## PANOS LEVENTIS

B.ARCH. | M.ARCH. II | PH.D. | R.A.



Professor and Associate Dean | Hammons School of Architecture | Drury University 900 N. Benton Avenue, Springfield, MO 65802, USA pleventis@drury.edu

# 1 QUALIFICATIONS

### 1.1 DEGREES

03	2004	• PH.D
		Doctor of Philosophy (History and Theory of Architecture)   McGill University   Montréal, QC, Canada
02	1996	M. ARCH II
		Post-Professional Master of Architecture (Urban Design)   UCLA   Los Angeles, CA, USA
01	1993	• B. ARCH
		Bachelor of Architecture   USC (University of Southern California)   Los Angeles, CA, USA

### 1.2 REGISTRATIONS

02	1998-18	•	TECHNICAL CHAMBER OF GREECE
			Registered/Licensed Architect in Greece   Athens, Greece
01	1995-	•	SCIENTIFIC AND TECHNICAL CHAMBER OF CYPRUS
			Registered/Licensed Architect in Cyprus   Nicosia, Cyprus

#### 1.3 MEMBERSHIPS

05	2015-17	•	EUROPEAN ARCHITECTURAL HISTORY NETWORK
			Member   Brussels, Belgium
04	2011-14	•	AMERICAN INSTITUTE OF ARCHITECTS
			International Associate Member, Europe Chapter   Washington, DC, USA
03	2006-20	•	RENAISSANCE SOCIETY OF AMERICA
			Member   Chicago, IL, USA
02	1999-18	•	ASSOCIATION OF GREEK ARCHITECTS
			Member   Athens, Greece
01	1996-	•	ASSOCIATION OF CYPRIOT ARCHITECTS
			Member   Nicosia, Cyprus

#### 1.4 LANGUAGES

01 - 04 • GREEK (fluent) | ENGLISH (fluent) | ITALIAN (working) | FRENCH (working)

# 2 POSITIONS HELD | 23 ENTRIES

### 2.1 ADMINISTRATION

06	2021-present	•	ASSOCIATE DEAN   full-time appointment
			Drury University   Hammons School of Architecture   Springfield, MO, USA
05	2018-21	•	COUNCIL MEMBER   consultancy appointment
			Cyprus Council for Recognition of Higher Education Qualifications   Ministry of Education   Nicosia, Cyprus
04	2013-21	•	INTERNATIONAL STUDIES COORDINATOR   stipend appointment
			Drury University   Hammons School of Architecture   Springfield, MO, USA
03	2008-13	•	DIRECTOR   full-time appointment
			Drury University   The Drury Center in Greece   Volos (2008-11) and Aegina (2011-13), Greece
02	2007-08	•	ACTING DIRECTOR   full-time appointment
			Drury University   The Drury Center in Greece   Volos, Greece
01	1994	•	ADMINISTRATOR IN-RESIDENCE   spring 1994 semester part-time appointment
			University of Southern California   School of Architecture (Semester Abroad)   Milan and Como, Italy

### 2.2 A C A D E M I A

09	2018-present	•	PROFESSOR   tenured
			Drury University   Hammons School of Architecture   Springfield, MO, USA
08	2012-18	•	ASSOCIATE PROFESSOR   tenured
			Drury University   Hammons School of Architecture   Aegina, Greece, and Springfield, MO, USA
07	2007-12	•	ASSISTANT PROFESSOR   tenure-track appointment
			Drury University   Hammons School of Architecture   Volos (2007-11) and Aegina (2011-12), Greece
06	2006-07	•	VISITING ASSISTANT PROFESSOR   full-time appointment
			Drury University   Hammons School of Architecture   Volos, Greece, and Springfield, MO, USA
05	2005-06	•	VISITING LECTURER   full-time appointment
			University of Cyprus   Department of Architecture, School of Engineering   Nicosia, Cyprus
04	2004-06	•	ADJUNCT FACULTY   part-time
			Drury University   The Drury Center in Greece   Volos, Greece
03	2000-03	•	ADJUNCT FACULTY / TEACHING ASSISTANT   part-time
			McGill University   School of Architecture   Montréal, QC, Canada
02	1994	•	TEACHING ASSISTANT   spring 1994
			University of Southern California   School of Architecture (semester abroad)   Milan and Como, Italy
01	1993	•	TEACHING ASSISTANT   spring 1993
			University of Southern California   School of Architecture   Los Angeles, CA, USA

## 2.3 PRACTICE

07	1997-present	ARCHITECT   freelance
		Leventis Architects   Buildings and projects in Cyprus and Greece   4 Makrygianni Street, Nicosia, Cyprus
06	1997	COLLABORATING ARCHITECT   full-time appointment
		TEAM 4 Architecture Office   51 Valtetsiou Street, Exarheia, Athens, Greece
05	1996	COLLABORATING ARCHITECT   full-time appointment
		Ioannis Vikelas Architecture Office   32 Kifissias Avenue, Maroussi, Athens, Greece
04	1994-96	COLLABORATING ARCHITECT   part-time appointment
		Studio Panos Koulermos   101 South Robertson Boulevard, Los Angeles, CA, USA
03	1993	COLLABORATOR   part-time appointment
		Design-X Studio (Principal: Bruno Bondanelli)   6151 Orange Street, Los Angeles, CA, USA
02	1992	COLLABORATOR   part-time appointment
		Mappamundo Studio (Principal: Ralph Wenge)   7250 Melrose Avenue, Los Angeles, CA, USA
01	1988-90	COLLABORATOR   part-time appointment
		Studio Panos Koulermos   101 South Robertson Boulevard, Los Angeles, CA, USA
2.4	OTHER	

01 1989-90	•	INTERNATIONAL PEER ADVOCATE   part-time appointment
		University of Southern California   Office for International Students and Scholars   Los Angeles, CA, USA

# 3 **ADMINISTRATION** | 51 ENTRIES

### 3.1 ACADEMIC AFFAIRS

24	2023-	•	PROMOTION & TENURE COMMITTEE   member
			Drury University   Springfield, MO, USA
23	2023-24	•	HSA DEAN SEARCH COMMITTEE   member: AY 23-24
			Drury University   Hammons School of Architecture   Springfield, MO, USA
22	2022-	•	NOMAS FACULTY ADVISOR   AY 22-23, 23-24
			Drury University   Hammons School of Architecture   Springfield, MO, USA
21	2020-	•	SCHOLARSHIPS COMMITTEE   chair: AY 20-21; member: 2021-
			Drury University   Hammons School of Architecture   Springfield, MO, USA
20	2018-19	•	ACADEMIC AFFAIRS COMMITTEE   chair: AY 18-19
			Drury University   Springfield, MO, USA
19	2017-21	•	INTERNATIONAL STUDIES AND PUBLICATIONS COORDINATOR   Fall 2017-Spring 2021
			Drury University   Hammons School of Architecture   Springfield, MO, USA
18	2017-	•	LECTURES AND LIBRARIUM COMMITTEE   member: fall 2017-
			Drury University   Hammons School of Architecture   Springfield, MO, USA
17	2017-21	•	ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE   faculty councillor
4.0			Drury University   Hammons School of Architecture   Springfield, MO, USA
16	2016-	•	HONORS COUNCIL   member: Spring 2016-Spring 2024
45	0040 47		Drury University   Springfield, MO, USA
15	2016-17	•	PROGRAM DEVELOPMENT COMMITTEE   member: Fall 2016, Spring 2017
4.4	2016 17		Drury University   Hammons School of Architecture   Springfield, MO, USA
14	2016-17	•	CURRICULUM COMMITTEE   member: Fall 2016, Spring 2017
13	2016-		Drury University   Hammons School of Architecture   Springfield, MO, USA ASSESSMENT COMMITTEE   member: Spring 2016, AY 23-24
10	2010-		Drury University   Hammons School of Architecture   Springfield, MO, USA
12	2015-16		STRATEGIC PLANNING COMMITTEE   chair: Spring 2015, Spring 2016; member: Fall 2015
14	2010 10		Drury University   Hammons School of Architecture   Springfield, MO, USA
11	2014-19		THESIS DESIGN STUDIO COORDINATOR   spring 2014-spring 2019
	2011 10		Drury University   Hammons School of Architecture   Springfield, MO, USA
10	2013-		INTERNATIONAL STUDIES COMMITTEE   co-chair: Fall 2013 - Spring 2014; member: Fall 2014-
			Drury University   Hammons School of Architecture   Springfield, MO, USA
09	2013-	•	INTERNATION STUDIES COORDINATOR   fall 2013 - spring 2017
			Drury University   Hammons School of Architecture   Springfield, MO, USA
08	2011-13	•	GENERAL EDUCATION CURRICULUM REDEVELOPMENT   proposal and implementation
			Drury University   The Drury Center in Greece   Aegina, Greece
07	2008-11	•	FACULTY ENRICHMENT MODULES   policy development and implementation
			Drury University   The Drury Center in Greece   Volos, Greece
06	2008-09	•	HIGHER LEARNING COMMISSION ACCREDITATION   document preparation and implementation
			Drury University   The Drury Center in Greece   Volos, Greece
05	2008-12	•	ANNUAL LECTURE SERIES   development and implementation
			Drury University   The Drury Center in Greece   Volos and Aegina, Greece
04	2005-06	•	ANNUAL LECTURE SERIES   research and proposal, with M. Phocas and C. Hatzichristos
			University of Cyprus   Department of Architecture   Nicosia, Cyprus
03	2005	•	GRADUATE STUDIES CATALOGUE   research, proposals and document preparation, with M. Phocas
			University of Cyprus   Department of Architecture   Nicosia, Cyprus
02	2005	•	BOOK AND JOURNAL ACQUISITIONS / SUBSCRIPTIONS   research and proposal, with C. Hatzichristos
			University of Cyprus   Department of Architecture   Nicosia, Cyprus
01	2005	•	ELECTRONIC ARCHIVE OF CYPRIOT ARCHITECTURE   research and proposal, with M. Phocas
			University of Cyprus   Department of Architecture   Nicosia, Cyprus

### 3.2 FACILITIES AND FINANCES

09	2015	•	STUDENT HOUSING RELOCATION   consultant to DCG Director, on-site visits
			Drury University   The Drury Center in Greece   Aegina, Greece
08	2009-11	•	DCG RELOCATION   research, feasibility study, proposal, and implementation
			Drury University   The Drury Center in Greece   Volos and Aegina, Greece

07	2008-09	•	DCG RESIDENTIAL FACILITIES CONSOLIDATION   research and implementation
			Drury University   The Drury Center in Greece   Volos, Greece
06	2008	•	FINANCIAL PLAN: DCG VOLOS, 2008-12   proposal and implementation
			Drury University   The Drury Center in Greece   Volos, Greece
05	2007-13	•	BUDGET MANAGEMENT FOR THE DCG   annual proposals and implementation
			Drury University   The Drury Center in Greece   Volos and Aegina, Greece
04	2007	•	LEASE RENEGOTIATION FOR THE DCG   research, proposal and implementaion
			Drury University   The Drury Center in Greece   Volos, Greece
03	2005	•	NEW BUILDING FACILITIES FOR UCY ARCH   research and proposals, with M. Phocas
			University of Cyprus   Department of Architecture   Nicosia, Cyprus
02	2005	•	NEW WORKSHOP FOR UCY ARCH   research for machines and materials, with C. Hatzihristos
			University of Cyprus   Department of Architecture   Nicosia, Cyprus
01	2005	•	BUDGET PROPOSAL FOR UCY ARCH   research and proposal for AY 2006-07, with M. Phocas

University of Cyprus | Department of Architecture | Nicosia, Cyprus

### 3.3 ENROLLMENT AND MARKETING

80	2014.03.03	•	LSU RECRUITING VISIT   for possible student and program exchanges
			Drury University   The Drury Center in Greece   Baton Rouge, LA, USA
07	2013.06.25	•	ETSAB RECONAISSANCE VISIT   for a student exchange agreement with the HSA
			Drury University   Hammons School of Architecture   Barcelona, Spain
06	2011	•	DCG PRINT MATTER II   selection and editing of text and images for marketing brochure
			Drury University   The Drury Center in Greece   Aegina, Greece
05	2009.01	•	NORTHEASTERN U.S. RECRUITING VISIT II   Columbia, New School, Wagner
			Drury University   The Drury Center in Greece   New York, NY, USA
04	2007-12	•	DCG WEBSITE   editing and updating
			Drury University   The Drury Center in Greece   Volos, Greece
03	2007-08	•	DCG PRINT MATTER   selection and editing of text and images for marketing brochure and ads for publications
			Drury University   The Drury Center in Greece   Volos, Greece
02	2006.12	•	NORTHEASTERN U.S. RECRUITING VISIT   Columbia, Parsons, Pratt, Princeton, Queens C., Rutgers, Yale
			Drury University   The Drury Center in Greece   CT, NJ and NY, USA
01	2005.01-02	•	UCY ARCHITECTURE PROGRAM PRESENTATION   preparation and presentation
			University of Cyprus   Department of Architecture   Cities of Limassol and Paphos, Cyprus

### 3.4 DEVELOPMENT

10	2017.07	•	DCG @15 VISIT   Drury University President, HSA Dean, HSA/DCG Alumni et.al.
			Aide to DCG Director for Scheduling, Planning and Co-Hosting   Aegina, Greece
09	2012.05	•	DCG VISIT   Missouri State University Study Away Faculty and Staff
			Scheduling, Planning and Hosting   Athens and Aegina, Greece
08	2012.01.13	•	DCG HISTORY AND RELOCATION   Presentation to Drury University Board of Trustees
			Drury University   Springfield, MO, USA
07	2011.09	•	DCG VISIT   Drury University President
			Scheduling, Planning and Hosting   Athens, Aegina and the Peloponnese, Greece
06	2011.05	•	DCG VISIT   Drury University VP for Enrollment
			Scheduling, Planning and Hosting   Athens and the Peloponnese, Greece
05	2010.09	•	DCG VISIT   Drury University VPs for Academic and Student Affairs, Board of Trustees Members
			Scheduling, Planning and Hosting   Athens and Aegina, Greece
04	2011.03	•	DCG VISITS   Drury University Associate Dean of International Programs
			Scheduling, Planning and Hosting   Athens and Aegina, Greece
03	2010.04	•	DCG VISITS   Drury University Associate Dean of International Programs
			Scheduling, Planning and Hosting   Athens and Aegina, Greece
02	2008.06	•	DCG VISIT   Drury University President, Dean of Admissions & Associate Dean of International Programs
			Scheduling, Planning and Hosting   Volos, Greece
01	2006.06	•	DCG VISIT   Drury University President and HSA Chair
			Co-Hosting   Volos, Greece

