

Regent's College Course Offerings with Drury Equivalents
Updated 1/30/08

U.D.= Upper Division
L.D.= Lower Division

| <u>Regent's Number</u> | <u>Regent's Title</u> | <u>Credits</u> | <u>Drury Equivalent</u> | <u>Global Studies Equivalent</u> |
|---|--|-----------------------|-----------------------------------|---|
| <u>BUSINESS MANAGEMENT & ECONOMICS</u> | | | | |
| ACCT 223 | Princ. Of Acct. I | 4 | | |
| ACCT 224 | Princ. Of Acct. II | 4 | | |
| ACCT 2010 | Financial Accounting I | 3 | | |
| ACCT 2020 | Financial Accounting II | 3 | | |
| ACCT 2025 | Mangerial Acct. | 3 | | |
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| BA 315 | International Marketing | 4 | | |
| BA 316 | Principles of Marketing | 4 | | |
| BSAD 334 | Principles of Management | 4 | MGMT 301 | |
| BA 356 | International Business | 4 | | |
| BA 357 | International Management | 4 | | |
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| BUSN 1200 | Intro to Business | 3 | | |
| BUSN 2100 | Business Communications | 3 | | |
| BUSN 2750 | Introduction to Statistics | 3 | CISQ 228 | |
| BUSN 4300 | Business and Society | 3 | MGMT 422 | NONE |
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| ECON 101 | Principles of Microeconomics | 4 | ECON 201 when taken with ECON102 | |
| ECON 102 | Principles of Macroeconomics | 4 | ECON 201 when taken with ECON 101 | |
| ECON 317 | Money & Banking | 4 | | |
| ECON 320 | International Economics | 4 | | |
| ECON 330 | The European Economic Community | 4 | ECON elective | |
| ECON 3700 | Econ of Development | 3 | | |
| ECON 4600 | Comparative Econ Systems | 3 | | |
| ECON 4720 | International Trade and Finance | 3 | ECON 461 | |
| ECON 4800 | Industrial Organizational Economics | 3 | | |
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| FINC 3210 | Principles of Finance | 3 | FINC 431 | |
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| MNGT 3290 | Business Law I | 3 | | |
| MNGT 3320 | Business Law: International | 3 | | |
| MNGT 3400 | Human Resource Management | 3 | MGMT 373 | |
| MNGT 3450 | Principles of Organisational Behaviour | 3 | MGMT 304 | |
| MNGT 3500 | Marketing | 3 | MKTG 337 | |
| MNGT 3510 | Advertising | 3 | MKTG 339 | |
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| MNGT 3550 | Public Relations | 3 | | |
| MNGT 4100 | International Management | 3 | | none |
| MNGT 4330 | International Marketing | 3 | | |
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| MNGT 4570 | Marketing Research | 3 | MKTG 348 |
| MNGT 4920 | Marketing Strategies | 3 | MKTG 348 |
| MNGT 4940 | Global Competitive Strategies | 3 | |
| MNGT 4900 | Managerial Policies/Strategies | 3 | MKTG 446 |

HUMANITIES

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|-----------------|--|---|---------------------------|-------------------------|
| ARHS 2210 | Intro to History of Western Art | 3 | ARTH 151 | Artifacts of W. Culture |
| ARHS 2350 | Art in London | 3 | Art History L.D. elective | Artifacts of W. Culture |
| ART 1050 | Art Appreciation | 3 | L.D. Elective | Artifacts of W. Culture |
| ART 107 | Beginning Painting | 2 | ARTZ 230 | Creativity Explored |
| ART 1110 | Introduction to Drawing | 3 | ARTZ 123 | Creativity Explored |
| ART 125 | Beginning Relief Printing | 2 | | Creativity Explored |
| ART 205 | Intermediate Drawing | 3 | | Creativity Explored |
| ART 245 | Survey of Western Art I | 3 | ARTH 151 | Artifacts of W. Culture |
| ART 246 | Survey of Western Art II | 3 | ARTZ 152 | Artifacts of W. Culture |
| ART 247 | Survey of European Art - 19th & 20th Centuries | 3 | L.D. Elective | Artifacts of W. Culture |
| ART 276,376,476 | Drawing: The Figure | 3 | ARTZ 323 or ARTZ 301/302 | Creativity Explored |
| ART 364 | Great Houses, Great Patrons: Style & Decorator | 3 | ARTH 380 or U.D. Elective | Artifacts of W. Culture |
| ART 364-A | English Architecture: 1066-present | 3 | ARTH 380 or U.D. Elective | Artifacts of W. Culture |
| ART 364-B | English Palaces & Country Houses | 3 | ARTH 380 or U.D. Elective | Artifacts of W. Culture |
| ART 364-C | The Art of Renaissance Europe, 1400-1700 | 3 | ARTH 315 | Artifacts of W. Culture |
| ARTS 364-D | The Contemporary London Art Scene | 3 | | |

