce Moore
Maurizio Sabini
Traci Sooter
Karen Spence
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