# 4 PUBLICATIONS | 51 ENTRIES

## 4.1 BOOKS AND CHAPTERS IN EDITED VOLUMES

15	fc 2026	•	IMAGO URBIS FAMAGUSTÆ: URBAN ENCOUNTERS IN A LATE MEDIEVAL PORT CITY
			Single-Authored Book (Currently at writing phase)
14	fc 2025	•	STENCILING THE CYPRUS DIVIDE: IDENTITY, TRAUMA, AND URBAN SPACE, 2012-20
			In The Routledge Companion to Art and the City, ed. Tijen Tunali (Routledge).
13	fc 2025	•	REVISITING MULTIPLICITY: FAMAGUSTA, ACRE, AND LATE MEDIEVAL URBAN MODELS
			In Mélusine of Cyprus: Studies in Honor of Annemarie Weyl Carr, ed. Ioanna Christoforaki (Brill).
12	fc 2024	•	VISUALIZING CRISIS ON AN URBAN CANVAS: WD IN THE HISTORIC CENTER OF ATHENS
			In Keeping it Wild: The Urban Art of WD, ed. Kostis Kourelis (U of North Dakota Digital Press).
11	fc 2024	•	FLOATING IN ATHENS, 2008-12
			In Aesthetics of Crisis, ed. Julia Tulke (U of North Dakota Digital Press).
10	2023	•	RECOLORING THE GREEN LINES: STREET ART AND URBAN IDENTITY IN THE LEVANT
			In Architectures of Resistance: Negotiating Borders Through Spatial Practices, eds. A. Sioli, N. Awan, and K. Palagi (Leuven).
09	2021	•	MAPPING THE OLD CITY: STREET ART AND COMMUNITY BUILDING IN NICOSIA, CYPRUS
			In Art and Gentrification in Neoliberal Urban Spaces, ed. Tijen Tunali (Routledge), 162-175.
80	2020	•	FRAGMENTATION AND UNITY: EPISODES IN THE URBAN TOPOGRAPHY OF FAMAGUSTA
~=			In Famagusta, vol. II: History and Society, eds. Gilles Grivaud et.al. (Brepols), 477-507.
07	2018	•	MONTRÉAL MYTHOLOGIES: NARRATING THE CITY
0.0	0017		In Reading Architecture: Literary Imagination and Architectural Experience, eds. A. Sioli and Y. Jung (Routledge), 93-101.
06	2017	•	DEAD ENDS AND URBAN INSIGNIAS: STREET ART ALONG THE U.N. BUFFER ZONE IN NICOSIA
05	0040		In Graffiti and Street Art: Reading, Writing and Representing the City, eds. K. Avramidis and M. Tsilimpounidi (Routledge), 135-163.
05	2016	•	URBAN RESISTANCE TOURISM IN STRESSED CITIES: THE CASE OF ATHENS   co-author with D. loannides and E. Petridou
04	2007		In Reinventing the Local in Tourism, eds. Antonio Russo and Greg Richards (Channel View), 229-250. PROJECTING UTOPIA: THE REFORTIFICATION OF NICOSIA, 1567-1570
04	2007	•	In CHORA 5: Intervals in the Philosophy of Architecture, eds. A. Pérez-Gómez and S. Parcell (McGill-Queens), 227-258.
03	2005		TWELVE TIMES IN NICOSIA: ARCHITECTURE, TOPOGRAPHY AND URBAN EXPERIENCE IN A DIVERSIFIED CAPITAL
05	2003	•	Single-Authored Book (Cyprus Research Center, Studies in the History of Cyprus 49), 432 pp.
02	2003		NICOSIA, CYPRUS, 1192-1570: ARCHITECTURE, TOPOGRAPHY AND URBAN EXPERIENCE
~ -			Ph.D. Dissertation (McGill University) 399 pp.
01	1998	•	KERAMEIKOS SQUARE URBAN DESIGN COMPETITION: 3 <sup>RD</sup> IMPLEMENTATION PHASE   co-author with M. Papadopoulou
			Athens: The Municipality of Athens.

### 4.2 ARTICLES IN JOURNALS

18	2021	•	CONTESTED URBANSCAPES (Editorial)
			In Montreal Architectural Review 7 (Montreal: McGill): 5-7.
17	2018	•	STORIES OF HABITATION FROM 14TH CENTURY NICOSIA   text in Greek
			In Archaeologia Cypria 7 (Nicosia: Cyprus Association of Archaeologists): 163-191.
16	2016	•	LEARNING FROM ATHENS: AUSTERITY AND CRISIS URBANISMS
			In Journal of Architectural Education, August 18 (Online: Routledge/ACSA): 1-7.
15	2014	•	DRESSING THE PORT: SIGNS AND SIGNIFIERS IN THE URBAN LANDSCAPE OF FAMAGUSTA
			In Montreal Architectural Review 1 (Montreal: McGill): 67-87.
14	2014	•	LAS PAREDES DE LA CRISIS: ARTE URBANO Y CIUDAD EN EL CENTRO DE ATENAS, 2000-2012
			In On The Waterfront (Journal on Public Space, Urban Design and Public Art) 33 (Barcelona: UAB): 5-36.
13	2013	•	WALLS OF CRISIS: STREET ART AND URBAN FABRIC IN CENTRAL ATHENS, 2000-2012
			In Architectural Histories (European Architectural History Network Journal: Ubiquity Press), 1 (1): 1-10.
12	2013	•	700 YEARS AGO: STORIES OF HABITATION FROM 14TH CENTURY NICOSIA   text in Greek
			In Cy-Arch (Online Journal on Architecture in Cyprus), 1-22.
11	2009	•	PANOS KOULERMOS, 1989-1999: THE LEGACY OF A MENTOR
			In J.UCY (Journal of the Department of Architecture, University of Cyprus) 1 (Nicosia: UCY): 184-195.
10	2004	•	BRIDGE ACROSS THE VOID: MEDIEVAL MEMORIES FROM NICOSIA'S GREEN LINE
			In Études Helleniques 12/2 (Montréal): 59-72.
09	2002	•	NICOSIA: ARCHITECTURE AND URBAN EXPERIENCE OF A CIVITAS DEI
			In The PR Book (Montréal): 14-17.
08	2001	•	THE END OF DUALISM   text in Greek
			In Futura (biannual interdisciplinary journal) 7 (Athens: Futura): 54-59.

07	2001	•	CONSTRUCTING TIME: THE THIRD SQUARE OF ATHENS   co-author with M. Papadopoulou
			In Architectones kai Mihanikoi (Journal of the Cyprus Architects Association) 55 (Nicosia): 61-74.
06	2000	•	GREEK URBAN SPACE IN MONTRÉAL
			In Horizon (bimonthly review) 7 (New York: Vomvolakis), 40-43.
05	2000	•	PANOS KOULERMOS: PROJECTS 1979-1999   text in Greek
			In Architectones kai Mihanikoi (Journal of the Cyprus Architects Association) 54 (Nicosia), 62-71.
04	1999	•	THE SPACE OF CONFLICT IN THE EASTERN MEDITERRANEAN
			In Horizon (bimonthly review) 5 (New York: Vomvolakis), 47-51.
03	1999	•	SEARCHING FOR THE AUTHENTIC   text in Greek
			In Futura (biannual interdisciplinary Journal) 6 (Athens: Futura) 46-49.
02	1999	•	RETURN TO ITHACA (IN MEMORIAM PANOS KOULERMOS)   text in Greek
			In Architectoniki Antilipsi (monthly review of Architecture) 23-24 (Athens: Wave Media): 6-7.
01	1998	•	URBAN DESIGN IN THE U.N. BUFFER ZONE OF NICOSIA: M.ARCH THESIS   text in Greek
			In Architecture in Greece (annual review of Architecture) 32 (Athens: Doumanis): 44.

### 4.3 REVIEWS FOR

11	2024	•	THE PLAN JOURNAL
			Manuscript reviewer for journal on Architecture and Urbanism   ed. Maurizio Sabini   Cube SRL
10	2023	•	FOOTPRINT 34: DELFT ARCHITECTURE THEORY JOURNAL
			"Narrating Shared Futures" themed issue (2024)   eds. Angeliki Sioli and Aleksandar Staničić   TU Delft and JAPSAM Books
09	2021	•	JOURNAL OF ARCHITECTURAL EDUCATION
			Routledge and ACSA
08	2019	•	OPEN: THE 108TH ANNUAL ACSA MEETING
			Association of Collegiate Schools of Architecture
07	2019	•	CITY: ANALYSIS OF URBAN TRENDS, CULTURE, THEORY, POLICY AND ACTION 23/4
			"Inscriptions of Crisis" themed issue   eds. Myrto Tsilimpounidi and Anna Carastathis   Taylor & Francis
06	2018	•	TEXT 23/1
			"Writing & Architecture" themed issue (2019)   eds. Patrick West and Eleni Bastea   Australian Association of Writing Programs
05	2018	•	THE PLAN JOURNAL
			Manuscript reviewer for journal on Architecture and Urbanism   ed. Maurizio Sabini   Cube SRL
04	2018	•	WRITINGPLACE JOURNAL 02
			Journal on Architecture and Literature   TU Delft and RWTH Aachen University
03	2015	•	JOURNAL OF ARCHITECTURAL EDUCATION
			Routledge and ACSA
02	2013	•	ARCHITECTURAL HISTORIES
			Journal of the European Architectural History Network   EAHN
01	2010	•	JOURNAL OF ARCHITECTURAL EDUCATION 64/2
			"Beyond Precedent" themed issue (March 2011)   eds. Saundra Weddle and Marc Neveu   Routledge and ACSA

### 4.4 EDITORIAL AND OTHER COLLABORATIONS

07	2021	•	MONTREAL ARCHITECTURAL REVIEW 7: "CONTESTED URBANSCAPES"   Guest Editor
			Annual architectural journal   Montréal: McGill University
06	2017-24	•	HSA NEWS 4-10   Editor
			HSA annual publication   Springfield: Hammons School of Architecture
05	2016	•	HSA NEWS 3   Assistant Editor
			HSA annual publication   Springfield: Hammons School of Architecture
04	2013-16	•	FORMA CIVITATIS   Member of Editorial Board
			International Journal of Urban and Territorial Morphological Studies   Grünberg Verlag
03	1997-98	•	ARCHITECTONIKI ANTILIPSI   Member of Editorial Board
			Monthly architectural journal   Athens: Wave Media.
02	1995	•	TWENTIETH CENTURY EUROPEAN RATIONALISM
			Research and drawings for "Le Corbusier: Villa Savoie"   ed. P. Koulermos   London: Academy, 4, 43.
01	1994	•	ARCHITECTURAL MONOGRAPHS 35: PANOS KOULERMOS
			Research and drawings for "FORTH Hellas"   ed. J. Steele   London: Academy, 4, 99.

# 5 CONFERENCES | 55 ENTRIES

### 5.1 PAPERS PRESENTED AT CONFERENCES

	20	2024.07.03	VERTICAL ARTISVISM: SKYSCRAPER TAGGING AND URBAN RESISTANCE
			University of Porto   "CombART 5: Art, Activism, and Citizenship"   Porto, Portugal
	19	2023.06.11	STENCIL[IN]G THE DIVIDE: IDENTITY, TRAUMA, AND URBAN SPACE IN CYPRUS, 2012-22
			Columbia University Mideast Research Center   "Art and the City 5"   Amman, Jordan
	18	2021.09.21	RECOLORING THE GREEN LINE: STREET ART, CRISIS, AND URBAN IDENTITY IN BEIRUT
			Mid Sweden University   "Imagining Futures: Interstices and the Immateriality of Disasters"   Östersund, Sweden
	17	2021.06.30	RE/TELLING DI/VISIONS: CREATIVE URBAN PRACTICES IN THE EASTERN MEDITERANNEAN
			"FORM(AT): Documenting, Collecting and Archiving Street Art in Theory and Practice"   Ljubljana, Slovenia
	16	2019.05.28	MAPPING THE OLD CITY: STREET ART AND COMMUNITY BUILDING IN NICOSIA, CYPRUS
			University of Tours   "Rebel Streets: Urban Space, Art and Social Movements"   Tours, France
	15	2018.03.22	DIVERSIFYING THE CITY: ITALIAN MERCHANTS IN FAMAGUSTA, 1310-1571
			Renaissance Society of America   64th Annual Meeting   New Orleans, LA, USA
	14	2017.05.19	REVISITING MULTIPLICITY: FAMAGUSTA AND URBAN MODELS IN THE MEDITERRANEAN
			Melusine of Cyprus. Studies in Honor of Annemarie Weyl Carr   CAARI, Nicosia, Cyprus
	13	2016.03.31	FORTUNA FAMAGUSTAE: FORTIFICATION LINES, REGIONS & TERRITORIES IN FAMAGUSTA
			Renaissance Society of America   62nd Annual Meeting   Hynes Convention Center, Boston, MA, USA
	12	2015.03.26	• MAPPING AN EARLY MODERN PORT: NETWORKS AND URBAN TOPOGRAPHY IN FAMAGUSTA
			Renaissance Society of America   61st Annual Meeting   Humboldt University, Berlin, Germany
	11	2014.09.25	• THE OTHER AS STREET ARTIST: VISUALIZING THE CRISIS IN DOWNTOWN ATHENS, 2008-2014
			Urban Forms Foundation and University of Lødz   "Aesthetic Energy of the City" Conference   Lødz, Poland
	10	2014.04.09	• RESILIENCE THROUGH STREET ART & ALTERNATIVE TOURISM IN ATHENS   co-author with DI, EP
			Association of American Geographers   Annual Meeting   Convention Center, Tampa, FL, USA
	09	2012.03.23	PIAZZAS AND TONGUES: LANGUAGE AND PUBLIC SPACE IN LATE MEDIEVAL FAMAGUSTA
			Renaissance Society of America   58th Annual Meeting   Grand Hyatt, Washington, DC, USA
	08	2011.03.26	<ul> <li>FOREIGN TRADERS' SETTLEMENTS IN FAMAGUSTA, 14<sup>TH</sup> – 16<sup>TH</sup> CENTURIES</li> </ul>
			Renaissance Society of America   57th Annual Meeting   The Hilton Bonaventure, Montréal, QC, Canada
	07	2010.04.10	RE-DRESSING THE PIAZZA: SYMBOLISM AND URBAN IDENTITY IN VENETIAN FAMAGUSTA
			Renaissance Society of America   56th Annual Meeting   Centro Culturale Don Orione, Venice, Italy
	06	2007.09.15	<ul> <li>FORM FOLLOWS FICTION: PEDAGOGY AND THE STORIES OF ARCHITECTURE</li> </ul>
			McGill University   "Reconciling Ethics and Poetics in Architecture" Conference   Montréal, QC, Canada
	05	2007.03.09	TRANSATLANTIC/INTERDISCIPLINARY: EDUCATION AT THE DRURY CENTER IN GREECE
			Drury University   10th Annual Interdisciplinary Conference, Keynote Paper   Springfield, MO, USA
	04	2006.03.25	<ul> <li>MAPPING THE TRANSCULTURAL: TOPOGRAPHIES OF 14<sup>™</sup> CENTURY NICOSIA</li> </ul>
			Renaissance Society of America   52nd Annual Meeting   The Renaissance Hotel, San Francisco, CA, USA
	03	2005.09.03	PANOS KOULERMOS, 1989-1999: THE LEGACY OF A MENTOR
	~ ~		University of Cyprus   Symposium on the work of Panos Koulermos   Famagusta Gate, Nicosia, Cyprus
	02	2002.03.01	• A TRANSCULTURAL APPROACH TO THE ARCHITECTURE OF NICOSIA, 1192-1489
	0.4	1000 10 00	Université de Montréal   "A Region in Flux" Workshop   Montréal, QC, Canada
	01	1999.12.02	CONSTRUCTING TIME: THE THIRD SQUARE OF ATHENS   co-author with M. Papadopoulou     Challed Institute and Currue Deat of Dispine   "Destructuring Under in Citize" Conference   Nicosia Currue
			Chaillot Institute and Cyprus Dept. of Planning   "Restructuring Historic Cities" Conference   Nicosia, Cyprus
5.2		ACTIVE	PARTICIPATION IN CONFERENCES
	18	2024.06 fc	ART AND THE CITY 6   session chair
			Max Planck Institute   Göttingen, Germany
	17	2021.09.22	ART AND THE FUTURE   keynote panel moderator
			Mid Sweden University   "Imagining Futures: Interstices and the Immateriality of Disasters"   Östersund, Sweden