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| PHIL 1010 | Introduction to Critical Thinking | 3 | none | |
| PHIL 2030 | Contemporary Topics: Women in Religion | 3 | L.D. Elective (PHIL/RELG) | |
| PHIL 2030/71 | Contemporary Topics: Religions in the Modern World | 3 | L.D. Elective (PHIL/RELG) | I & E of Western History |
| PHIL 2080 | Topics: Computer Power & Human Reason | 3 | | |
| PHIL 2110 | Intro to Ethics | 3 | GLST/PHIL 210 | Values Analysis |
| PHIL 221 | Logic | 3 | PHIL 100 | |
| PHIL 2300 | Social and Political Philosophy | 3 | L.D. Elective (PHIL/RELG) | I & E of Western History |
| PHIL 2320 | Contemporary Moral Problems | 3 | Ethics - RELG major | Values Analysis |
| PHIL 2380 | The Consumer's Guide to Ideologies | 3 | PHIL elective | |
| PHIL 2400 | Religion and the Arts: Churches and Cathedrals | 3 | L.D. Elective (PHIL/RELG) | Artifacts of W. Culture |
| PHIL 3100 | Literature and Philosophy | 3 | ENGL elective | Artifacts of W. Culture |
| PHIL 318 | History of Western Philosophy: Modern | 3 | PHIL 302 | I & E of Western History |
| PHIL 319 | Survey of Philosophy in Britain | 3 | U.D. Elective | |
| PHIL 325 | Business & Economical Ethics | 3 | PHIL 325 | |

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|--------------|--|---|---------------|--------------------------|
| RELG 111 | World Religions | 3 | L.D. Elective | I & E of Western History |
| RELG 2030 | Contemporary Topics: Women in Religion | 3 | L.D. Elective | I & E of Western History |
| RELG 2030/71 | Contemporary Topics: Religions In the Modern World | | | I & E of Western History |
| RELG 2100 | Religion & Literature: the letter and the Spirit | 3 | L.D. Elective | |
| RELG 2150 | Existence and Meaning | 3 | L.D. Elective | |

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| RELG 2400 | Religion & the Arts: Churches & Cathedrals | 3 | | Artifacts of Western Culture |
| RELG 2420 | Religion & Culture | 3 | | |

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| RELG 275 | Biblican History and Ideas | 3 | L.D. Elective | Artifacts of Western Culture |
| RELG 301 | Age of Faith: Christianity in Mediaeval England | 3 | L.D. Elective | I & E of Western History |
| RELG 302 | Christianity In Britain 1500-1800 | 3 | L.D. Elective | I & E of Western History |
| EDUC 276 | School Experience: Early Childhood | 3 | L.D. Elective | |
| EDUC 376 | Education Structure and Change | 3 | | |
| EDUC 412 | Philosophy of Education | 3 | | |