16 2019.04.07 • ARCHITECTURAL MINI FILM FESTIVAL | invited panellist American Institute of Architects | Springfield Chapter | Springfield, MO, USA

15	2019.04.05	•	PRACTICING OPTIMISM: ARCHITECTS IN THEIR COMMUNITIES   respondent
			Drury University   Hammons School of Architecture   Springfield, MO, USA
14	2019.03.28	•	BLACK BOX   HSA Faculty Councillor/Representative
			Association of Collegiate Schools of Architecture   107th Annual Meeting   Pittsburgh, PA, USA
13	2018.03.15	•	THE ETHICAL IMPERATIVE   HSA Faculty Councillor/Representative

Association of Collegiate Schools of Architecture | 106<sup>th</sup> Annual Meeting | Denver, CO, USA 2017.02.07 • ARCHITECTURE AND POWER | invited panellist

Drury University | C-Street Gallery | Life Interrupted Exhibit Parallel Event | Springfield, MO, USA

	11	2016.05.30	•	URBAN CRISIS, ART, AND MEDIA   invited panellist
				Raum Für Drastische Massnahmen   Into the Pyre / Athens for Rent Exhibit Parallel Event   Berlin, Germany
	10	2016.03.31	•	ARCHITECTURAL BARRIERS IN RENAISSANCE EUROPE: SPACES OF HEALING   session chair
				Renaissance Society of America   62 <sup>nd</sup> Annual Meeting   Boston, MA, USA
	09	2015.06.17	•	READING ARCHITECTURE: LITERARY IMAGINATION & ARCHITECTURAL EXPERIENCE   respondent
				McGill University, Hellenic Institute of Architecture, Benaki Museum   Arch. History and Theory Symposium   Athens, Greece
	08	2015.06.02	•	ATHENS: STATE OF FLUX   invited panellist
				Mid-Sweden University   Risk and Crisis Research Centre   Östersund, Sweden
	07	2015.03.28	•	ARCHITECTURE IN ITALY   session chair
				Renaissance Society of America   61st Annual Meeting   Berlin, Germany
	06	2015.03.24	•	STREET ART AS A POLITICAL MEDIUM IN THE EUROPEAN CRISIS   invited panellist
				R Raum für Drastische Massnahmen   ABC (Athens-Berlin-Caen) Project/Exhibition   Berlin, Germany
	05	2014.04.05	•	BANNKRUPT (CITIES IN CRISIS)   session respondent and discussant
				University of Michigan   Taubman College of Architecture and Urban Planning   Ann Arbor, MI, USA
	04	2012.11.22	•	PROMOTING ARCHITECTURAL QUALITY IN PUBLIC AND PRIVATELY FUNDED PROJECTS   invited
				European Forum for Architectural Policies   Philoxenia Conference Center, Nicosia, Cyprus
	03	2011.03.26	•	ART, ARCHITECTURE AND URBANISM IN FAMAGUSTA, 14th-16th CENTURIES   session organizer
				Renaissance Society of America   57th Annual Meeting   The Hilton Bonaventure, Montréal, QC, Canada
	02	2009.05.07	•	MEDIEVAL FAMAGUSTA   session chair
				Western Michigan University   44th International Congress on Medieval Studies   Kalamazoo, MI, USA
	01	2005.04.25	•	ARCHITECTURE AND SOCIETY   seminar coordinator
				Cyprus Open University   Limassol, Cyprus
5.3		ATTENC	A N	CE OF CONFERENCES AND MEETINGS
	14	2017.09.23		LITERATURE, ARTS AND HISTORY IN THE WORK OF NIKI MARANGOU
		2011100120		King's College London and British School at Athens   Athens, Greece
	13	2017.09.15		HISTORIES, SPACES AND HERITAGES FROM THE OTTOMAN EMPIRE TO THE GREEK STATE
				Ecole Francaise d'Athènes   Athens, Greece
	12	2017.03.30		RSA ANNUAL MEETING
	-			Renaissance Society of America   63rd Annual Meeting   Chicago, IL, USA
	11	2016.10.15	•	KARAVOI: MEDIEVAL SHIP GRAFFITI IN THE MEDITERRANEAN
				University of Cyprus   Department of History and Archaeology   Nicosia, Cyprus
	10	2016.06.29	•	NO FUTURE   Performance Biennial on Space and DIY Self-Organized Practices
				Green Park Occupied Cultural Space Collective   Athens, Greece
	09	2016.06.06	•	AFETIRIES/BEGINNINGS   Domes Index 04: 45 Architects Under 45
				Δομές/Domes Architecture Review at the Benaki Museum   Athens, Greece
	80	2015.11.20	•	KATHREPTIS   Culture and Citizenship in/for the City
				Culture Action Europe and The British Council (Athens)   Athens, Greece
	07	2014.06.06	•	DIS/RESPECTFUL CREATIVITY: THE IMPACT OF STREET ART ON SOCIETY AND URBAN SPACES
				Onassis Cultural Center   Parallel Event to the "No Respect" Exhibition   Athens, Greece
	06	2012.11.17	•	MONUMENTAL STRUCTURES AND THEIR SIGNIFICANT FOR EUROPEAN INTEGRATION

 

 05
 2012.10.18
 •
 HAMBURG: HAFEN-ON-ELBE American Institute of Architects (Europe Chapter) | Fall Meeting | Hamburg, Germany

 04
 2011.10.14
 •
 BASEL: ART, INDUSTRY AND CROSSING BORDERS American Institute of Architects (Europe Chapter) | Fall Meeting | Basel, Switzerland

03	2010.10.12	•	ONCE UPON A PLACE
			International Conference on Architecture and Fiction   Trienal de Arquitectura   Lisbon, Portugal
02	2008.12.05	•	MODERN ARCHITECTURE: THE CHALLENGE OF CHANGE
			Do.Co/Mo.Mo and University of Cyprus   Nicosia, Cyprus
01	2007.10.18	•	THE MODERN GREEK STUDIES ASSOCIATION (MGSA) AT TWENTY
			Modern Greek Studies Association, Biannual Conference   Yale University   New Haven, CT, USA

### 5.4 ABSTRACTS ACCEPTED AT CONFERENCES

03	2008.08.27	•	FOREIGN TRADERS' SETTLEMENTS IN FAMAGUSTA, 1291-1373
			European Association of Urban History, 9th International Conference   Université Lumière 2, Lyon, France
02	2008.04.29	•	USE AND MEANING OF PUBLIC SPACE IN 14 <sup>TH</sup> CENTURY FAMAGUSTA
			Society of Cypriot Studies, 4th Cyprological Congress   Nicosia, Cyprus
01	1997.09.17	•	WAR AND THE CITY: DEVELOPMENT OUT OF URBAN RUIN   co-author with M. Papadopoulou
			National University of Singapore, "Cities in the Twentieth Century" Conference   Singapore

# 6 ACADEMIA | 68 ENTRIES

### 6.1 COURSES

30	2014-24	•	ARCHITECTURAL DESIGN X: THESIS STUDIO   MARC 508/521/590   taught 9 times
			Drury University   Hammons School of Architecture   Springfield, MO, USA
29	2022-23	•	ARCH. DESIGN VII/VIII: URBAN DESIGN AND SOCIAL EQUITY IN OAKLAND, CA   ARCH 405/406   taught 2 times
			Drury University   Hammons School of Architecture   Springfield, MO, USA
28	2021	•	ARCH. DESIGN VI: REFUGEE NGO AND ARTIST HUB IN BEIRUT   ARCH 304
			Drury University   Hammons School of Architecture   Springfield, MO, USA
27	2021	•	HISTORY OF ARCHITECTURE, URBANISM, AND ART II   ARCH 252
			Drury University   Hammons School of Architecture   Springfield, MO, USA
26	2020	•	HISTORY OF ARCHITECTURE, URBANISM, AND ART I   ARCH 251
			Drury University   Hammons School of Architecture   Springfield, MO, USA
25	2019	•	CRISIS URBANISMS: RESISTANCE, RESILIENCE AND CREATIVITY*   ARCH 402
			University of Cyprus   Department of Architecture   Nicosia, Cyprus (*prepared/cancelled)
24	2019	•	ARCHITECTURAL DESIGN VII: TACTICAL URBANISMS TO PROGRAMS*   ARCH 400
			University of Cyprus   Department of Architecture   Nicosia, Cyprus (*prepared/cancelled)
23	2019	•	WHY CITIES MATTER   ARCH 154
			Drury University   Hammons School of Architecture   Springfield, MO, USA
22	2018	•	ARCHITECTURAL DESIGN III: CONTEXT, SITE AND ENVIRONMENT   ARCH 213
			Drury University   Hammons School of Architecture   Springfield, MO, USA
21	2017	•	GRAPHIC AND CONCEPTUAL REPRESENTATIONS OF SPACE   MARC 592
			Drury University   Hammons School of Architecture   Springfield, MO, USA
20	2017	•	ARCHITECTURAL REPRESENTATION   ARCH 124
			Drury University   Hammons School of Architecture   Springfield, MO, USA
19	2016	•	CRISIS URBANISMS: RESISTANCE, RESILIENCE AND CREATIVITY 2000-16   MARC 573
			Drury University   Hammons School of Architecture   Springfield, MO, USA
18	2011-17	•	GLOBAL STUDIO: URBAN DESIGN STUDIO   ARCH 390/418   taught 7 times
			Drury University   The Drury Center in Greece   Aigina, Greece
17	2011-17	•	MEDITERRANEAN LANDSCAPES: TRAVEL JOURNAL   ARCH 426   taught 7 times
			Drury University   The Drury Center in Greece   Aigina, Greece
16	2014-15	•	WOUNDED CITIES: COLLAPSE AND REINVENTION OF URBAN DISTRICTS   MARC 571   taught 2 times
	201110		Drury University   Hammons School of Architecture   Springfield, MO, USA
15	2014	•	CULTURE AND PLACE: URBAN CIVILIZATION IN THE GREEK WORLD   ARCH 456
			Drury University   The Drury Center in Greece   Aigina, Greece
14	2007-11	•	GLOBAL STUDIO: URBAN DESIGN STUDIO   ARCH 418   taught 7 times
	2001 11		Drury University   The Drury Center in Greece   Volos, Greece
13	2007-11	•	GLOBAL STUDIES: GLOBAL FUTURES   GLST 301   taught 8 times
10	2007 11		Drury University   The Drury Center in Greece   Volos, Greece
12	2007	•	DESIGN X: FIFTH YEAR STUDIO   ARCH 520
12	2001		Drury University   Hammons School of Architecture   Springfield, MO, USA
11	2007		HISTORY OF MODERN ARCHITECTURE II, 1945-2005   ARCH 355
	2001		Drury University   Hammons School of Architecture   Springfield, MO, USA
10	2006		CULTURE AND PLACE: THE GREEK LEGACY   ARCH 456
10	2000		Instituto Tecnologico de Monterrey (MX)   Summer Program in Greece   Volos, Greece
09	2006		CITIES OF PAUL   RELG 390
00	2000		Drury University   The Drury Center in Greece   Volos, Greece
08	2004-06		MEDITERRANEAN LANDSCAPES: THE LOGBOOKS OF ODYSSEUS   ARCH/GLST 426   taught 5 times
00	2004-00		Drury University   The Drury Center in Greece   Volos, Greece
07	2004-06		CULTURE & PLACE: URBAN CIVILIZATION IN THE GREEK WORLD   ARCH/GLST 456   taught 6 times
01	2004-00		Drury University   The Drury Center in Greece   Volos, Greece
06	2005	•	ARCHITECTURE IN CONTEXT   ARCH 110
00	2005		University of Cyprus   Department of Architecture   Nicosia, Cyprus
05	2002-03		ARCHITECTURAL DESIGN IV: SECOND YEAR STUDIO   ARCH 301-304B   taught 2 times
00	2002-00	-	McGill University   School of Architecture   Montréal, QC, Canada
0.4	2000-02		
04	2000-02	-	HISTORY OF ARCHITECTURE I: FROM PREHISTORY TO GOTHIC   ARCH 301-250A (taught 3 times) McGill University   School of Architecture   Montréal, QC, Canada
00	2001		HISTORY OF ARCHITECTURE II: FROM THE RENAISSANCE TO POST-MODERNISM   ARCH 301-251B
03	2001	-	
			McGill University   School of Architecture   Montréal, QC, Canada

		1994	•	URBAN DESIGN STUDIO, HISTORY, TRAVEL JOURNAL COURSES   Study Abroad Semester in Italy University of Southern California   School of Architecture   Semester Abroad   Milan and Como, Italy
	01	1993	•	ARCHITECTURAL DESIGN I: FIRST YEAR STUDIO   Teaching Assistant University of Southern California   School of Architecture   Los Angeles, CA, USA
6.2		JURIES		
	24	2024.05.24	•	ARCH DESIGN V: BUILDING TECHNOLOGY STUDIO   ARCH 302   Final review   Professor M. Menikou University of Nicosia   Department of Architecture   Nicosia, Cyprus
	23	2024.05.21	•	ARCH DESIGN VIII: FOURTH YEAR STUDIO   ARCH 401   Final review   Professor K. Avramidis University of Cyprus   Department of Architecture   Nicosia, Cyprus
	22	2023.05.19	•	ARCH DESIGN VIII: FOURTH YEAR STUDIO   ARCH 401   Final review   Professors K. Avramidis, O. Balaoura University of Cyprus   Department of Architecture   Nicosia, Cyprus
	21	2022.05.17	•	ARCH DESIGN VIII: FOURTH YEAR STUDIO   ARCH 401   Final review   Professors K. Avramidis, K. Markou University of Cyprus   Department of Architecture   Nicosia, Cyprus
	20	2016.04.07	•	ARCH DESIGN IV: SECOND YEAR STUDIO   ARCH 301-304B   Professor R. Castro McGill University   School of Architecture   Montréal, QC, Canada
	19	2015.07.05	•	SUMMER COURSE IN GREECE   Final design project review   Professor R. Castro McGill University   School of Architecture   Aegina, Greece
	18	2014.07.18	•	TRAFFIC MANAGEMENT IN AEGINA   Final review   Coordinator S. Nikolaidou Euro-Mediterranean Campus for Sustainable Development: Planning Sustainable Cities   Aegina, Greece
	17	2013.12.11	•	ARCH DESIGN VII: URBAN DESIGN STUDIO: MAKARIOU AVENUE   Final review   Prof. A. Vitopoulou University of Cyprus   Department of Architecture   Nicosia, Cyprus
	16	2013.07.13	•	SUMMER COURSE IN GREECE   Final design project review   Professor R. Castro McGill University   School of Architecture   Aigina, Greece
	15	2012.11.20	•	ARCH DESIGN VI: NEW SQUARE IN NICOSIA   ARCH 401   Mid-term review   Professor Z. Sierepeklis University of Nicosia   School of Architecture   Nicosia, Cyprus
	14	2012.11.13	•	ARCH DESIGN III: FARMER'S MARKET IN PAPHOS   Mid-term review   Professor D. Antoniou Neapolis University   School of Architecture   Paphos, Cyprus
	13	2012.05.12	•	ARCH DESIGN X (THESIS): Renewable Energy Research Lab   Final review   Professor M. Phocas University of Cyprus   Department of Architecture   Nicosia, Cyprus
	12	2011.12.06	•	ARCH DESIGN III: KINDERGARTEN IN PAPHOS   Mid-term review   Professor D. Antoniou Neapolis University   School of Architecture   Paphos, Cyprus
	11	2011.07.02	•	SUMMER COURSE IN GREECE   Final design project review   Professor R. Castro McGill University   School of Architecture   Aegina, Greece
	10	2011.05.11	•	ARCH DESIGN VI: ENVIRONMENTAL RESEARCH LAB IN LARNAKA   Final review   Professor M. Phocas University of Cyprus   Department of Architecture   Nicosia, Cyprus
	09	2010.12.10	•	ARCH DESIGN V: INTEGRATED TECHNOLOGY STUDIO   Final review   Professor M. Phocas University of Cyprus   Department of Architecture   Nicosia, Cyprus
	08	2009.12.11	•	ARCH DESIGN VII (URBAN DESIGN): Urban Visions for Famagusta   Final review   Professor S. Stratis University of Cyprus   Department of Architecture   Nicosia, Cyprus
	07	2009.05.18	•	ARCH DESIGN IV AND X (THESIS) STUDIOS   Final reviews   Professor M. Neveu California Polytechnic University   School of Architecture   San Luis Obispo, CA, USA
	06	2008.05.14	•	ARCH DESIGN VI: INTEGRATED TECHNOLOGY STUDIO   Final review   Professor M. Phocas University of Cyprus   Department of Architecture   Nicosia, Cyprus
	05	2007.04.20	•	ARCH DESIGN VIII: COMMUNITY STUDIO   Final review   Professor M. Childs University of New Mexico   School of Architecture and Planning   Albuquerque, NM, USA
	04	2006.12.05	•	ARCH DESIGN III: SECOND YEAR STUDIO   Final review   Professor T. David Pratt Institute   School of Architecture   New York, NY, USA
	03		•	ARCH DESIGN I: FIRST YEAR STUDIO   Final review   Professor P. Von Meiss University of Cyprus   Department of Architecture   Nicosia, Cyprus
	02	2005.01	•	ARCH DESIGN VI: THIRD YEAR STUDIO   Schematic design review   Professor B. Moore Drury University   Hammons School of Architecture   Springfield, MO, USA
	01	2004.07	•	ARCH DESIGN IV: SECOND YEAR STUDIO   Final review   Professor D. Antoniou University of Patras   Department of Architecture   Rio, Greece

#### 6.3 PHD AND OTHER EXTERNAL COMMITTEES

05	2023-24	•	"IN PLACE IN THE WORLD CITY: THE ARCHITECTURE OF THE ALEXANDRIA QUARTET"   Ph.D. Dissertation Examiner
			Candidate: Ali Reza Shahbazin   McGill University   Peter Guo-hua Fu School of Architecture   Montreal, Canada
04	2023-	•	"STREET ART, PUBLIC SPACE, AND CITIZEN ENGAGEMENT"   Ph.D. Committee Member
			Candidate: Pavlina Platonos   Frederick University   Art and Design Department   Nicosia, Cyprus

03	2019	•	ARCHITECTURE FACULTY ELECTION   Electoral Board Member
			Department of Architecture   University of Ioannina   Ioannina, Greece
02	2017	•	"LIMINALITY, METAPHOR, AND PLACE ON TINOS: THE VILLAGE OF CAMPOS   Ph.D. Committee Member
			Candidate: Maria Vidali   School of Architecture   University of Thessaly   Volos, Greece
01	2010.03.02	•	FULBRIGHT GRANTS   Grant Selection Committee Member
			For Greek Artists and Art Scholars, AY 2010-2011   Fulbright Commission   Athens, Greece

### 6.4 PROJECT MENTORING

09	2017	•	FILM MUSEUM (ACSA STEEL COMPETITION)   Mumbai, India   Students: G. Grelle, E. Kaplan, L. Ramirez
			Association of Collegiate Schools of Architecture   USA
08	2015-17	•	LIMINALITY, METAPHOR AND PLACE ON TINOS: THE VILLAGE OF KAMPOS   Student: M. Vidali
			University of Thessaly   Volos, Greece
07	2015	•	CITY MUSEUM (ACSA STEEL COMPETITION)   Barcelona, Spain   Student: J. Lu
			Association of Collegiate Schools of Architecture   USA
06	2015	•	ECOTOURISM AND CONSERVATION   Nicosia, Cyprus   Fulbright Proposal Project   Student: G. Lounsbury
			Drury University   Springfield, MO, USA
05	2010-11	•	A CULTURAL INTERCHANGE   Kashmir, Pakistan   Arch. Thesis Project   Student: J. Reed
			Drury University   Hammons School of Architecture   Springfield, MO, USA
04	2009-10	•	MUSIC EDUCATION - PERFORMANCE CENTER   Austin, TX, USA   Arch. Thesis Project   Student: B. Pruett
			Drury University   Hammons School of Architecture   Springfield, MO, USA
03	2009-10	•	COMMERCIAL AND TRANSPORTATION NODE   Dubai, UAE   Arch. Thesis Project   Student: R. Handa
			Drury University   Hammons School of Architecture   Springfield, MO, USA
02	2008-09	•	THE MODELLED SLOT   Springfield, MO, USA   Arch. Thesis Project   Student: J. Chavez
			Drury University   Hammons School of Architecture   Springfield, MO, USA
01	2007	•	RE-INTERPRETING KAFKA   Honors Research Project   Student: J. Bishop
			Drury University   Department of English   Springfield, MO, USA

# 7 LECTURES | 31 ENTRIES

### 7.1 INVITED LECTURES AT UNIVERSITIES

16	2019.10.23	•	MAPPING THE OLD CITY: STREET ART AND COMMUNITY BUILDING IN NICOSIA, CYPRUS
			American University of Beirut   Department of Architecture   Beirut, Lebanon   postponed due to the October 2019 uprising
15	2019.10.09	•	MEDIEVAL & RENAISSANCE FAMAGUSTA: PLACE, ARCHITECTURE AND URBAN EXPERIENCE
			University of Cyprus   Department of History and Archaeology   Nicosia, Cyprus
14	2015.11.19	•	VISUALIZING THE CRISIS: TWO STREET ARTISTS IN THE CENTER OF ATHENS
			The American College of Greece   Frances Rich School of Fine and Performing Arts   Athens, Greece
13	2014.12.09	•	TAXIS AND WD IN ATHENS: VISUALIZING THE CRISIS ON AN URBAN CANVAS
			Frederick University   Department of Architecture @ The Nicosia Pop-Up Festival 2014   Nicosia, Cyprus
12	2014.04.04	•	WALLS OF CRISIS: STREET ART AND URBAN FABRIC IN CENTRAL ATHENS, 2000-2012
			University of Michigan   Taubman College of Architecture and Urban Planning   Ann Arbor, MI, USA
11	2013.03.01	•	THE CITY IN CRISIS: URBAN FABRIC AND STREET ART IN CENTRAL ATHENS, 2008-2012
			Missouri State University   Department of Geography and Planning   Springfield, MO, USA
10	2012.11.28	•	HETEROTOPIAS: URBAN FABRIC AND STREET ART IN ATHENS, 2008-2012
			University of Nicosia   School of Architecture   Nicosia, Cyprus
09	2012.10.30	•	700 YEARS AGO: STORIES OF HABITATION FROM FOURTEENTH CENTURY NICOSIA
			Frederick University   Department of Architecture   Nicosia, Cyprus
08	2012.10.10	•	THE CITY IN CRISIS: URBAN FABRIC AND STREET ART IN ATHENS, 2008-2012
			Mid-Sweden University   European Tourism Research Institute   Östersund, Sweden
07	2010.01.20	•	D/VISIONS: LEARNING WITH CITIES, 1988-2008
			Drury University   Faculty Research Talk Series   Springfield, MO, USA
06	2008.03.17	•	NICOSIA, CYPRUS, 1192-1570: TOPOGRAPHY, ARCHITECTURE AND URBAN EXPERIENCE
			State University of New York   Department of Classics   Albany, NY, USA
05	2007.04.19	•	NICOSIA, CYPRUS: ARCHITECTURE BETWEEN HISTORY, CONFLICT AND RECONCILIATION
			University of New Mexico   Dept. of Art and Art History & School of Architecture   Albuquerque, NM, USA

04	2007.04.02	•	CONTEMPORARY ARCHITECTURE IN NICOSIA
			Drury University   Hammons School of Architecture   Springfield, MO, USA
03	2006.01.12	•	ARCHITECTURE, TOPOGRAPHY AND THE VERNACULAR IN CYPRUS
			University of Cyprus and World Federation of Tourist Guides   Nicosia, Cyprus
02	2005.11.07	•	THE URBAN DEVELOPMENT OF MEDIEVAL AND RENAISSANCE NICOSIA
			University of Cyprus   Department of History and Archaeology   Nicosia, Cyprus
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01 2005.01.28 • TWELVE TIMES IN NICOSIA: EXPERIENCING A MEDIEVAL CAPITAL CITY Drury University | Hammons School of Architecture | Springfield, MO, USA

### 7.2 INVITED LECTURES AT RESEARCH AND CULTURAL INSTITUTIONS

- 03 2016.10.13 MEDIEVAL AND RENAISSANCE FAMAGUSTA: PLACE, ARCHITECTURE AND URBAN EXPERIENCE Embassy of Cyprus | Cyprus Cultural Center | Athens, Greece
- 02 2003.11.26 NICOSIA, CYPRUS, 1192-1570: URBAN EXPERIENCE IN PRE-MODERNITY Institute de Recherche de l'Histoire d'Architecture | Montréal, QC, Canada
- 01 2002.04.21 NICOSIA, CYPRUS, 1192-1570: TOPOGRAPHY, ARCHITECTURE AND URBAN EXPERIENCE Canadian Centre for Hellenic Studies and Research | Montréal, QC, Canada

### 7.3 INVITED GUEST LECTURES IN COURSES

08	2017.02.21	•	A PHENOMENOLOGY OF THE RENAISSANCE CITY: THE VENETIAN STATO DI MAR
			Washington University in St Louis   School of Architecture   Prof. S. Weddle   St Louis, MO, USA
07	2015.12.03	•	STREET ART AND THE PRODUCTION OF PUBLIC SPACE IN ATHENS
			College Year in Athens   Fall Study Abroad Program   Prof. H. Vourloumis   Athens, Greece
06	2014.07.03	•	(RE)APPROACHING HERITAGE: MONUMENTS, MOBILITY AND PUBLIC SPACE IN AIGINA TOWN
			Euro-Mediterranean Campus: Planning Sustainable Cities   Prof. S. Nikolaidou   Aegina, Greece
05	2010.05.03	•	URBANISM AND PHILOSOPHY IN CLASSICAL ATHENS
			Wayne State College (NE)   Spring Study Abroad Program   Prof. K. Conway   Volos, Greece
04	2009.04.30	•	ARCHITECTURE AND SOCIETY IN CLASSICAL ATHENS
			Wayne State College (NE)   Spring Study Abroad Program   Prof. K. Conway   Volos, Greece
03	2001.11.23	•	BUILDERS OF THE LATE MIDDLE AGES
			McGill University   School of Architecture, History of Architecture I   Prof. R. Castro   Montréal, QC, Canada
02	2000.11.08	•	THE GOTHIC CATHEDRAL IN CYPRUS AND ÎLE DE FRANCE
			McGill University   School of Architecture, History of Architecture I   Prof. R. Castro   Montréal, QC, Canada
01	2000.06.01	•	CONSTRUCTING TIME: THE THIRD SQUARE OF ATHENS
			McGill University   School of Architecture, Summer Study Abroad Program   Prof. R. Castro   Aigina, Greece

### 7.4 OTHER INVITED PRESENTATIONS

04	2020.03.11	•	CONTESTED URBANSCAPES: CITY, STREET ART, AND CRISIS IN THE EASTERN MEDITERRANEAN
			Mid Sweden University   Symposium in lieu of postponed NEEDS 2020 Conference   Östersund, Sweden
03	2007.04.04	•	LOVE TIMES TEN: CYPRUS 2000 BC-2000 AD
			Drury University   Global Insights Presentation Series   Springfield, MO, USA
02	2007.03.15	•	STAIRWAYS TO HEAVEN: THE MEDIEVAL MONASTERIES AT METEORA, GREECE
			Drury University   Medieval Studies Activities Program   Springfield, MO, USA
01	1995.12.10	•	ANDREA PALLADIO AND THE VENETIAN RENAISSANCE
			Campioni Italiani di Veneto   Palos Verdes Art Center   Los Angeles, CA, USA