INTERNATIONAL RELATIONS

| | | | | |
|------------|---|--------|-----------------------------------|-------------------------------|
| HIST 111 | Western Civilisation I | 4 | HIST 103 | I & E of Western History |
| HIST 112 | Western Civilisation II | 4 | HIST 104 | I & E of Western History |
| HIST 1010 | Topics: Introduction to Human Rights | 3 | HIST elective | I & E of Western History |
| HIST 1010 | Topics: The British Monarchy | 3 | HIST elective: Europe | I & E of Western History |
| HIST 1320 | Twentieth-Century United States | 3 | elective | |
| HIST 2000 | Social History: Riots, Rebellions, Reaction | 3 | HIST elective: Social History | I & E of Western History |
| HIST 210 | History of England Since the Conquest | 4 | HIST elective: Europe | I & E of Western History |
| HIST 2220 | Modern Europe | 3 | HIST elective: Europe | I & E of Western History |
| HIST 2250 | History of Russia | 3 | HIST 334 | |
| HIST 2280 | History of England: Shakespeare's Kings | 3 | HIST elective: Europe | I & E of Western History |
| HIST 2400 | Modern Asia | 3 | HIST elective: World | Minorities & Indigenous Cult. |
| HIST 2440 | History of Latin America | 3 | | Minorities & Indigenous Cult. |
| HIST 2450 | Third World: Africa | 3 | HIST 344 | Minorities & Indigenous Cult. |
| HIST 300 | Civilisation of London | 4 | HIST 390: Selected Topics | I & E of Western History |
| HIST 301 | Age of Faith: Christianity in Mediaeval England | 3 | Medieval Studies | I & E of Western History |
| HIST 302 | Church & State | 3 | HIST elective | I & E of Western History |
| HIST 3100 | Diplomatic History | 3 | HIST elective: World | |
| HIST 315 | Roman Britain: An Archaeological & Historical Study | 4 | HIST elective: Europe | I & E of Western History |
| HIST 3150 | International Affairs | 3 | Medieval Studies-HIST elective | |
| HIST 316 | Saxon England: Archaeological & Historical Studies | 4 | HIST elective | Artifacts of W. Culture |
| HIST 340 | History of Childhood | 4 | U.D. History | |
| HIST 340 | Topics in British History: Victorian England | 3 or 4 | Special Topic | |
| HIST 345 | History of England: 20th Century | 1/3 | U.D. History | I & E of Western History |
| HIST 364-A | Statesmanship: World Wars I & II | 3 or 4 | HIST 245 | I & E of Western History |
| HIST 3100 | Diplomatic History | 3 | HIST elective: World | |
| HIST 3310 | Conduct of Foreign Policy | 3 | U.D. Political Science | |
| HIST 4100 | Advanced Studies in International Affairs: Islam | 3 | HIST/PLSC 360 | Minorities & Indigenous Cult. |
| HIST 4100 | International Conflict: 20th Century | 3 | U.D. Political Science | |
| HIST 4100 | Adv. Studies in Int'l Affairs: War & Peace in the Middle East | 3 | HIST/PLSC 375 | |
| HIST 4100 | Adv. Studies in Int'l Affairs: War, Crisis & Resolution | 3 | U.D. PLSC elective: International | |
| HRTS 1100 | Introduction to Human Rights | 3 | elective | |

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|------------------------|---|----------------|-----------------------------------|----------------------------------|
| INTL 1500 | The World System since 1500 | | | I & E of Western History |
| INTL 2030 | International Law | 3 | U.D. PLSC elective: International | Political Science & Econ |
| INTL 2600 | International Organisations: Structure & Politics | 3 | PLSC elective: International | |

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|---|--|----------------|------------------------------|----------------------------------|
| INTL 2630 | New States in World Politics | 3 | elective | |
| INTL 2650 | Politics of Peace: War & Peace in the Middle East | 3 | | Minorities & Indigenous Cult. |
| INTL 2700 | Methods of Political Inquiry | 3 | PLSC 275 | |
| INTL 3200 | Comparative Politics:Western Europe & the U.S | 3 | PLSC 151 | |
| INTL 3260 | International Communications | 3 | elective | |
| INTL 3330 | International Economic Integration | 3 | PLSC elective: International | |
| INTL 3600 | Methods of Political Inquiry | 3 | PLSC 275 | |
| INTL 3700 | International Organisations: Structure & Politics | 3 | PLSC elective: International | |
| INTL 4600 | International Relations Seminar | 3 | PLSC elective: International | |
| INTL 4280 | International Economics | 3 | ECON 451 | Political Science & Econ |
| POLT 1050 | Introduction to International Relations | 3 | PLSC 152 | Political Science & Econ. |
| POLT 1070 | Introduction to Political Theory | 3 | PLSC 380 | Political Science & Econ. |
| POLT 1080 | Introduction to Comparative Politics | 3 | PLSC 151 | Political Science & Econ. |
| POLT 2050 | Contemporary American Politics | 3 | elective | |
| POLT 2550 | Politics of Development | 3 | PLSC 365 | Minorities & Indigenous Cult. |
| POLT 3310 | Conduct of Foreign Policy | 2 | | PLSC elective: international |
| POLT 4100 | Adv.Studies in Int'l Politics:globalisation of World | 3 | elective | |
| PS 145 | Introduction to British Politics | 4 | PLSC-L.D. Elective | |
| PS 241 | Comparative Politics: Europe | 4 | PLSC -L.D. Elective | Political Science & Econ. |
| PS 282 | International Relations | 4 | PLSC 252 | Political Science & Econ. |
| PS 345 | Government and Politics in Europe | 4 | PLSC 354 | |
| PS 384-A & B | Statesmanship: World War I & II | 4 | HIST 245 | |
| LITERATURE, LANGUAGE & THEATRE | | | | |
| EDUC 3190 | Adolescent Literature | 3 | | |
| ENGL 111 | Expository Writing and Rhetoric | 3 | L.D. Elective | |
| ENGL 112 | Expository Writing & Lit. | 3 | ENGL 207 | Creativity Explored |
| ENGL 201 | Survey of British Literature I | 3 | | Artifacts of Western Culture |
| ENGL 202 | Survey of British Literature II | 3 | ENGL 222 | Artifacts of Western Culture |
| ENGL 205 | Literary London: Pilgrimages, Portraits and Past | 3 | ENGL 222 | Artifacts of Western Culture |
| ENGL 2110 | Perspectives: Gender & Madness | 3 | elective | |
| ENGL 2110/71 | Perspectives: Working Class in Literature | 3 | elective | |
| ENGL 2210 | Literature into Film: Shakespeare: the Movie | 3 | | Artifacts of Western Culture |
| ENGL 2210 | Perspectives Interpreting Shakespeare | 3 | ENGL 337 | Artifacts of Western Culture |
| ENGL 250 | Advanced Expository Writing | 4 | ENGL 207 | Creativity Explored |
| ENGL 252 | Fiction Writing | 4 | ENGL 370 | Creativity Explored |
| ENGL 253 | Poetry Writing | 4 | ENGL 371 | Creativity Explored |
| ENGL 256 | Journalism | 4 | COMM 221 | |
| Regent's Number | Regent's Title | Credits | Drury Equivalent | Global Studies Equivalent |
| ENGL 276 | The Age of Innocence | 3 | | |
| ENGL 3100 | Modern Drama: Brecht to Brecht | 3 | | Artifacts of Western Culture |
| ENGL 312 | Shakespeare: Comedies & Romances | 4 | ENGL 327 | Artifacts of Western Culture |
| ENGL 313 | Shakespeare: Tragedies & Historical Plays | 4 | ENGL 337 | Artifacts of Western Culture |
| ENGL 315 | 17th Century British Poetry | 4 | ENGL 322 | Artifacts of Western Culture |