# 8 **PRACTICE** | 46 ENTRIES

### 8.1 ARCHITECTURE AND URBAN DESIGN COMPETITIONS

12	2023	•	RESTORE TO IMPACT   Parma, Italy   International Competition of Ideas
			Restructuring of Chiesi S.A. Pharma Campus   with B. Lightner, J. Kirchner
11	2016	•	CYPRUS ARCHAEOLOGICAL MUSEUM   Nicosia, Cyprus   EU-wide competition
			Architecture for a new Museum and Urban Plaza   with N. Pirikki, P. Platonos, C. Yenakrites
10	2015	•	SCHOOL OF MEDICINE AT THE UNIVERSITY OF CYPRUS   Nicosia, Cyprus   EU-wide competition
			Architecture for a new School of Medicine   with C. Kypris, P. Platonos, P. Polykarpou
09	2014	•	BAMIYAN CULTURAL CENTER   Bamiyan, Afghanistan   UNESCO-sponsored international competition
			Architectural design for a new cultural center   Consultant with A. Clayton, N. Endejan, Z. Hassib, K. Rogan
08	2013	•	GERMANINA ESTATE AND PARK   Geroskipou, Cyprus   EU-wide competition   * First Prize
			Architecture and urban design for a new cultural center and park   with D. Antoniou, G. Dimitroglou, E. Katsoufi
07	2012	•	PALLOUROKAMPOS LINEAR PARK   Latsia, Cyprus   EU-wide competition   * Honorable Mention
			Architecture and urban design for a new linear park   with D. Antoniou, G. Dimitroglou, E. Katsoufi
06	2011	•	GSP URBAN SQUARE   Nicosia, Cyprus   EU-wide competition
			Architecture and urban design for a new downtown public space   with D. Antoniou, G. Dimitroglou, E. Katsoufi
05	2004	•	HELLINIKON METROPOLITAN PARK   Athens, Greece   International competition   * Honorable Mention
			Urban design for a new park in the disused Athens airport area   with A. Galfetti, META Architecture, R. Rubin
04	2001	•	EXTENSION TO THE ENGLISH SCHOOL CAMPUS   Nicosia, Cyprus   National competition
			Architectural design for a new science complex and a 1,200-seat event venue   with C. Kypris
03	2000	•	CITY HALL AND CULTURAL CENTER   Latsia, Cyprus   National competition   * Second Prize
			Architectural design for a new city hall, library and a 600-seat event venue   with C. Kypris
02	1997	•	URBAN SEA FRONT   Thessaloniki, Greece   International competition   * By Invitation
			Urban design under the 1997 European Cultural Capital Program   with E. Cigantes, P. Koulermos, E. Zengelis
01	1994	•	HOUSE OF PARLIAMENT   Nicosia, Cyprus   National competition
			Architectural design   with H. Christidis, V. Emmanouilidou, V. Ieridis, E. Katsoufi, P. Koulermos

### 8.2 RESIDENTIAL PROJECTS

12	2006-08	•	HOUSE X   Nicosia, Cyprus
			Design of a new triple family residence   Construction: 01/2007 - 01/2009   with M. Georgiou, C. Kypris
11	2000-04	•	TSANGARIS HOUSE   Evryhou, Cyprus
			Restoration of a listed 19th century mountain residence   with C. Kypris
10	1999-02	•	HOUSE N+N   Nicosia, Cyprus
			New residence adjoining a refugee settlement   Construction: 01/2001 - 04/2003   with M. Papadopoulou
09	2000	•	MENIDI APARTMENT BUILDING   Athens, Greece
			Conceptual design for restoring and extending an earthquake-damaged residence   with B. Giannoutsou
08	1999	•	POUSSER APARTMENT BUILDING   Athens, Greece
			Research, concept, and design development for a new four-story apt building   with M. Papadopoulou
07	1999	•	PHILOPAPPOU HOUSE   Athens, Greece
			Conceptual design for the restoration of a listed Neoclassical residence   with M. Papadopoulou
06	1998	•	LOUIS APARTMENT BUILDING   Nicosia, Cyprus
			Conceptual design for a new four-story building
05	1997	•	APARTMENT BUILDING   Karditsa, Greece
			Research and façade typology studies for a 5-story building   at TEAM 4 office
04	1996	•	SUMMER HOMES   Sounio, Greece
			Typological research, master plan and sketch designs for a 200-unit development   at J. Vikelas office
03	1996	•	FT HOUSING MASTER PLAN   Hiroshima, Japan
			Concept, diagrams and master planning for a 1,500 unit development   at P. Koulermos Studio
02	1993	•	HOLLYWOOD HILLS RESIDENCE   Los Angeles, California
			Research and design   at Design X Studio
01	1989	•	TWELVE HOUSES IN THE HELLENIC WORLD: HOUSE 1   Salamina, Cyprus
			Research and model   at P. Koulermos Studio

## 8.3 COMMERCIAL AND CULTURAL PROJECTS

14	2005-07	•	CAFÉ OKTANA   Nicosia, Cyprus
			Upgrade & use change of a listed building in the walled city   Construction: 01/2006 - 05/2008   with M. Georgiou
13	2003	•	COMMERCIAL SHIPPING ACADEMIES   Hydra and Thessaloniki, Greece
			Consultancy for the upgrading of two educational facilities   with META Architecture
12	1998-00	•	ST JOHN LAMPADISTIS RETIREMENT AND PHYSIOTHERAPY CENTER   Nicosia, Cyprus
			New model retirement and physiotherapy complex   Construction: 08/1999 - 12/2000   with M. Georgiou
11	1999	•	GAZI EXHIBITION SPACE   Athens, Greece
			Research and concept for a 19th century residence adaptive reuse project   with M. Papadopoulou
10	1999	•	LIGERADO CULTURAL CENTER   Naxos, Greece
			Research, concept and design development for the renovation of an 18th century residence   with M. Papadopoulou
09	1998	•	HISTORICAL THEME PARK   Nicosia, Cyprus
			Research and concept for an educational history-themed park   with M. Papadopoulou
08	1998	•	INTEGRATED HIGH SCHOOL   Cefallonia, Greece
			Research, concept and design development for an invited contract competition bid   with M. Papadopoulou
07	1997	•	ELEMENTARY SCHOOL   Leptokarya, Greece
			Research, concept and design development for an invited contract competition bid   with M. Papadopoulou
06	1997	•	HYATT REGENCY HOTEL AND RESORT   Thessaloniki, Greece
			Working drawings and details for a new hotel, casino and golf course resort   at TEAM 4 office
05	1997	•	THALASSOTHERAPY CENTER   Sounio, Greece
			Research, concept and design development for an invited contract competition bid   with B. Giannoutsou
04	1997	•	HIGH SCHOOL   Philippiada, Greece
			Research, concept and design development for an invited contract competition bid   with B. Giannoutsou
03	1996	•	OFFICE BUILDING   Faliro, Greece
			Master plan and volumetric studies   at J. Vikelas office
02	1996	•	COUNTY MANAGEMENT AND CULTURAL HEADQUARTERS   Halkida, Greece
			Research, concept and design development for an office building and amphitheater   at J. Vikelas office
01	1995	•	OFFICE BUILDING B AT FOUNDATION OF RESEARCH AND TECHNOLOGY HELLAS   Heraklion, Greece
			Research, diagrams and model   at P. Koulermos Studio
8.4	URBAN	DE	SIGN PROJECTS

08	1996-98	•	KERAMEIKOS SQUARE   Athens, Greece
			Third (final) implementation phase of a 1990 winning competition entry   with T. Kanarelis, M. Papadopoulou
07	1998	•	IERA ODOS (VIA SACRA)   Athens, Greece
			Research project for the National Technical University of Athens   with Prof. M. Kafritsa
06	1997	•	MESSENE ARCHAEOLOGICAL SITE   Messinia, Greece
			Design development for new visitor services and circulation system   at TEAM 4 office
05	1996	•	CENTRAL SQUARE   Avgorou, Cyprus
			Conceptual design for the rehabilitation of a village square in southeastern Cyprus
04	1995-96	•	THE URBAN SPACE OF CONFLICT AND ITS RECONSTRUCTION   Nicosia, Cyprus
			M.Arch. Thesis Project   University of California - Los Angeles   Prof. Jurg Lang
03	1995	•	CITY: A USER'S MANUAL   Los Angeles, CA, USA
			M.Arch. Project   University of California - Los Angeles   Prof. Daniel Libeskind
02	1994	•	URBAN DENSIFICATION IN LOS ANGELES   Los Angeles, CA, USA
			M.Arch. Project   University of California - Los Angeles   Prof. Mark Mack
01	1992-93	•	ARCHITECTURE OF DEMOCRACY: A NEW PARLIAMENT IN NICOSIA, CYPRUS   Los Angeles, CA, USA
			B.Arch. Thesis Project   University of Southern California   Prof. Graeme Moreland

# 9 AWARDS AND GRANTS | 21 ENTRIES

## 9.1 RESEARCH GRANTS

02	2019-20	•	STINT INITIATION GRANT   USD 16,000 for research fieldwork (with D. Ioannides, T. Lowery, E. Petridou)
			The Swedish Foundation for International Cooperation in Research and Higher Education   Stockholm, Sweden
01	2001	•	FIELD RESEARCH GRANT   CAD 4,500 for dissertation development

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### 9.2 FELLOWSHIPS

04	2000-04	•	COMMONWEALTH SCHOLARSHIP   approx. CAD 100,000 for four years of doctoral studies
			Canadian Commonwealth Scholarship Program   Ottawa, ON, Canada
03	1994	•	GRADUATE DIVISION FELLOWSHIP   USD 6,000 as graduate studies support fellowship
			University of California Los Angeles   Graduate School of Architecture & Urban Design   Los Angeles, CA, USA
02	1988-93	•	INTERNATIONAL MERIT SCHOLARSHIP   approx. USD 75,000 for five years of studies as a Fulbright Scholar
			University of Southern California   Office of International and Graduate Admissions   Los Angeles, CA, USA
01	1988-93	•	FULBRIGHT SCHOLARSHIP   approx. USD 10,000 for travel and books for five years of B.Arch. studies
			The Fulbright Commission   Nicosia, Cyprus, and Washington, DC, USA

### 9.3 SCHOLARSHIPS

03	2001	•	GRADUATE SCHOLARSHIP   CAD 450 based on academic performance in AY 2000-01
			McGill University   School of Architecture   Montréal, QC, Canada
02	1992	•	A. QUINCY JONES MEMORIAL SCHOLARSHIP   USD 3,000 based on 4th year student portfolio
			A. Quincy Jones Foundation & USC Architectural Guild   Los Angeles, CA, USA
01	1988	•	DEAN'S SCHOLARSHIP   USD 500 based on incoming student portfolio
			University of Southern California   School of Architecture   Los Angeles, CA, USA

### 9.4 AWARDS

12	2024		NOMINATION, FACULTY AWARD FOR ADVISING   for advising activities during AY 2019-24
			Drury University   Springfield, MO, USA
11	2022	•	FACULTY AWARD FOR ADVISING USD 1,000 for advising activities during AY 2017-22
			Drury University   Springfield, MO, USA
10	2022	•	TAU SIGMA DELTA SILVER MEDAL   For record of distinction in design in Architecture and Allied Arts
			Drury University   ΤΣΔ Honor Society   Springfield, MO, USA
09	2021	•	FACULTY AWARD OF EXCELLENCE   faculty with greatest impact chosen by two Judge Warren White Scholars
			Drury University   Springfield, MO, USA
08	2009	•	FACULTY AWARD FOR SCHOLARSHIP   USD 1,000 for scholarly activities during AY 2006-09
			Drury University   Springfield, MO, USA
07	2008	•	NOMINATION, FACULTY AWARD FOR LEADERSHIP   for directing the Drury Center in Greece, 2007-08
			Drury University   Springfield, MO, USA
06	2005	•	MAUREEN ANDERSON PRIZE   CAD 500 for the best graduate architecture work of 2004
			McGill University   School of Architecture   Montréal, QC, Canada
05	2002	•	ARCC KING MEDAL   for excellence in graduate architectural design research
			Architectural Research Centers Consortium and University of Arizona   USA & Canada
04	1993	•	SENIOR RECOGNITION AWARD   for student leadership, upon graduation
			University of Southern California   Division of Student Affairs   Los Angeles, CA, USA
03	1993	•	ACADEMIC ACHIEVEMENT AWARD   for academic merit, upon graduation
			University of Southern California   Office for International Students and Scholars   Los Angeles, CA, USA
02	1991, 90	•	OUTSTANDING LEADERSHIP AWARD   for student leadership, awarded two times
			University of Southern California   Office for International Students and Scholars   Los Angeles, CA, USA
01	1989-92	•	DEAN'S LIST   for academic achievement, awarded four times
			University of Southern California   School of Architecture   Los Angeles, CA, USA

# 10 EXHIBITIONS AND INTERVIEWS | 20 ENTRIES

### 10.1 EXHIBITIONS OF COMPETITION ENTRIES

07	2017	•	CYPRUS ARCHAEOLOGICAL MUSEUM   Nicosia, Cyprus
			Architectural and urban design for a new museum and urban plaza   at the current Cyprus Museum, Nicosia
06	2016	•	SCHOOL OF MEDICINE AT THE UNIVERSITY OF CYPRUS   Nicosia, Cyprus
			Architectural design for a new School of Medicine   at the UCY Campus, Nicosia, Cyprus
05	2013.01	•	PALLOUROKAMPOS LINEAR PARK   Latsia, Cyprus
			Architectural and urban design for a new park   at Latsia City Hall and Cultural Center
04	2011.11	•	URBAN SQUARE AT THE OLD GSP STADIUM   Nicosia, Cyprus
			Architectural and urban design for new downtown public space   at Famagusta Gate Cultural Center, Nicosia
03	2004.05	•	METROPOLITAN PARK AT THE OLD ATHENS INTERNATIONAL AIRPORT   Athens, Greece
			Urban design for a new metropolitan park   at the Saarinen Terminal of Hellinikon Airport, Athens, Greece
02	2001.10	•	EXTENSION TO THE ENGLISH SCHOOL   Nicosia, Cyprus
			Architectural design for new science labs and performance center   at the Skali Cultural Center, Aglantzia, Cyprus
01	2000.05	•	LATSIA CITY HALL AND CULTURAL CENTER   Latsia, Cyprus
			Architectural design for new city hall and cultural center   at the PASIDI Building, Nicosia, Cyprus

### 10.2 OTHER EXHIBITIONS

06	2016.09	•	EIGHTH TRIENNIAL EXHIBITION OF GREEK ARCHITECTURE   exhibition of selected entries
			Project exhibited: Germanina Estate Competition   Architecture Assoc. of Achaia, Patras, Greece
05	2007.09	•	70 ARCHITECTS: ETHICS AND POETICS   exhibition within same-named conference
			Sculpture piece exhibited: Aphrodite Losing her Virginity   Centre de Design, UQAM, Montréal, QC, Canada
04	2001.11	•	NATIONAL ARCHITECTURE AWARDS   exhibition of entries
			Project exhibited: Saint John Retirement Center   Castegliotissa Medieval Hall, Nicosia, Cyprus
03	2000.11	•	MORE THAN A HOME, LESS THAN A HOUSE   exhibition of faculty work
			Project exhibited: N+N House   Gallery O, School of Architecture, McGill University, Montréal, QC, Canada
02	1999.12	•	RESTRUCTURING PUBLIC SPACES IN HISTORIC CITIES   exhibition within same-named conference
			Project Exhibited: Kerameikos Square   Holiday Inn Hotel, Nicosia, Cyprus
01	1998.05	•	A VISION FOR ATHENS   exhibition within same-named conference
			Project exhibited: Kerameikos Square   Grande Bretagne Hotel, Athens, Greece

#### 10.3 INTERVIEWS IN PRINT

03	2013.03	•	NOT OUR DARKEST HOUR   on the role of architects during times of crisis
			Interviewed by Maria Panagiotou   Syntheseis Design Magazine #199, pp. 48-49   Nicosia, Cyprus
02	2011.10.10	•	CRISIS IN GREECE   on living and working in Athens during the so-called "financial" crisis
			Interviewed by Ingmar Reslegård   ÖP Newspaper   Östersund, Sweden
01	2008.09.24	•	THE DRURY CENTER IN GREECE TO EXPAND   on DCG present activities and future planning
			Interviewed by Amanda Foster   The Drury Mirror Newspaper   Springfield, MO, USA

### 10.4 INTERVIEWS WITH NON-PRINT MEDIA

04	2015.03.29	•	STREET ART, CRISIS AND THE CITY   on researching socio-urban issues in Athens
			Interviewed by Evi Chantzi   German State Radio   Berlin, Germany
03	2009.02.03	•	THE DRURY CENTER IN GREECE   on DCG activities
			Interviewed by Dimitris Giatzoglou   Gyrismata Program, SKAI TV Channel   Athens, Greece
02	2005.09.02	•	THE ARCHITECTURE OF PANOS KOULERMOS   on the architect's opus
			Interviewed by Olga Pierides   Periplous Program, RIK 1 Radio Channel   Nicosia, Cyprus
01	2002.04.20	•	MEDIEVAL NICOSIA   on the socio-urban experience in the late medieval city
			Interviewed by Vangelis Kapetanakis   Radio Centre-Ville, CINQ FM 102,3   Montréal, QC, Canada

# 11 MENTIONS | 147 ENTRIES

# 11.1 MENTIONS OF ACADEMIC RESEARCH IN BOOKS AND JOURNALS

92	<b>2023</b> TT74 •	"TACKLING RESIDUALITY THROUGH NICOSIA'S MARKET HERITAGE"
		V. Peron et.al. In Territorial Fragilities in Cyprus: Planning & Preservation Strategies, eds. A. Buoli, C. Tiganea. Springer (129-151), 134, 150.
91	2023 DP04 •	"WHEN VENUS MET GODFREY: THE EVOCATION OF GOTHIC ANTIQUITY IN THE ARCHITETCURE OF VENETIAN CYPRUS"
		Michalis Olympios. In Lateness and Modernity in Medieval Architecture, eds. Alice Isabella Sullivan and Kyle G. Sweeney, Brill (314–345), p.
90	<b>2023</b> TT73 •	UN FONDATEUR GREC SOUS LE RÈGNE DES LUSIGNAN: LE KTITOR DE L'ARCHANGE-MICHEL À PEDOULAS
		Geoffrey Meyer-Fernandez. In Cahiers du Centre d'Études Chypriotes 52-53/2022-2023. Nicosia: CÉC (349-386), 355, 382.
89	2023 BV02/ TT72/	NICOSIA, A DIVIDED CITY: A RESEARCH PLAN FOR ITS DOCUMENTATION AND HOLISTIC FUTURE DEVELOPMENT
	PU08	I. Efesiou et.al. In Advanced Nondestructive and Structural Techniques [], eds. A. Osman et.al. Cham: Springer (181-198), 183,197.
88	<b>2023</b> TT71 •	"Practices of digital immersion for the study of built heritage as a promoter of equity in urban sites challenged by difficult pasts" G. Artopoulos. In <i>Difficult Heritage and Immersive Experiences</i> , eds. A. Benardou and A.M. Droumpouki. Abington: Routledge (123-144), p.
87	<b>2023</b> TT70 •	LA SERENISSIMA IN CYPRUS: ASPECTS OF VENETIAN ART ON THE EDGE OF A MARITIME EMPIRE, 1474/89-1570/1
		Anthi Andronikou. In Arts 12, article 186. Basel: MDPI (53 pp.), 37, 50. https://doi.org/10.3390/arts12050186
86	<b>2022</b> TT69 •	"SUSPENDED IN TIME AND SPACE: A CARVED HERALDIC PANEL FROM NICOSIA"
		Tassos Papacostas. In Frankokratia 3 (2022), Brill (169-206), 170, 198.
85	<b>2022</b> WC24 •	"ON THE BODY AND THE SKIN OF THE CITY: READING SHAME AND VIOLENCE ON THE SURFACES OF ATHENS"
		C.G. Kritikos and K. Tsiambaos. In Interdisciplinary Applications of Shame/Violence Theory, ed. Roman Gerodimos (199-221), 203, 220.
84	2021 WC21/DE10	"WRITING IN A CITY IN CRISIS: STENCIL GRAFFITI IN THE OLD TOWN OF NICOSIA"
		P. Karathanassis. In Political Graffiti in Critical Times: The Aesthetics of Street Politics, eds. R. Campos et.al. New York: Berghahn, 285, 287.
83	2021 WC20 •	BEYOND THE HYPE: ART AND THE CITY IN ECONOMIC CRISIS
		Zafeirenia Brokalaki and Roberta Comunian. In City, DOI:10.1080/13604813.2021.1935766 (23 p), 6, 14, 22.
82	2021 WC19/DE09	ENACTING THE "RIGHT TO THE CREATIVE CITY" IN BERLIN
		Rabea Belfelde. In Art and Gentrification in the Changing Neoliberal Landscape, ed. Tijen Tunali (58-69), 60, 68.
81	2021 WC18/UT06/	A PERIEGESIS THROUGH THE GREEK CRISIS IN FIVE GRAFFITI ACTS   Konstantinos Avramidis and Myrto Tsilimpounidi.
	DE08	In Political Graffiti in Critical Times: The Aesthetics of Street Politics, eds. Ricardo Campos et.al. New York: Berghahn, 44, 46, 69, 70.
80	2021 WC17 •	"CRISES AND/OF REPRESENTATIONS: THE SITES OF DRAWINGS AND/OF WRITINGS IN ATHENS"
		Konstantinos Avramidis. In City, DOI: 10.1080/13604813.2021.1943236 (17 p), 2, 16.
79	2020 DE07 •	"MEDIEVAL AND EARLY MODERN GRAFFITI: MILTICULTURAL COMMUNICATION IN CYPRUS"
-		Mia Gaia Trentin. In Cahiers du Centre d'Études Chypriotes 50 (277-304), 280, 303.
78	2020 WC16 •	"PROTEST POSTERS AND THE POLITICAL STREET ART UNIVERSE IN GREECE"
		Angelos Evangelinidis. In UXUC: Urban Creativity Scientific Journal 2/1: "Art and Urban Social Struggles" (58-69), 60, 68.
77	2020 UT05 •	"KILL VENICE: URBAN LIFE, ECONOMY, AND RESILIENCE IN TOURIST CITIES"
70	2020 1170 (	Silvio Cristiano and Francesco Gonella. In Journal of Urban Cultural Studies 7/2-3 (243-262), 244, 261.
76	2020 UT04 •	MAKING SENSE OF SOCIAL MOBILIZATIONS, CONFLICTS & CONTENTIONS IN THE TOURIST CITY   Claire Colomb & Johannes Novy
75	2020 WC15 •	In Social Movements and Public Policies in Southern European Cities, eds. Laura Fregolent and Oriol Nello, Springer (53-74). "AN ARCHITECTURAL PALIMPSEST: (RE)WITING CRISIS-RIDDEN ATHENS"
10	2020 WC15 •	Konstantinos Avramidis. In Humanities and Social Sciences Communications 7/143 (1-13), 11.
74	2019 DE06 •	"ON WALLS IN THE OPEN CITY"   Alison Young.
14	2019 DE00	In Urban Walls: Political & Cultural Meanings of Vertical Structures & Surfaces, eds. Andrea Mubi Brighenti and Mattias Kärrholm (17-34), 30.
73	2019 WC14 •	"WALL FOR SALE, WITH ACROPOLIS VIEW': STREET ART, GRAFFITI UND DIE ARCHÄOPOLITIK DER KRISE"
10	2010 1014	Julia Tulke. In Forum Kritische Archäologie 8: "Subaltern Spaces", eds. R. Bernbeck and V. Egbers (167-182), 171, 181.
72	2019 WC13 •	PETROPOULOU, C, O. Stavropoulos, D. Stavropoulos. "Δημόσιος Χώρος και Πολιτιστικές Επιρροές στην Τέχνη του Δρόμου […]."
	2010 11010	In Σύγχρονα Κείμενα Κοινωνικών Επιστημών και Γεωγραφίας, eds. G. Korres, et.al. Mytilene: University of the Aegean (54-76), 67, 74.
71	<b>2019</b> TT68 •	"RENAISSANCE PORTRAIT MEDALS FOR EMINENT CYPRIOTS: AN UNTOLD YET TELLING TALE"
		T. Papacostas. In The Art and Archaeology of Lusignan and Venetian Cyprus, eds. M. Olympios and M. Parani. Tournhout: Brepols (321-350).
70	2019 WC12 •	"THE STREET ART PROJECT AT THE ATHENS COMMERCIAL TRIANGLE STREET ART FESTIVAL" (text in Greek)
		Konstantina Konstantinou. In socialpolicy.gr: Social Policy and Theory, 26 June (47 p), 37.
69	2019 WC11 •	ART AND CRISIS ON THE STREETS OF ATHENS
		Johnny Damien Karanicolas. PhD Dissertation. Adelaide: University of Adelaide (303 p), 154, 155, 294.
68	2019 DE05 •	"STAGED NOSTALGIA: NEGOTIATING IDENTITY THROUGH ECOUNTERS WITH LANDSCAPES OF CONFLICT IN CYPRUS"
		Pauline Georgiou. PhD Dissertation. Goldsmiths: University of London (278 p), 140, 155, 166, 263.
67	2019 DP03 •	VENISE EN CRÈTE: CIVITAS VENETIARUM APUD LEVANTEM
		Joëlle Dalègre. Paris: Presses de l'Inalco, Series "Méditeranée(s)" (368 p), 91.
66	2019 DE04 •	"DREAMERS AND DONALD TRUMP: ANTI-TRUMP STREET ART ALONG THE US-MEXICO BORDER"
		Julia Becker. CARCG Papers 11. Philadelphia: Center for Advanced Research in Global Communications (2-27), 2, 22, 26.