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| ENGL 320 | Restoration - 18th Cen. Brit. Poetry | 4 | ENGL 323 | Artifacts of Western Culture |
| ENGL 322 | 18th Cent. British Novel | 4 | U.D. Elective | Artifacts of Western Culture |
| ENGL 330 | 19th Century British Poetry & Prose: Romantics | 4 | ENGL 390/U.D. Elective | Artifacts of Western Culture |
| ENGL 332 | 19th Century British Novel | 4 | | Artifacts of Western Culture |
| ENGL 335 | Modern British Poetry & Prose | 4 | ENGL 223 | Artifacts of Western Culture |
| ENGL 3500 | Contexts: the Romantic Imagination | 3 | | |
| ENGL 3500/71 | Scandal and Comedy | 3 | ENGL 341 | |
| ENGL 382 | Topics: Modernism & the Novel-DH Lawrence, \ | 4 | ENGL 223 | Artifacts of Western Culture |
| ENGL 382-A | Topics in 20th Century Literature | 3 | ENGL 311 | |
| ENGL 382-B | On Locaton w/ Jane Austen | 3 | ENGL 300 | Artifacts of Western Culture |
| MUS 117 | Music Appreciation | 3 | MUSC 115 | Artifacts of W. Culture |
| MUS 176 | Jazz: British Contributionn | 3 | | Artifacts of W. Culture |
| MUS 234 | The London Classical Music Scene | 3 | U.D. Music Elective | Artifacts of W. Culture |
| MUS 276 | London Classical Music Scene | 3 | | Artifacts of W. Culture |
| MUS 1050/71 | Topics in Music: Survey of African American Mu | 3 | MUSC 314 | |
| MUS 1011 | Music in London | 3 | elective | |
| PFMA101 | Introduction to the Performing Arts | 3 | THTR 135 | Artifacts of W. Culture |
| PFMA 301 | Performing Arts Seminar | 3 | | |
| SPAN 1090 | Elementary Spanish: Level I | 3 | SPAN 101 | |
| SPAN 1100 | Elementary Spanish: Level II | 3 | SPAN 102 | |
| SPAN 2090 | Intermediate Spanish: Level I | 3 | | |
| THEA 101 | Introduction to Performing Arts | 3 | THTR 135 | Artifacts of W. Culture |
| THEA 131 | Acting: Voice and Movement I | 4 | THTR 140 - COMM 283 | Creativity Explored |
| THEA 231 | Acting: Voice and Movement II | 4 | THTR 282 | Creativity Explored |
| THEA 252 | Introduction to film | 3 | THTR 235 | |
| THEA 286 | British and American Musical Theatre | 3 | elective | |
| THEA 3040/75 | Topics in Theatre: Elements of Theatre Design . | 3 | none | |
| THEA 331 | Acting: Voice and Movement III | 4 | THTR 382 | |
| THEA 376 | Acting Workshop: Preparation for the Professioi | 4 | THTR 481 | |
| THEA 379 | Topics in Drama | 3 | THTR 453 | |
| THEA 380 | London Theatre | 4 | | Artifacts of W. Culture |
| THEA 380-A | Contemporary London Theatre | 4 | THTR 135 | Artifacts of W. Culture |
| THEA 380-B | Contemporary London Theatre | 4 | THTR 135 | Artifacts of W. Culture |
| CLAS 315 | Roman Britain: An Archaeological & Historical S | 4 | U.D. Art History | Artifacts of W. Culture |
| CLAS 316 | Saxon England: Archaeological & Historical Sur | 4 | | Artifacts of W. Culture |
| Regent's Number | Regent's Title | Credits | Drury Equivalent | Global Studies Equivalent |
| MATHEMATICS, COMPUTING, SCIENCES | | | | |
| ANSO 1010 | Introduction to Sociology | 3 | SOCI 101 | Human Behavior |
| ANSO 1070 | Introduction to Cultural Anthropology | 3 | SOCI 111 | Human Behavior |
| ANSO 2000 | Issues: Social Class in Britian | 3 | | |
| ANSO 2000 | Issues: Crime and Deviance: British Perspectiv | 3 | | |
| ANSO 2000 | Issues: Crime & Punishment | 3 | | |