65	2018 TT67 •	"THE URBAN MORPHOLOGY AND METAMORPHOSIS OF NICOSIA"
		Eleonore Zippelius. In Urban Morphology in SE Mediterranean Cities: Challenges & Opportunities. CYNUM 1 Proceedings (25-34), 26, 27, 33.
64	2018 TT66 •	"CULTURAL AND ENVIRONMENTAL LAYERS OF URBAN FORM: THE CASE OF [] NICOSIA"
		Stavroula Thravalou. In BRAU 4 (Proceedings of the Fourth Biennial of Urban Restoration), CICOP Italia (641-651), 650.
63	2018 UT03 •	"URBAN PLANNING AND TOURISM IN EUROPEAN CITIES"
		Noam Shoval. In Tourism Geographies 20/3 (371-376), 373, 376.
62	2018 WC10 •	"FAÇONNEMENTS URBAINS AUTOUR DU GENOBLE STREET ART FEST ET DU FRAFFITI GRENOBLOIS"
		Léa Sallenave. In EchoGéo 44 (online, April-June 2018), DOI : 10.4000/ echogeo.15609 (1-35), 32.
61	<b>2018</b> TT65 •	ORTHODOX CYPRUS UNDER THE LATINS, 1191-1571: SOCIETY, SPIRITUALITY, AND IDENTITIES
01	2010 1100	Chrysovalantis Kyriakou. Lanham et.al: Lexington Books (xxx+323), 290.
60	2018 DP02 •	"SPACE, PERSPECTIVE AND PUBLIC PREACHING, RECONSTRUCTING THE ROLE [] OF PUBLIC SQUARES IN THE LATIN LEVANT []"
00	2010 DF02	
50	2019 DU00/ TTO	Tomasz Borowskia. In Material Religion 14/4: "Material Religion in the Crusading World" (500-519), p.
59	2018 PU06/ TT64	"FORTIFICATIONS AS URBAN HERITAGE: THE CASE OF NICOSIA IN CYPRUS AND A GLANCE AT [] RHODES"
-0	0040	Nikolas Bakirtzis. In National Narratives and the Medieval Mediterranean, eds. K. Bowes and W. Tronzo (171-192), 172-174, 190.
58	<b>2018</b> TT63 •	"HYBRID HERITAGE AS URBAN COMMONS IN MEDITERRANEAN CITIES"
		G. Artopoulos. In Neighborhood and City: Between Digital and Analogue, eds. M. Menezes and S. Sm. Costa. Lisbon: Lusófonas (81-96), 86.
57	2017 WC09 •	"VISUAL ENCOUNTERS WITH CRISIS AND AUSTERITY"
		Julia Tulke. In Greece in Crisis: The Cultural Politics of Austerity, ed. Dimitris Tziovas. London: I. B. Tauris (201-219), 218.
56	2017 UT02 •	"EL CONSUMO DE TURISMO EN LA POSTMODERNIDAD Y EN LA MODERNIDAD LÍQUIDA"
		Greg Richards. In Oikonomics: Revista de economía, empresa y sociedad 7 (May), Barcelona: Universidad Oberta de Catalunya (5-11), 10.
55	<b>2017</b> TT62 •	NICOSIE PUBLIQUE
		Froso Pippi. Masters Thesis. École Surérieure d'Architecture de Versailles (120 p.), 28-29.
54	2017 WC08 •	"OVERWRITING THE CITY: GRAFFITI, COMMUNICATION AND CONTESTATION IN ATHENS"
		Anna Marazuela Kim and Tara Flores. In Defense Strategic Communications 3/Autumn (9-40), 20, 21, 39.
53	2017 WC07 •	"GREEK NEO-NOIR: REFLECTING A NARRATIVE OF CRISIS"
		Mikela Fotiou and Nikitas Fessas. In Filmicon: Journal of Greek Film Studies 4/December (110-137), 122, 135.
52	<b>2017</b> TT61 •	"THE PAINTING PRODUCTION OF THE 13TH CENTURY IN CYPRUS"
		Ioannis Eliades. In Maniera Cypria (Exhibition Catalogue). Nicosia: Byzantine Museum (44-63), 58-59.
51	<b>2017</b> TT60 •	TOPOGRAPHIES OF MEMORIES: A NEW POETICS OF COMMEMORATION
01	2011 1100	Anita Bakshi. Cham: Palgrave Macmillan (Palgrave Studies on Cultural Heritage and Conflict), 129.
50	2016 WC05 •	"LAS EXPERIENCIAS ARTÍSTICAS EFÍMERAS CONTEMPORÁNEAS EN EL ESPACIO URBANO"
50	2010 0000	Lucila Urda Peña. In On The Waterfront: Journal on Public Space and Urban Design 45/June (7-31), 24, 31.
40	2016 WC04 •	"TALES OF CRISIS FROM THE WALLS OF ATHENS"   Julia Tulke. In Urban Austerity:
49	2016 WC04 •	
4.0	2010 10/000	Impact of the Global Financial Crisis on the Cities of Europe, eds. B. Schonig and S. Schipper. Berlin: Theater der Zeit (257-270), 260, 269.
48	2016 WC03 •	HOPE WANTED: WALL WRITING PROTESTS IN TIMES OF CRISIS IN ATHENS
47	0040	Georgios Stampoulides. Master's Thesis. Lund University, Center for Languages and Literature (101 p), 19, 94.
47	<b>2016</b> TT59 •	"COMMONALITY IN CRUSADER CASTLE CONSTRUCTION IN ARMENIAN CILICIA AND CYPRUS []"
		James Scott Petre. In Crusader Landscapes in the Medieval Levant, eds. Micaela Sinibaldi et.al. Cardiff: U of Wales Press (241-260), n.11.
46	<b>2016</b> TT 58 •	TRADITION AND IDENTITY: THE ARCHITECTURE OF GREEK CHURCHES IN CYPRUS (14TH-16TH C.)
		Thomas Kaffenberger. PhD Dissertation. Gutenberg Universität Mainz and King's College London (679 p), 141, 181, 235, 334, 413.
45	2016 BV01/PU05/	VENICE AND THE DEFENSE OF THE REGNO DI CIPRO: GIULIO SAVORGNAN'S CYPRUS CORRESPONDANCE (1570-71)
	TT57	Gilles Grivaud. Nicosia: Bank of Cyprus Cultural Foundation (684 p), 189, 267, 270, 395, 398, 491, 494, 658.
44	2016 PU04/ TT56	"THE VENETIAN LOGGIA: REPRESENTATION, EXCHANGE, AND IDENTITY IN VENICE'S COLONIAL EMPIRE"
		P. Fortini-Brown. In Viewing Greece: Cultural and Political Agency in the [] Mediterranean, ed. S. Gerstel. Turnhout: Brepols (207-233), 224.
43	2016 TT55 •	"RITUAL GEOGRAPHIES IN VENICE'S MEDITERRANEAN EMPIRE"
		P. Fortini-Brown. In Rituals of Politics and Culture in Early Modern Europe, eds. Mark Jurdjevic et.al. Toronto: CRRS (43-89), 50, 51, 67.
42	2016 PU03/ TT54	VENETIAN RENAISSANCE FORTIFICATIONS IN THE MEDITERRANEAN
		Dragos Cosmescu. Jefferson: McFarland & Co (243 p), 211, 215, 220.
41	2016 WC02 •	"STREET ART IN ATHEN: PROTEST AUS DER DOSE"
		George Christides. In Spiegel Online (Hamburg), http://www.spiegel.de/stil/streetart-in-athen-protest-aus-der-dose-a-1097408.html
40	<b>2015</b> TT53 •	"VIE DE COUR ET SOCIÉTÉ URBAINE À NICOSIE (XIV <sup>E</sup> -XV <sup>E</sup> SIÈCLES)   Philippe Trélat. In
10	2010 1100	La Cour et La Ville dans L'Europe du Moyen Age et des Temps Modernes, eds. L. Courbon and D. Menjot. Turnhout: Brepols (131-147), 132.
39	<b>2015</b> TT52 •	"URBANIZATION AND URBAN IDENTITY IN NICOSIA (13 <sup>TH</sup> -16 <sup>TH</sup> C.)"
00	2010 1102	
20	2015 77-4	Philippe Trélat. In <i>Cypriot Cultural Details</i> , eds. I. Hadjikyriakos and Mia Gaia Trentin. Oxford: Oxbow (139-157), 139-141, 146, 149, 155.
38	2015 TT51 •	"THE MYTH OF THE WHITE MONKS' 'MISSION TO THE ORTHODOX': INNOCENT III, THE CISTERCIANS, AND THE GREEKS"
0.5	0045	Chris Schabel. In Traditio 70, Cambridge University Press (237-261), n.31.
37	2015 WC01 •	"THE ARTISTIC TURN IN GRAFFITI PRACTICE: SZWEDZKI VS MONA TUSZ"
		Jakub Petri. In Art Inquiry: Recherches sur les Arts 17 (371-387), 376.
36	2015 TT50 •	"RUMMAGING THROUGH RUINS: ARCHITECTURE IN LIMASSOL IN THE LUSIGNAN AND VENETIAN PERIODS"   M. Olympios.
		In Lemesos: A History of Limassol in Cyprus [], eds. Angel Nikolaou-Konnari and Chris Schabel. Newcastle: Cambridge Scholars, 394.

35	2015 TT49	•	"RESTING IN PIECES: GOTHIC ARCHITECTURE IN CYPRUS IN THE LONG 15TH CENTURY"
			Michalis Olympios. In Medieval Cyprus: A Place of Cultural Encounter, eds. S. Rogge and M. Grünbart. Munster: Waxman (309-353), 312, 334.
34	2014 TT46	•	"MURAL DECORATION IN SAINT GEORGE OF THE GREEKS IN FAMAGUSTA"
			Maria Paschali. In Famagusta: Art and Architecture, vol.1, ed. Annemarie Weyl Carr. Turnhout: Brepols (277-314), 296.
33	2014 TT45	•	"DECODING CYPRUS FROM LATE ANTIQUITY TO THE RENAISSANCE"
			Tassos Papacostas. In Cyprus and the Balance of Empires, eds. C.A. Stewart, T. Davis and A. Weyl Carr. Boston: A.S.O.R. (187-201), 200.
32	<b>2014</b> TT44	•	"THE SHIFTING MANTLE OF JERUSALEM: ECCLESIACTICAL ARCHITECTURE IN LUSIGNAN FAMAGUSTA"
			Michalis Olympios. In Famagusta: Art and Architecture, vol. 1, ed. Annemarie Weyl Carr. Turnhout: Brepols (75-142), 106.
31	<b>2014</b> TT43	•	"REMINISCING ABOUT THE CRUSADER LEVANT: ROTAL ARCHITECTURE AND MEMORY IN LUSIGNAN CYPRUS"
			Michalis Olympios. In Representations of Power at the Mediterranean Borders of Europe, eds. I. Baumgärtner et.al. Florence: Sismel (139-160), 153.
30	<b>2014</b> TT42		"INSTITUTIONAL IDENTITIES IN LATE MEDIEVAL CYPRUS: THE CASE OF NICOSIA CATHEDRAL"
			Michalis Olympios. In Identity/Identities in Late Medieval Cyprus, eds. T. Papacostas et.al. Nicosia: CRC (195-240), 196, 201, 203, 220, 222.
29	<b>2014</b> TT41		"ST SOPHIA IN NICOSIA, CYPRUS: FROM A LUSIGNAN CATHEDRAL TO AN OTTOMAN MOSQUE"
20			Sana Güven. In Sacred Precints, ed. Mohammad Gharipour. Layden: Brill (415-430), 419 n.17, 427.
28	<b>2014</b> TT40		"SOME REMARKS ON THE APPROPRIATION, USE, AND SURVIVAL OF GOTHIC FORMS ON CYPRUS"
20	2014 1140		Michele Bacci. In Byzantine Images and their Afterlives, ed. Lynn Jones, Farnham: Ashgate (145-168), 154, 160.
27	<b>2013</b> TT37		"SAINT ANDREW IN CYPRUS: DOCUMENTS AND THEIR CONNOTATIONS"
21	2013 1137	-	Dimitrios Triantafyllopoulos. In Saint Andrew in History and Art (Proceedings), eds. E. Saranti and D. Triantafyllopoulos (129-147), 135, n.49.
26	<b>2013</b> TT36		"EL ZARDIN DE LA REZINA: RICORDI DI CATERINA CORNARO NELLA TOPONOMASTICA DI NICOSIA"
20	2013 1130	•	
05	0010 0000		F. C. Romanelli and G. Grivaud. In <i>Galinotati. Timi sti Chryssa Maltezou</i> , eds. G. Varzelioti and K. Tsiknakis. Athens: Benaki (219-37), 220.
25	2013 PU02	•	"GIULIO SAVORGNAN E LA COSTRUZIONE DELLA FORTEZZA DI NICOSIA, 1567-1570"
0.4	0040		Walter Panciera. In La Serenissima a Cipro: Incontri di Culture nel Cinquecento, ed. Evangelia Skoufari. Rome: Viella (131-142), 139, 142.
24	2013 TT35	•	"UN SARCOFAGO IMPERIALE PER L'ULTIMO RE DI CIPRO"
0.0	0010		Lorenzo Calvelli. In Caterina Cornaro, Last Queen of Cyprus and Daughter of Venice. Münster: Waxmann Verlag (311-355), 314, 351.
23	2012 TT33	•	"THE VENETIAN FORTIFICATIONS OF NICOSIA"
			Yiannis Violaris. In Fortified Cities: Past, Present and Future, eds. D. Pilides and E. Alpha. Nicosia: Bank of Cyprus Cultural Found., 120-153.
22	2012 TT32	•	TRÉLAT, Philippe. Review of Medieval and Renaissance Famagusta: Studies in Architecture, Art and History,
			Philippe Trélat. in Cahiers du Centre d'Etudes Chypriotes, vol. 42. Paris: Boccard (507-510), 507.
21	2012 TT31	•	"L'ORDRE DES FRERES ERMITES DE SAINT AUGUSTIN EN MEDITERRANEE ORIENTALE ET LEUR COUVENT NICOSIATE"
			Philippe Trélat. In Augustiniana 62/3-4. Leuven: Peeters (265-290), 266.
20	2012 TT30	•	"BYZANTINE NICOSIA"
			Tassos Papacostas. In Historic Nicosia, ed. Dimitrios Michaelides. Nicosia: Rimal, 93 n.76, 94 n.85, 96 nn.95-7, 97 nn.106-7, 107.
19	2012 TT29	•	"A REASSESSMENT OF THE CHURCH OF BEAULIEU ABBEY IN NICOSIA"
			Michalis Olympios. In Architectural History 55, London: Society of Architectural Historians of Great Britain, 47 n.14, 51 n.46-47, 52 n.52.
18	2012 TT28	•	THE GROVE ENCYCLOPEDIA OF MEDIEVAL ART AND ARCHITECTURE
			Colum Hourihane. New York: Oxford University Press (6 vols), vol.2, 450.
17	2012 TT27/ F	PU01	"LE CHANTIER INSOLITE DES MURS VENETIENS DE NICOSIE (1567-1570)"
			Gilles Grivaud. In Fortified Cities: Past, Present and Future, eds. Despina Pilides and Efthimia Alpha. Nicosia: Bank of Cyprus (191-207), 206.
16	2012 TT26	•	"OTTOMAN BUILDING IN NICOSIA: HANS AS SPACES OF COEXISTANCE"
			Anita Bakshi. In International Journal of Islamic Architecture, 1/1. Bristol: Intellect (107-128), 113 n.19.
15	2011 TT21	•	"LOCALISER LES MARCHÉS À NICOSIE"
			Philippe Trélat and Hesperia Iliadou. In Cahiers du Centre d'Études Chypriotes, 41 (Paris), 304-305, 326.
14	2011 TT20	•	"THE AUGUSTINIAN HERMITS IN NICOSIA"
			Philippe Trélat. In Nicosia: The Last Divided Capital in Europe (Proceedings). Nicosia: London Metropolitan University & Leventis Museum, 9.
13	2011 TT19	•	"MEMORY AND PLACE IN DIVIDED NICOSIA"
			Anita Bakshi. In Spectrum 3/4 (Ankara), 27-40.
12	2010 TT17	•	"CRUSADER CASTLES OF CYPRUS: THE FORTIFICATIONS OF CYPRUS UNDER THE LUSIGNANS, 1191-1489"
			James Scott Petre. Ph.D. Dissertation. University of Cardiff (xv+413p), 11, 107, 273, 315-327, 407.
11	2010 TT16		"ICONOGRAPY AND IDENTITY: SYRIAN ELEMENTS IN THE ART OF CRUSADER CYPRUS"
			Annemarie Weyl Carr. In Religious Origins of Nations, ed. R. Bas Der Haar. Leiden: Brill (127-152), 136 n.21.
10	2009 TT13		"BYZANTINISCHE EPIGRAMME AUF FRESKEN UND MOSAIKEN"
			Wolfgang Hörander, Anneliese Paul and Andreas Rhoby. Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 316 n.1252.
09	2009 TT12		"CIPRO E LA MEMORIA DELL'ANTICO FRA MEDIOEVO E RINASCIMENTO"
			Lorenzo Calvelli. Venice: Istituto Veneto de Scienze, Lettere ed Arti (Series: Memorie, 133), 36 n.141, 354.
08	2008 TT11		NICOSIA IS CALLING: A BOOK FOR THE TEACHER
00	_000 !!!!		Kyriakos Pachoulides and Chara Makrigianni (eds.). Nicosia: United Nations Development Program (35p), 7, 11-13.
07	2007 TT08		"PERSPECTIVES OF VISUAL CULTURE IN EARLY LUSIGNAN CYPRUS"
01	2001 1100		Annemarie Weyl Carr. in Archaeology and the Crusades, eds. P. Edbury and S. Kalopissi-Verti. Athens: Pierides Foundation, 85. n.6.
06	2007 TT07		"LA PLACE DE NICOSIE DANS LES RÉSAUX MÉDITERRANÉENS (XII <sup>E</sup> -XV <sup>E</sup> SIÈCLES)"
00	2001 110/	-	Philippe Trélat. In <i>Espaces et Réseaux en Méditerranée</i> , eds. D. Coulon, C. Picard and D. Valérian. Paris: Bouchene, p. 129.
			r milippo rrolat, in Espaces et neseaux en meutenanee, eus. D. coulon, C. Ficalu anu D. Valenan. Fails. Douchene, p. 123.

05	2007 TT06	•	"THE THEATER OF OUR WORLD" (Text in Greek)
			Anna Marangou. In the daily O Phileleftheros 17115 (Nicosia, 10 June 2007), 10.
04	2006 TT04	•	MEDIEVAL CYPRUS: A GUIDE TO THE BYZANTINE MONUMENTS
			Gwynneth Der Parthog. Nicosia: Moufflon (402 p), 379.
03	2006 TT03	•	"THE LOOTING OF CULTURAL HERITAGE IN OCCUPIED CYPRUS"
02	<b>2005</b> TT02		Cyprus Dept. of Antiquities. http://www.mcw.gov.cy/mcw/DA/DA.nsf/0/B34960662BCBBF5FC2257273003A4773?OpenDocument. CYPRUS: SOCIETY AND CULTURE, 1191-1374
UΖ	2003 1102	•	Angel Nicolaou-Konnari and Chris Schabel. Leiden: Brill (Series "The Medieval Mediterranean"), 350.
01	2005 TT01		GEORGE BOUSTRONIOS: A NARRATIVE OF THE CHRONICLE OF CYPRUS. 1456-1489
	2000 1101		Nicholas Coureas. Nicosia: Cyprus Research Center (Series "Texts and Studies in the History of Cyprus" 51), 60, 180.
11.2	MEN	TIO	INS OF ACADEMIC RESEARCH IN REVIEWS AND THESES
26	2021 FU02		DEVIEW of FAMACUSTA II, HISTORY AND SOCIETY
26	ZUZI FUUZ	•	REVIEW of FAMAGUSTA v.II: HISTORY AND SOCIETY Philippe Trélat. In Cahiers du Centre d'Études Chypriotes 51.
25	2021 WC23	•	"STREET ACTIVISM ON ATHENIAN WALLS: COGNITIVE SEMIOTIC ANALYSIS OF METAPHOR & NARRATIVE IN STREET ART"
			Georgios Stampoulidis. Doctoral Thesis. Lund University, Centre for Languages and Literature (137 p), 19, 67, 130.
24	2021 WC22	•	"ATHENIAN GRAFFITI AND THE RIGHT TO THE CITY: THE ILLEGAL PRACTICE OF PUBLIC SPACE RECLAMATION"
			Lillia Schmidt. Thesis. Trinity College (Hartford) (100 p), 51-55, 57, 66, 68-69, 77, 79-81, 96.
23	2021 FU01	•	REVIEW of FAMAGUSTA v.II: HISTORY AND SOCIETY
			Justine M. Andrews and Larson O. Jackson. In The Medieval Review, 25 December 2021.
22	2018 DE03	•	REVIEW of GRAFFITI AND STREET ART: READING, WRITING AND REPRESENTING THE CITY
			Julia Tulke. In Space and Culture: International Journal of Social Spaces, 26 November 2018 (1-6), 4-5.
21	2018 DE02	•	"AN OLD ART'S NEW CLOTHES" (REVIEW of GRAFFITI AND STREET ART: READING [] THE CITY)
00	0010 10104		Joe Austin. In <i>City</i> 22/3, Abingdon: Routledge (447-450), 449.
20	2018 MM01	•	REVIEW of READING ARCHITECTURE: LITERARY IMAGINATION AND ARCHITECTURAL EXPERIENCE Federika Goffi. in Montréal Architectural Review 5 (41-44), 43.
19	2017 DE01		REVIEW of GRAFFITI AND STREET ART: READING, WRITING AND REPRESENTING THE CITY
15	ZUTT DEUT		Pedro Soares Neves. In Street Art And Urban Creativity 3/2 (November 2017), Lisbon (94-100), 96, 99.
18	2016 UT01	•	"GLOCALIZACIÓN Y POST-TURISMO: DERIVADAS LOCALES DE NUEVOS HÁBITOS GLOBALES Y VIRTUALES"
			Joan Jurado Rota. Review of Reinventing the Local in Revista CIDOB d'Afers Internacionals 113 (235-246), 240.
17	2016 WC06	•	"SERVICE PLANNING OF STREET ART FESTIVALS"
			Konstantina Papaefthymiou. Thesis. University of the Aegean (Mytilene), Dept. of Product Design and Systems Engineering (147 p) 42, 134.
16	2016 PU05/DI	P01	"THE URBAN CARTOGRAPHY OF CYPRUS BETWEEN THE 16 <sup>TH</sup> AND 20 <sup>TH</sup> CENTURIES"
			Merve Senem Arkan. Doctoral Thesis. Eotvois Loránd University (Budapest), Dept. of Cartography and Geoinformatics (148 p), 134.
15	<b>2014</b> TT47	•	THE ARMENIAN CHURCH AND MONASTERY RESTORATION PROJECT
	0044		Paolo Vitti. restoration project report, United Nations Development Program, Nicosia: UNDP – ACT (30 p), 25
14	<b>2014</b> TT46	•	FAMAGUSTA V.I: ART AND ARCHITECTURE
10	<b>2013</b> TT38		Annemarie Weyl Carr (ed). Turnhout: Brepols, p. 402.
15	2013 1130	•	"THE SOCIAL AND SPATIAL DIMENSIONS OF CONFLICT: CONTEXTUALIZING THE DIVIDED CITY OF NICOSIA" John Frederik Oswald. Doctoral Thesis. Univ. of Texas at Austin, Faculty of the Graduate School.
12	<b>2013</b> TT37		Philokyprou, M. et.al., "Bioclimatic Elements of Vernacular Architecture. The Historic Centre of Nicosia",
	2010 1101		Project Bibliography, Le Vie dei Mercanti International Studies Forum, Capri, Italy.
11	<b>2012</b> TT33	•	"REDISCOVERY OF THE COURTYARD AS CULTURAL HERITAGE"
			Yorgos Hadjichristou. In International Jounral of Heritage in the Digital Era 1/1 (361-366), 365.
10	2012 TT25	•	"RECONSTRUCTION OF EVERYDAY LIFE IN 19TH CENTURY NICOSIA"
			Panayiotis Charalambous et.al. In Progress in Cultural Heritage Preservation. Berlin-Heidelberg: Springer-Verlag (568-577), 577.
09	2011 TT24	•	"A BYZANTINE ISLAND: CYPRUS FROM LATE ANTIQUITY TO THE RENAISSANCE"
			Tassos Papacostas. Course syllbus. King's College, Department of Byzantine Studies. London, UK.
08	2011 TT23	•	"ARCHITECTURAL DESIGN STUDIO (SEMESTER IV)"
07	0011		Demetris Economides. Course Syllabus. Frederick University, Deptartment of Architecture. Nicosia, Cyprus.
07	2011 TT22	•	"RESEARCHING COOPERATION VIA AN INTERACTIVE INTERFACE FOR THE WALLS OF NICOSIA"
06	<b>2010</b> TT18		Eirene Avraam. Bachelors Thesis. Cyprus University of Technology, Communications Deptartment (Limassol) (55 p) 53. "TRA CANDIA E CIPRO: PER UN'INDAGINE STORICO/ARCHITETTONICA SULLE [] ISOLE DI VENEZIA"
00	2010 1110	-	Gianni Perbellini. Venezia Mediterranea (Archival Project). Venice: Region of Veneto.
05	2009 TT15		"OBJECTS AND IDENTITY: AN ANALYSIS OF SOME MATERIAL REMAINS [OF] MEDIEVAL RHODES, CYPRUS AND CRETE"
00	2000 1110		Cristina Stancioiu. Doctoral Thesis. University of California, Los Angeles, Dept. of Art History.
04	<b>2009</b> TT14	•	"ARCHITECTURAL DESIGN IV: URBAN DESIGN"
			Zenon Sierepeklis and Eleonor Zippelius. Course syllabus. University of Nicosia, Deptartment of Architecture. Nicosia, Cyprus.
03	2007 TT10	•	"REVIEW of TWELVE TIMES IN NICOSIA"
			Dimitrios Triantafyllopoulos. In Byzantinische Zeitschrift 100/1 (Berlin), 418.

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		Editors. In Bulletin of the Republic of Cyprus 4158 (Nicosia), 64.
01 2006 TT05	•	"REVIEW of TWELVE TIMES IN NICOSIA"
		Editors. In Archeio (Journal of the Cyprus Association of Architects) 1 (Nicosia), 58.

### 11.3 MENTIONS OF PROFESSIONAL WORK

16	2016 CO08	<ul> <li>THE MARGIN: 8<sup>TH</sup> PANHELLENIC ARCHITECTURE EXHIBITION   Catalogue</li> </ul>
		Patras: Architects Association of Achaia Prefecture, 48-49.
15	2014 CO07	"PALLOUROKAMPOS LINEAR PARK"
		In Architectones Kai Mihanikoi. Nicosia: Response.
14	2014 CO06	"PALLOUROKAMPOS LINEAR PARK"
		In CY-ARCH (online)   Posted: 21 January 2014.
13	2013 CO05	"GEROKIPIA [GERMANINA] COMPETITION (AWARDED ENTRIES)"
		N. Christodoulou. In O Phileleftheros 19454 (Nicosia, 28 December 2013), 14.
12	2004 PK06	PANOS KOULERMOS: OPERA COMPLETA
		Kenneth Frampton (ed.). Mendrisio: Archivio del Moderno, 298, 333.
11	2004 CO04	"HELLINIKON URBAN PARK IN ATHENS"
		In UIA Newsletter (September-October 2004, English edition), 9.
10	2004 CO03	"ATHENS METROPOLITAN PARK COMPETITION"
		In Enimerotiko Deltio 2294. Athens: Technical Chamber of Greece (12-36), 30, 35.
09	2000 CO02	"LATSIA CITY HALL ARCHITECTURAL COMPETITION"
		In Architectones Kai Mihanikoi 54. Nicosia: Response (39-40), 39.
08	1999 TS02	"THE THIRD SQUARE OF ATHENS"
		Maro Papadopoulou. In Architectones 16. Athens: SADAS (23-28), 28.
07	1998 CO01	• RESTRUCTURING THE CITY: URBAN DESIGN COMPETITIONS FOR THESSALONIKI
		Vilma Hastaoglou (ed.). London: Academy, 76.
06	1998 TS01	"THE THIRD SQUARE OF ATHENS"
		Maro Papadopoulou. In Architectoniki Antilipsi 15. Athens: Wave Media (10-11), 11.
05	1997 PK05	<ul> <li>"L'ARCHITETTURA DI ULYSSE: IL VIAGGIO DI PANOS KOULERMOS"</li> </ul>
		S. Boidi. In Costruire 175. Milan: Abitare Segesta (106-109), 108.
04	1994 PK04	<ul> <li>"PANOS KOULERMOS: HOUSE 1: SALAMINA, CYPRUS"</li> </ul>
		In Casabella 618. Milan: Elemond, 49.
03	1992 PK03	"PANOS KOULERMOS: TWELVE HOUSE VERSIONS IN THE HELLENIC WORLD"
		In A+U 264. Tokyo: A+U (4-11), 6.
02	1991 PK02	<ul> <li>"PANOS KOULERMOS: TWELVE HOUSES IN THE HELLENIC WORLD"</li> </ul>
		In Design and Art in Greece 22. Athens: Doumanis (78-103), 80.
01	1990 PK01	PANOS KOULERMOS: TOPOS, MEMORY, AND FORM   Catalogue
		Thessaloniki: DESTE Foundation and Tefchos Review, 59.

### 11.4 MENTIONS OF EVENTS IN PRINTED AND E-PRESS

13	2016.10.25 LE10	"LECTURE BY PANOS LEVENTIS"   on Medieval and Renaissance Famagusta lecture
		In the daily Alitheia 15295 (Nicosia), 19.
12	2016.10.17 LE09	"MEDIEVAL AND RENAISSANCE FAMAGUSTA"   on lecture
		In the daily O Politis 6308 (Nicosia), 38.
11	2016.10.14 LE08	"MEDIEVAL AND RENAISSANCE FAMAGUSTA"   on lecture
		In the daily I Machi   http://www.maxhnews.com.cy
10	2016.10.13 LE07	"MEDIEVAL AND RENAISSANCE FAMAGUSTA"   on lecture
		In the daily I Kathimerini 29363 (Athens), 12.
09	2016.10.11 LE06	"LECTURE BY DR. PANOS LEVENTIS AT THE HOUSE OF CYPRUS"
		In artnews.gr   http://www.artnews.gr/index.php?option=com_content&view=article&id=5671:-q-13-16-q-&catid=81:greece&ltemid=458
08	2015.05.05 SY02	"STREETART DER KRISE" ("Street art of Crisis")
		In Reclaim Your City   https://www.reclaimyourcity.net/streetart-der-krise
07	2012.10.16 LE05	"DRÖM OCH BRUTAL VERKLIGHET" ("Dreams and Brutal Reality")
		T. Aronsson. In LT Östersund   http://www.ltz.se/drom-och-brutal-verklighet
06	2012.10.11 LE04	"EN ANNAN SIDA AV KRISENS ATEN" ("A Different Side of the Crisis in Athens")
		I. Nilsing. In LT Östersund   Itz.se/ledare/ledare/1.5178129.
05	2009.10.05 AW01	"NEWSMAKERS IN EDUCATION"   on faculty award for scholarship
		M. Hoover. In Springield Business Journal   http://sbj.net/Content/Archives/Archives/Article/Newsmakers-in-Education/48/108/85550

- 04 2005.11.06 LE03 "TWELVE TIMES IN NICOSIA" | on lecture
- In the daily O Phileleftheros (Nicosia), 6.
- 03 2005.09.01 SY01 "PANOS KOULERMOS, 1933-1999" | on symposium and exhibition In the daily *O Phileleftheros* (Nicosia), 9, 20.
- 02 2002.04.20 LE02 "CYPRUS CULTURAL WEEK IN MONTRÈAL" | on "Medieval Nicosia" lecture In the daily O Politis (Nicosia), 34.
- 01 2000.01.18 LE01 "THE THIRD SQUARE OF ATHENS" | on lecture
  - In the daily O Phileleftheros (Nicosia), 8.