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| ANSO 2000 | Issues: Utopian Fiction & Society | 3 | | |
| ANSO 2000 | Issues in Cont. Soc: Migration, Transnationalism | 3 | GLST 301 (2007-08) | Global Futures (2007-08) |
| ANSO 2000/71 | Issues in Cont. Soc: Food and Human Culture | 3 | | |
| ANSO 2030 | Culture & Communication | 3 | | |
| ANSO 3000 | Topics in Anthropology | 3 | U.D. elective | |
| ANSO 3960 | Ethnic & Minority Relations | 3 | SOCI 316 | Minorities & Indigenous Cult. |
| A/S 314-A | Social Class in Britain | 3 | U.D. elective | Minorities & Indigenous Cult. |
| A/S 364 | Race & Ethnic Relationships in England | 4 | SOCI 316, CONI 326 | Minorities & Indigenous Cult. |
| ANSO 4275 | Gender & Sex Roles | 3 | PSYC/WMST 352 | |
| BIOL 101 | Principles of Biology | 4 | BIOL 110 | part of NSCI 251 requirement |
| BIOL 102 | Plant Biology | 4 | BIOL 209 | |
| BIOL276 | Genetics | 3 | BIOL 322 Lecture Portion | |
| BIOL 1010 | Human Biology | 4 | BIOL 206 | |
| GNST 1308 | Technology, Science & Society | 3 | elective | |
| SCIN 1010 | Evolution of the Universe | 3 | PHYS 111 | |
| MATH 1010 | Fundamentals of Mathematics | 3 | | |
| MATH 1360 | Business Mathematics | 3 | | |
| MATH 1430 | College Algebra | 3 | MATH 109 | |
| MATH 1610 | Calculus I | 3 | MATH 231 | |
| MATH 224 | Elements of Statistics | 4 | MATH 227 | if combined with calculus |
| COAP 1050 | Basic Programming | 3 | CSCI 161 | |
| COAP 2220 | Microcomputer Software | 3 | CSCI 160 | |
| COAP 2030 | Visual Basic | 3 | CSCI 171 | |
| PSYC 100 | Introduction to Psychology | 4 | PSYC 101 | Human Behavior |
| PSYC 215 | Survey of Human Development | 3 | PSYC 230 | |
| PSYC 2000 | Issues: Cross-Cultural Development | 4 | GLST 201 | |
| PSYC 2200 | Child Psychology | 3 | EDUC 207 | |
| PSYC 22250 | Adolescent Psychology | 3 | PSYC 230 | none |
| PSYC 2750 | Introduction to Measurement & Statistics | 3 | PSYC 275 | |
| PSYC 280 | Cross-Cultural Interaction | 3 | SOCI 215 | |
| PSYC 2825 | Introduction to Research Methods | 3 | none | |
| PSYC 3125 | Abnormal Psychology | 3 | PSYC 334 | |
| PSYC 3350 | Cognitive Psychology | 3 | PSYC 440 | |
| Regent's Number | Regent's Title | Credits | Drury Equivalent | Global Studies Equivalent |
| PSYC 338 | Psychology of Learning | 4 | PSYC 440 | |
| PSYC 3400 | Psychology & Women | 3 | PSYC 390: Selected Topics | |
| PSYC 3775 | Personality Theory | 4 | PSYC 338 | |
| PSYC 3900 | Introduction to Counseling | 3 | PSYC 326 | |
| PSYC 3950 | Organizational Behavior | 3 | PSYC 355 | |
| PSYC 4100 | History & Systems of Psychology | 3 | PSYC 450 | |
| PSYC 4600 | Health Psychology | 3 | U.D. elective | |

MEDIA COMMUNICATIONS

| | | | | |
|-----------|---|---|--------------------|-------------------------------|
| COMM 101 | Introduction to Mass Communications | 4 | COMM 353 | |
| COMM 176 | Introduction to Media Writing | 3 | COMM 221 | |
| COMM 252 | Introduction to Film | 3 | ENGL 235/COMM 235 | |
| COMM 256 | Journalism | 4 | COMM 320 | |
| COMM 301 | Contemporary British Media | 4 | COMM 353 | |
| FILM 2050 | History of Film: the European Film | 4 | | |
| FILM 3160 | Topics in Film Studies:New Narratives in Cont.C | 3 | | |
| JOUR 2030 | Fundamentals of Reporting | 3 | COMM 320 | |
| JOUR 2140 | Advanced Reporting | 3 | | |
| JOUR 3060 | Community Reporting | 3 | | |
| JOUR 3080 | Global Journalism | 3 | | |
| JOUR 3130 | Feature Writing | 3 | COMM 324, ENGL 207 | |
| JOUR 3150 | Topics: Arts and the Press | 3 | | |
| MEDC 1020 | Introduction to Media Production | 3 | COMM 379 | |
| MEDC 1050 | Introduction to Media Writing | 3 | COMM 221 | |
| MEDC 2200 | Ethics in the Media | 3 | | |
| MEDC 2800 | Cultural Diversity in the Media | 3 | | Minorities & Indigenous Cult. |
| MEDC 2900 | Script Writing | 3 | | |
| MEDC 3190 | Introduction to Media Research | 3 | COMM 275 | |
| MEDC 4100 | Law and the Media | 3 | COMM 322 | |
| PBRL 2920 | Writing for Public Relations | 3 | | |
| PHOT 1000 | Photo I | 3 | ARTZ 260 | Creativity Explored |
| PHOT 3190 | Digital Photographic Imaging | 3 | ARTZ 367 | |
| SPCM 1280 | Interpersonal Communications | 3 | COMM 342 | |